

**QP Code : 27197**

(3 Hours)

[ Total Marks :100]

- N.B. :** (1) Attempt any **four** questions.  
(2) Figures to the **right** indicate **full** marks.  
(3) Cite relevant **case laws** wherever necessary

1. Comment, " No copyright in idea, but it subsists only in the material forms". **25**
  2. Discuss the rights of authors of literary, dramatic, artistic and musical works. **25**
  3. Explain the nature of actions that constitute infringements of copyrights; and the nature of actions that do not infringe the copyrights. **25**
  4. You are the author of original works; how will you protect your copyrights. **25**  
What is procedure for registration in Copyright law.
  5. What remedies are available to the aggrieved parties for infringement of copyrights. **25**
  6. What are the terms or durations during which the copyrights subsist, under Copyrights Law. **25**
  7. Explain the Assignments, Transmission, and Relinquishments of copyrights. **25**
  8. Write short notes on any **three** :- **25**
    - (a) Copyrights societies
    - (b) Copyright Authorities under Copyrights Law.
    - (c) Appeals in copyrights matters.
    - (d) Assignment and Licensing.
    - (e) International Copyrights
    - (f) Your new recommendations on copyrights Law.
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  - (f) Rights conferred by Copyright