28/10/23

VCD/ SYBA SEM III SUBJECT-INTRO TO POETRY (Literature-III) 3 HOURS 100 MARKS

1. **All** questions are **compulsory.**
2. **All questions carry equal** marks.

Q1. A. Write Short Notes on. (2 out of 4) **10 Marks**

a. Voice and persona
b. Symbol
c. Mood
d. Imagery

Q1. B. Write Short Notes on. (2 out of 4) **10 Marks**

a. Ballad
b. Elegy
c. Ode
d. Epic

Q2. Answer in brief. (1 out of 3) **20 Marks**

a. What is the significance of invocation in Milton's 'Paradise Lost'?
b. What do the two roads symbolize in Robert Frost's poem 'The Road Not Taken'?
c. What is the main theme of the poem 'Men Call you Fayre' by Edmund Spenser?

Q3. Answer in brief. (1 out of 3) **20 Marks**

a. What is the theme of the poem "La Belle Dame Sans Merci"?
b. What is the main idea of 'Ulysses' by Alfred Lord Tennyson?
c. What is the central idea of the poem 'Freedom' by Rabindranath Tagore?

Q4. Write Short Notes on. (2 out of 4) **20 Marks**

a. What is the message behind the poem 'Devouring Time, blunt thou the Lion's paws' by William Shakespeare?
b. What is Walt Whitman's message in 'O Captain! My Captain'?
c. What is the theme of the 'Ode to beauty' by Ralph Waldo Emerson?
d. What is the message of the 'song wandering Aengus' by W.B. Yeats?

Q5. Write Short Notes on. (2 out of 4) **20 Marks**

a. What does the poem 'Indian Weavers' by Sarojini Naidu symbolize?
b. What is the main message of the poem To My First White Hairs' by Wole Soyinka?
c. What idea does Pablo Neruda want to convey in 'You Start Dying Slowly'?
d. What is the critical analysis of the poem 'Enterprise' by Nissim Ezekiel?

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