

[Time: 3 Hours]

[Marks:100]

Please check whether you have got the right question paper.

- N.B:** 1. All questions are compulsory.
2. All questions carry equal marks.

- Q.1 Write short notes on any two: 20**
- Naturalism in Modern American Fiction
 - Significant features of the Lost Generation writers
 - Jewish American Fiction
 - Fiction of the Indian Diaspora in America
- Q2. A) i) Explore the relationship between Nel, her mother Helene, her grandmother Rochelle and her great-grandmother, Cecile. 20**
- OR**
- ii) Toni Morrison's *Sula* is a novel filled with symbolic references. Elucidate.
- OR**
- B) i) Hemingway's *The Old Man and the Sea* depicts man's struggles for success in a hostile and indifferent world. Elaborate. 20**
- OR**
- ii) Santiago says, "No man was ever alone on the sea". Discuss his relationship with the sea and its creatures as portrayed in *The Old Man and the Sea*
- Q3. A) Family, tradition and heritage are necessary for a social group's self-identification. 20**
Discuss the validity of this statement with reference to Alice Walker's "Everyday Use".
- OR**
- B) Assess the racial and cultural conflicts depicted in Jhumpa Lahiri's "Unaccustomed Earth".**
- Q.4 A) Write short notes on any two: 20**
- Death in *Sula*
 - Sula-Nel relationship
 - Eva Peace
 - Setting of *Sula*
- OR**
- B) i) Santiago as a tragic hero**
- Dreams and flashback in *The Old Man and the Sea*
 - Religious symbols in *The Old Man and the Sea*
 - Santiago's relationship with Manolin
- Q.5 Write short notes on any two: 20**
- Imagery in Steinbeck's "The Chrysanthemums"
 - Oscar Gassner in Malamud's "The German Refugee"
 - Jing Mei in Amy Tan's "Two Kinds"
 - Significance of quilts in Walker's "Everyday Use"