

Please check whether you have got the right question paper

- N.B:**
1. All questions are compulsory
 2. Figures to the right indicate full marks
 3. Answers should be relevant to the questions asked

PRESCRIBED TEXTS

- 1) Terms & concepts
- 2) Poetry:-

Sonnet	: William Shakespeare	: Sonnet 1 “From fairest creature we desire increase”
Satire	: Oliver Goldsmith	: “Elegy on the Death of a Mad Dog”
Ode	: John Keats	: “Ode on a Grecian Urn “
Ballad	: Thomas Campbell	: “Lord Ullin’s Daughter”
Dramatic Monologue	: Robert Browning	: “The Last Ride Together”
Lyric	: Robert Frost	: “Stopping by Woods on a Snowy Evening”

- 3) Drama:- William Shakespeare: *Twelfth Night*
OR
Robert Bolt: *A Man for All Seasons*

- | | | |
|------|--|----|
| Q.1) | Write short notes (any four) | 20 |
| | a) Sonnet | |
| | b) Elements of Dramatic Monologue | |
| | c) Characteristics of Epic | |
| | d) Farce | |
| | e) Tragedy | |
| | f) Theatre of Absurd | |
| Q.2 | a) Discuss the structural peculiarities of Shakespeare’s “From fairest creature we desire increase”. | 20 |
| | OR | |
| | b) Analyse the theme of John Keats’s “Ode on a Grecian Urn”. | 20 |
| Q.3 | a) Bring out the comic elements in <i>Twelfth Night</i> and show Shakespeare’s skill in interweaving them into the plot. | 20 |
| | OR | |
| | b) What does the play <i>Twelfth Night</i> seem to say about love and marriage as a social institution? | 20 |
| | OR | |
| Q.3 | a) Elucidate Robert Bolt’s <i>A Man for All Seasons</i> as a tragedy. | 20 |
| | OR | |
| | b) Rich, Cromwell, Wolsey and the Common Man are all victims in their own way. Discuss | 20 |

TURN OVER

- Q.4) **Write short notes (any two)** 20
- a) Nature of duality in “Elegy on The Death of a mad Dog”
 - b) “Lord Ullin’s Daughter” as a ballad
 - c) Theme of hope in “The Last Ride Together”.
 - d) Symbols in “ Stopping by Woods on a Snowy Evening”

- Q.5) **Write short notes (any two)** 20
- a) Plot structure of *Twelfth Night*
 - b) Dramatic significance of song in *Twelfth Night*
 - c) Olivia
 - d) Malvolio’s mood at the end of the play

OR

- Q.5) **Write short notes (any two)** 20
- a) Aptness of the title *A Man for All Seasons*
 - b) Irony in *A Man for All Seasons*
 - c) Law vs. power in *A Man for All Seasons*
 - d) Margaret and Alice