

VCD/.....6/12/23..... FY.FTNMP SEM-I INTRODUCTION TO HISTORY OF
ART/STORYTELLING THROUGH OTHER FORMS OF ART 2HRS. 60 marks

1. All questions are compulsory.
2. All questions carry equal marks.
3. Draw neat, labelled diagrams wherever necessary.

(15 Marks)

Q1) "The Natya-shashtra forms the background of every Indian art form." Critically analyze the statement.

(7 & 8 Marks)

- Q2A) Critically evaluate the concept of "shadangas" in Indian paintings
Q2B) Write a detailed note on any two Indian painters.

Or

(15 Marks)

Q2) Analyze the concept of story-telling. State its importance and relevance in conveying ideas.

(7 & 8 Marks)

- Q3A) Write a detailed note on the role of make up in drama.
Q3B) Write a detailed note on 'nrta' and 'nritya'.

Or

(15 Marks)

Q3) Evaluate the origin of dance in India as an art according to the Natya-shashtra.

(15 Marks)

Q4) write short note on any three

- 1) Choreography in Indian cinema.
- 2) Rock paintings.
- 3) Highlight three folk music of India.
- 4) Cubism.
- 5) Renaissance.
