

QP Code : 11852

(SET III)

(3 hours)

100 marks.

- N.B : (1) Attempt any four questions
(2) All questions carry equal marks.
(3) Cite relevant case laws wherever necessary.

Q.1. Discuss the role and functions of WIPO for promotion and protection of copyright in digital era. Also discuss the role of Paris and Berne Convention for legally protecting copyright from infringement.

Q.2. Write notes on any three of the following

- a) Universal Copyright Convention
- b) Convention relating to distribution of programme carrying signals transmitted by satellite (Brussels Convention)
- c) Term of Copyright in Literary and Artistic work
- d) Anton Pillar Order
- e) Term of copyright in anonymous and pseudonymous.

Q.3. Briefly discuss the rights of Broadcasting Organizations, producers of phonograms and performers

Q.4. Elaborately enumerate the constitution of Copyright Board stating the terms and conditions of office of the chairman and members. State the powers and functions of Copyright Board.

Q.5. Enlist the acts which do not amount to infringement of copyright. State the remedies available to the aggrieved parties for infringement of copyright.

Q.6 Write notes on any two of the following.

- (a) Procedure for registration of copyright.
- (b) Assignment, Transfer and relinquishment of copyright
- (c) Remedy in the case of Groundless Threat of Legal Proceedings

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QP Code : 60996

(3 Hours)

[Total Marks : 100

- N. B. :** (1) Attempt any **four** questions.
(2) All questions carry **equal** marks.
(3) Cite relevant case laws wherever necessary.

1. "Copyright is bundle of rights", Critically evaluate this statement with the notion of Copyright subsisting in distinct literary and artistic work. Also mention the duration for which copyright subsist. **25**
2. Discuss the conditions for submission of application for registration of copyright society. Discuss the power and function of copyright society. **25**
3. Enlist the acts which do not amount to infringement of copyright. State the remedies available to the aggrieved parties for infringement of copyright **25**
4. Discuss the provisions of Trips and Universal Copyright Convention for protection of copyrights. **25**
5. Write notes on any **three** of the following **25**
 - (a) Anton pillar order
 - (b) Cancellation of registration of copyright society.
 - (c) Compulsory Licence of an Indian work.
 - (d) Relinquishment of Copyright.
 - (e). WIPO Performances and Phonograms Treaty, 1996.
6. Discuss the following **25**
 - (a) The Geneva Treaty on International Registration of Audio Visual Works, 1992.
 - (b) Remedy in the case of Groundless Threat of Legal Proceedings.
 - (c) Assignment, Transfer and relinquishment of copyright