

FTNMP

VCD/...11/12/22... FY.FTNMP SEM-I FILM APPRECIATION-GENRE 2HRS.

60 marks.

extra

1. All questions are compulsory.
2. All questions carry equal marks.
3. Draw neat, labelled diagrams wherever necessary.

(15 Marks)

Q1) What is Digital aesthetics and how did it change in cinema over the years?

(7 & 8 Marks)

Q2A) Discuss contribution of Indian regional cinema
Q2B) What is Auteur Theory?

Or

(15 Marks)

Q2) Describe the names of 8 legends of bollywood and their field of contribution in cinema

(7 & 8 Marks)

Q3A) What is the language of cinema? Explain Language of cinema with appropriate examples.
Q3B) Write on technical aspects of Ray's film Pather Panchali (1955)

Or

(15 Marks)

Q3) Why is the Director called the 'Captain of the ship' in films?

(15 Marks)

Q4) write short note on any three

- 1) Effect of Auteur theory
- 2) Montage
- 3) Characterization
- 4) D. W. Griffith
- 5) Family tree
