

Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages : 2

**P2142**

**[6042]-121**

**M.A. (Part - I)**

**ENGLISH**

**1.1:English Literature from 1550 to 1798**

**(Credit System 2019 Pattern) (Semester - I) (10601)**

*Time : 3 Hours]*

*[Max. Marks : 50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1)** Attempt any One of the following:

**[10]**

- a) Write a detailed note on the characteristics of the Elizabethan age.
- b) Discuss the features of Metaphysical poetry with reference to the prescribed texts.

**Q2)** Attempt any One of the following:

**[10]**

- a) Marlowe's Edward II is a tragic hero. Discuss.
- b) Comment on the role and character of Gaveston in the play 'Edward II'.
- c) Write a detailed note on the themes of the play 'Edward II'.

**Q3)** Attempt any One of the following:

**[10]**

- a) Discuss Prospero's character as a symbol of power and authority.
- b) Write a detailed note on the themes of the play 'The Tempest'.
- c) Comment on the relationship between Prospero and Ariel.

**P.T.O.**

**Q4)** Write short notes on any Two of the following:

**[10]**

- a) 'Come Sleep! O Sleep as a sonnet.
- b) The theme of love and beauty in Spenser's 'Ye Tradefull Merchants'
- c) The effect of rhyme in 'The Lie'.
- d) The theme of the poem 'Delight in Disorder'.

**Q5)** Write short notes on any Two of the following:

**[10]**

- a) Combination of wit and passion in Donne's prescribed poems.
- b) George Herbert's 'Death' as a religious poem.
- c) Idea of beauty in the poem 'Go, Lovely Rose'.
- d) The use of imagery in 'The Collar'.



Total No. of Questions : 5]

SEAT No. :

P-2143

[Total No. of Pages : 2

[6042]-122

M.A. (Part - I)

ENGLISH

1.2 : English Literature from 1798 to the Present

(10602) (2019 Pattern) (CBCS) (Semester - I)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) All questions are compulsory.
- 2) All questions carry equal marks.

Q1) Attempt any one of the following :

[10]

- a) What are the characteristics of Romanticism? Illustrate with the help of the prescribed texts.
- b) Discuss Romanticism as a revolt against neo - classicism of the 18<sup>th</sup> centue.

Q2) Attempt any one of the following :

[10]

- a) Sketch the character of the monster in the novel Frankenstein.
- b) Discuss Frankenstein as a romantic novel.
- c) Write a detailed note on the themes of the novel Frankenstein.

Q3) Attempt any one of the following :

[10]

- a) Attempt a character sketch of Anne Elliot.
- b) Discuss how Jane Austen deals with the idea of second chance of love in the novel 'persuasion'.
- c) Write a detailed note on the themes of the novel 'Persuasion'.

P.T.O.

**Q4) Write short notes on any two of the following :**

**[10]**

- a) The theme of 'Frost at Midnight'.
- b) Wordsworth as a poet of Nature.
- c) 'Dejection : An Ode' as a reflection of the mental state of the poet.
- d) Resolution and Independence as a Romantic Poem.

**Q5) Write short notes on Any two of the following :**

**[10]**

- a) Criticism of society in 'England in 1819'.
- b) Immortality of art in 'Ode on a Grecian Urn'.
- c) Love for literature in 'On First Looking into Chapman's Homer'.
- d) Imagery in 'The Bird's Release'.

**x x x**

Total No. of Questions : 5]  
**P2144**

SEAT No. :   
[Total No. of Pages : 2

**[6042]-123**  
**F.Y.M.A.**  
**ENGLISH**  
**Contemporary Studies in English Language**  
**(2019 Pattern) (Semester -I) (Paper- 1:3) (10603)**

*Time : 3 Hours]*

*[Max. Marks : 50*

*Instructions to the candidates:*

- 1) All questions are compulsory.*
- 2) Neat diagram must be drawn wherever necessary.*
- 3) Figures to the right indicate full marks.*

**Q1) Answer the following Questions. (Any two) [10]**

- a) Comment on the characteristic features of Historical Linguistics.
- b) Write a note on Ferdinand de saussure's contribution to Modern Linguistics.
- c) Discuss saussure's concept of synchronic and Diachronic in Linguistics.
- d) Elaborated the concept of 'Communicative competence' as discussed by Dell Hymes.

**Q2) Answer the following questions. (Any two) [10]**

- a) What is syllable ? Illustrate with suitable example.
- b) What are the pattern of stress in English? Give examples.
- c) Explain the concept of Phoneme with suitable example.
- d) What is Intonation? Discuss it's types with examples.

**Q3) Answer the following questions.(Any two) [10]**

- a) Morphology as a branch of Linguistics.
- b) Write a note on different types of Morpheme.
- c) What is Morphological conditioning? Define.
- d) Describe 'Clipping' as word formation process.

**P.T.O.**

**Q4)** Answer the following questions.(Any two)

**[10]**

- a) What is verb phrase (VP)? Give suitable examples.
- b) Write a note on Direct and Indirect object.
- c) Define Noun Phrase (NP) with suitable examples.
- d) What is compound sentence? Give suitable examples.

**Q5)** Answer the following questions. (Any Ten)

**[10]**

- a) What is Phoneme?
- b) Give examples for minimal pair - |p| and |b|.
- c) Give syllables of the following words.
  - i) Encourage
  - ii) Integration
- d) Divide the word 'Examination' morphologically.
- e) Give two examples of 'clipping' as word formation.
- f) Give two examples of 'Zero Morpheme'.
- g) What is Allomorphs?
- h) What is syntax?
- i) Mention the elements of sentences.
- j) What is head of the Noun Phrase(NP)?
- k) Who coined the theory of Transformational Generative Grammar?
- l) What is 'Langue' and 'Parole'?
- m) What is morphology?
- n) Give two examples of Blending.
- o) Give two examples of verb phrase(VP)



Total No. of Questions : 5]

SEAT No. :

P-2145

[Total No. of Pages : 2

[6042]-124

M.A. (Part - I)

ENGLISH

1.4 : Literary Criticism and Theory

(2019 Pattern) (Credit System) (Semester - I) (10604)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) All questions are compulsory.
- 2) Figures to the right indicate full marks.

**Q1) Answer any ONE of the following in about 150 words : [10]**

- a) Explain the salient features of Classical Criticism.
- b) Compare Victorian Criticism and New Criticism
- c) How do you assess the status of Aristotle as the pioneer of literary criticism?

**Q2) Answer any ONE of the following in about 150 words : [10]**

- a) What, according to Aristotle, are the main characteristics of tragedy?
- b) Write a detailed note on Aristotle's views on the structure and the unity of plot.
- c) Explain the theory of Rasa and comment on its importance in Indian aesthetics.

**Q3) Answer any ONE of the following in about 150 words : [10]**

- a) Discuss how Aphra Behn opposes all biases against women and denies that women are devoid of common sense and reason in her 'Preface to The Lucky Chance'.
- b) What does Dr. Johnson say about Shakespeare's violation of the unities?
- c) Why did Dr. Johnson write 'Preface to Shakespeare'?

P.T.O.

**Q4)** a) Write a short note on any ONE of the following in about 100 words :[5]

- i) Coleridge's distinction between fancy and imagination.
- ii) Mary Wollstonecraft's views on the subject of manners and education.

b) Write a short note on any ONE of the following in about 100 words :[5]

- i) Arnold's views on the future of poetry.
- ii) Wollstonecraft's boldness in publicly critiquing prominent male writers.

**Q5)** a) Write a short note on any ONE of the following in about 100 words :[5]

- i) Eliot's views on the critic and the work of art.
- ii) Eliot's criticism of Murray.

b) Write a short note on any ONE of the following in about 100 words :[5]

- i) Brooks' view that all poetic statements are paradoxical.
- ii) Brooks' analysis of 'The Canonization'.

**x x x**



Total No. of Questions : 5

SEAT No.

**P-2174**

Total No. of Pages : 2

**[6042]- 241**

**M.A.(Part-I) (Semester-II)**

**PERSIAN(Paper-I)**

**Classical Poetry Texts**

**(20801) (2019 Pattern )**

*Total Marks : 50]*

*[Time : 3 Hours*

***Instruction to candidates :***

- 1) *Attempt all questions.*
- 2) *Figures to the right Side indicate full marks.*

**Q.1** What is Qaseeda? what are its essential features as regards its form, diction and style. **[10]**

OR

Trace the history of qaseeda writing in Persian literature.

**Q.2** Mention the salient features of Furkhi's Qaseeda writing. **[10]**

OR

Account for the popularity of Qaani as a poet.

**Q.3** What do you mean ghazal as a form of poetry. **[10]**

OR

Account for the popularity of ghazal as a poetic form of literature

***P.T.O.***

**Q.4** Write short notes on any two of the following.

**[10]**

- i) Contemporary poets of Ghalib
- ii) Style of Hafiz
- iii) Ameer Khusrov as a poet.

**Q.5** Explain or translate any Five of the following.

**[10]**

- (i) عیش و غم در دل نمی اسد خوشا آزادگی
- (ii) باده و خونا به یکسانست در غربال ما  
بمے سجاده رنگین کن گرت پیر مغان گوید  
که سالک بیخبر نبود ز راه و رسم منزلها
- (iii) جان غالب تاب گفتارے کمانداری ہنوز  
سخت بیدردی کہ بیرسی زما احوال ما
- (iv) چو طبیب درد منداں لب لعل یار باشد  
دل درد مند عاشق ز کہ جوید این دوارا
- (v) بدہ ساقی مئے باقی کہ در جنت نخواہی یافت  
کنار آبِ رکنا باد و گلگشت مصلیٰ را
- (vi) نسیم خلد میوزد مگرز جو یبارها  
کہ بوئے مشک می دهد ہوای مرغزارها
- (vii) بجای ظالمی شقی، نشته عادلۃ تقی  
کہ مومنان متقی کنند افتخارها

✓ ✓ ✓ ✓

Total No. of Questions : 5]

SEAT No. :

**P2175**

[Total No. of Pages :2

**[6042]-242**

**M.A. (Part-I)**

**PERSIAN**

**Classical Prose Texts (Indian)**

**(2019 Pattern) (Semester - II) (Paper-II) (20802)**

**Time : 3 Hours]**

**[Max. Marks : 50**

*Instructions to the candidates:*

- 1) *Attempt all questions.*
- 2) *Figures to the right side indicate full marks.*

**Q1)** Give a detailed overview of the important literary works of the Mughal period. **[10]**

OR

Explain in detail the important historians of the Mughal period.

**Q2)** Muntakhaabut Tawareekh is an important literary achievement in terms of historiography, clarify with arguments. **[10]**

OR

Express your thoughts in detail on Muntakhaabut Tawareekh.

**Q3)** Determine the place and status of Badayuni in Mughal historians. **[10]**

OR

Give a detailed overview of Badayuni's historiography features.

**P.T.O.**

**Q4) Translate the following Passages in English, Urdu or Marathi. (Any Two)** [10]

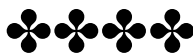
(۱) به سلطنت نشست وبه اتفاق عبدالرزاق روبه غزنین آور دو علی بن مسعود جنگ ناکرده گریخت و طغرل حاجب که از بر کشیدگان سلطان محمود بود، سیستان رامسخر ساخته واز آنجا قصد غزنین کرد و امیر عبدالرشید متعصن گشت و طغرل دست یافتہ درسنه خمس و اربعین و اربعمائہ (۴۴۵) امیر عبدالرشید رابا جمیع اولاد سلطان محمود به قتل رسانید و دختر مسعود را به کرہ در حبالہ خود آورد. روزی کہ بر تخت نشست جمعی از پهلوانان پر دل از روی غیرت اور اپارہ پارہ کردند. ایام حکومت عبد الرشید به چہار سال رسید و در نظامہ التواریخ مدت حکومت او بہ ہفت سال نوشتہ و در لب التواریخ وفات اور ادرسنہ خمس و اربعین و اربعمائہ (۴۴۵) آورده، واللہ اعلم.

(۲) شہنشاہ دوران خلیفہ زمان جلال الدین محمد اکبر پادشاہ کہ ہمیشہ بر تخت خلافت و مسند اُفت متمکن باد بہ استصواب بیرام خان خانان درباغ کلانور کہ تا حال مرمت آن می کنند بہ تاریخ روز جمعہ دوم ماہ ربیع الاول سنہ ثلاث و ستین و تسعمائہ (۹۶۳) بہ طالع سعد سریر سلطنت رارفت و زینت دادہ فرامین استمالت و نوازش برامرای سرحد فرستادند تا خطبہ در دہلی نیز خواندہ شد و این مصرع کہ: از ہمہ شاہزادہ ہا اشرف تاریخ یافتند و دیگر فرد.

(۳) بعد از نقض عہد جبال بار دیگر بالشکر آراستہ مقدار یک لک سوار و قیلان کوہ پیکربیش قصد محاربہ اوداشتہ در نواحی لمقالات محاربہ قوی کرد و نسب ظفر بر پرچم امیر ناصر الدین وزیدہ شکست بر لشکر چپال رسید، او گریختہ بہ ہند رفت تا المقالات بہ تصرف امیر ناصر الدین آمدہ خطبہ و سکہ بہ نامہ اورواج یافت و بہ کمک امیر نوح بن منصور سامانی رفتہ در خراسان و ماوراء النجر مصدر فتوحات عظیم گشت و در شعبان سنہ سبع و ثمانین و ثلاثمائہ (۳۸۷) داعی حق البیک اجابت فرمود. مدت حکومت او بیست سال بود.

**Q5) Write short answers to the following questions. (Any Two)** [10]

- a) Life Sketch of Mulla Abdul Qadir Badayuni.
- b) Features of Badayuni's prose writing.
- c) Important contemporaries of Badayuni.
- d) Literary Trends of Mughal period.



[munotes.in](http://munotes.in)

Total No. of Questions : 5]

SEAT No. :

**P2176**

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**[6042]-244**

**M.A. (Part-I)**

**PERSIAN**

**Selected Text in Modern Persian Poetry (Indian)  
(2019 Pattern) (Semester II) (SPL Paper-IV) (20804)**

**Time : 3 Hours]**

**[Max. Marks : 50**

*Instructions to the candidates:*

- 1) *Attempt all questions.*
- 2) *Figures to the right side indicate full marks.*

**Q1)** Explain in detail the modern Persian poetry. **[10]**

OR

Write in detail the critical study of modern Persian poetry.

**Q2)** Give a detailed review of Iqbal's poetry in detail. **[10]**

OR

Iqbal is the greatest poet of his time, Explain the arguments.

**Q3)** Provide a critical overview of Rumooz-e-Bekhudi. **[10]**

OR

Give a detailed overview of Iqbal's poetry in the light of Rumooz-e-Bekhudi.

**Q4)** Write a short note on the following. (Any Two) **[10]**

- a) Art of Ghazal.
- b) Important Ghazal writer's of Modern Persian Period.
- c) Art of Mathnavi.
- d) Mathnavi in Modern Persian Period.

**P.T.O.**

Q5) Explain and Translation of the following couplets in Urdu, English or Marathi. (Any Five) [10]

(۱) در بیان کیف و کم گردید عقل

پے به منزل برداز توحید عقل

(۲) شاه عالمگیر گردون آستان

اعتبار دو دمان گورگان

(۳) سرحق تیراز لب سوفار گفت

تیغ رادر گرمی پیکار گفت

(۴) ای پریها جو هر اندر قاف تو

ذوالفقار حیدر از اسلاف تو

(۵) ورنه این بیچاره امنزل کجاست

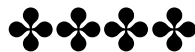
کشتی ادراک راساحل کجاست

(۶) پایه ی اسلامیان بر تر ازو

احترام شرع پیغمبر ازو

(۷) قوت بازوی خالد دیده ئی

شام رابر سر شفق پاشیده ئی



Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages : 2

**P2190**

**[6042]-321**

**M.A. (Part-II)**

**ENGLISH**

**Paper 5.1 : Indian Writing in English**

**(2019 Pattern) (Semester-III) (Credit Sytem) (30601)**

*Time : 3 Hours]*

*[Max. Marks : 50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1)** Answer any one of the following questions:

**[10]**

- a) Analyse the portrayal of social and political issues in pre-independent Indian English literature, examining how authors addressed themes such as colonialism, nationalism and social reform.
- b) Discuss the role of pre-independent Indian English literature in shaping the national identity and cultural consciousness during the struggle for independence, focusing on the works of prominent authors of the time.
- c) Critically examine the challenges faced by pre-independent Indian English writers, including the linguistic and cultural conflicts they encountered while attempting to convey their experiences and perspectives in English.

**Q2)** Answer any one of the following questions.

**[10]**

- a) How does the novel 'Kantapura' explore the theme of resistance and revolution in the context of Indian independence movement?
- b) Discuss the role of women in 'Kantapura' and how they challenge traditional gender roles and contribute to the nationalist movement.
- c) Analyse the narrative technique used in 'Kantapura' and its impact on the storytelling and portrayal of the historical events.

**P.T.O.**



**Q3) Answer any one of the following: [10]**

- a) Explore the theme of poverty and its impact on the characters in 'Nectar in a sieve'. Highlight their struggles and resilience in the face of adversity.
- b) Analyse the role of Rukmani in the novel and how her journey reflects the challenges and sacrifices of women in traditional societies.
- c) How does the novel 'Nectar in a sieve' portray the relationship between human and nature, and what significance does it hold in the context of the characters' lives and the changing landscape?

**Q4) Write short notes on any two of the following: [10]**

- a) Discuss the portrayal of Sita in Toru Dutt's poem 'Sita' analysing how the poet presents her as a symbol of purity, devotion and resilience in the face of adversity.
- b) Discuss the theme of marginalization and the plight of the orphan in Henry Derozio's Poem, 'the Orphan girl'.
- c) Explore the spiritual symbolism in Sri Aurobindo's poem 'Rose of God' Analysing how the rose is used as a metaphor for divine love and beauty.
- d) Explore the theme of introspection and self discovery in 'Summer woods'.

**Q5) Answer any one of the following: [10]**

- a) Analyse the role of human wit in 'My Days: a Memoir'.
- b) Discuss the significance of the title 'My days: A Memoir' and its reflection of the overarching themes and narrative structure of Narayan's memoir.
- c) Explore the theme of personal growth and self-discovery in 'My days: A memoir'.



Total No. of Questions : 5]

SEAT No. :

P-2191

[Total No. of Pages : 2

**[6042]-322**  
**M.A. (Part - II)**  
**ENGLISH**  
**Applied Linguistics**  
**(2019 Pattern) (Semester - III) (30602)**

*Time : 3 Hours]*

*[Max. Marks : 50*

*Instructions to the candidates :*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

**Q1)** Answer any one of the following : **[10]**

- a) What is applied linguistics? Define its scope.
- b) What are the similarities and differences between pure linguistics and applied linguistics?
- c) Write a detailed note on interdisciplinary nature of applied linguistics.

**Q2)** Write short notes on any two of the following : **[10]**

- a) Language as behaviour.
- b) Language is culture preserving as well as culture transmitting.
- c) Attitude and motivation affect the language learning.
- d) Aphasia as a language disorder.

*P.T.O.*

**Q3)** Answer any one of the following : **[10]**

- a) “An approach is axiomatic, a method is procedural and a technique is implementational”. Support this view.
- b) Bring out the difference between structural method and communicative method of teaching language.
- c) Advantages of content and language integrated learning.

**Q4)** Write short notes on any two of the following : **[10]**

- a) Difference between curriculum and syllabus.
- b) Evaluation as an important factor of a language curriculum.
- c) National - Functional syllabus.
- d) Importance of instructional material.

**Q5)** Prepare 5 sides for powerpoint presentation to teach verbs to FYBA class. **[10]**



Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages : 2

**P2192**

**[6042]-323**

**M.A. (Part-II)**

**ENGLISH**

**Cultural Studies**

**(2019 Credit Pattern) (Semester-III) (30603)**

*Time : 3 Hours]*

*[Max. Marks : 50*

*Instructions to the candidates:*

- 1) *All the questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

**Q1)** Attempt any one out of the following.

**[10]**

- a) Write a detailed note on the emergence of cultural studies.
- b) Define the term cultural studies and explain its significance.
- c) Discuss the salient features of cultural studies.

**Q2)** Attempt any two out of the following.

**[10]**

- a) Explain the concept of cultural studies family.
- b) Discuss various purposes of cultural studies.
- c) Discuss in brief the relationship between culture and society.
- d) Cultural studies is best understood as language game Discuss

**Q3)** Attempt any two out of the following.

**[10]**

- a) Discuss race as a cultural phenomenon.
- b) Write a detailed note on the first wave of feminism.
- c) What is the difference between sex and gender.
- d) Write a detailed note on women Impowerment.

**P.T.O.**

**Q4)** Attempt any two out of the following.

**[10]**

- a) Discuss how the global capitalism and culture affect each other.
- b) Discuss in detail the effects of Globalization.
- c) Critically comment on social media and social networking.
- d) What are the various outcomes of the relationship between “Globalization, Television and cultural identity.

**Q5)** Attempt any two out of the following.

**[10]**

- a) Explain the relationship between culture and society.
- b) Explain the various dimensions of capitalism.
- c) Write a detailed note on the problems of the consumerist culture.
- d) What is the recomposition of class and culture.



Total No. of Questions : 5]

SEAT No. :

P-2193

[Total No. Of Pages : 2

[6042]-324

**M.A. (English) (Part - II)**

**Indian Literatures in English Translation (Optional)  
(2019 Pattern) (Semester-III) (Credit System) (30604)**

*Time : 3 Hours]*

*[Max. Marks : 50*

*Instructions to the candidates :*

- 1) *All questions are compulsory*
- 2) *All questions carry equal marks.*

**Q1) Answer any One of the following:**

**[10]**

- a) Comment on the different literary techniques applied by the Indian regional language writers.
- b) Discuss the influence of Bhakti poetry movement on the Indian society during the medieval period.
- c) What are the salient features of modern literary movements in India and their influence on literature?

**Q2) Write short notes on any Two of the following:**

**[10]**

- a) The structure and theme of Dilip chitre's 'Being in Turmoil' from says tuka.
- b) The representation of universal aspects in Thiruvalluvar's prescribed poems.
- c) The socio-religions aspects in the prescribed poems of Kabir Das and sant mirabai
- d) Atukuri Molla as an illustrious female poet.

**Q3) Answer any One of the following:**

**[10]**

- a) Write a comparative note on the narrative techniques used in " The patch' and some poses, some snaps?
- b) Comment on the major theme in M K. Binodini Devi's Tune?
- c) Explain the style of writing of Bashir Akhtar with reference to 'some poses, some snaps'.

*P. T. O*

**Q4) Answer any One of the following:**

**[10]**

- a) Which scene in the novel 'Paraja' has left an indelible impression on your mind? Bring out its significance.
- b) Discuss 'Paraja' as a subaltern novel.
- c) Comment on the character of Sukru Jani in 'Paraja'.

**Q5) Answer any One of the following:**

**[10]**

- a) Discuss the contemporary issues in Vijay Tendulkar's vultures?
- b) Comment on the power politics in Vijay tendulkar's Vultures?
- c) Comment on the woman as a victim of patriarchal society in 'Vultures'.



Total No. of Questions: 5]

SEAT No. :

[Total No. of Pages : 2

**P2194**

**[6042]-325**

**M.A. (Part-II)**

**ENGLISH**

**3.5 : Academic Writing and Critical Reading  
(2019 Pattern) (Semester-III) (30605)**

*Time : 3 Hours]*

*[Max. Marks : 50*

**Q1)** Answer any two of the following:

**[10]**

- a) Explain the scope and significance of academic writing
- b) Bring out the important characteristics of academic writing.
- c) Differentiate between intellectual writing and informal writing.
- d) State the relevance of Abstract and Appendix in academic document

**Q2)** Answer any two of the following:

**[10]**

- a) “Impersonality is the core of academic writing”. Elucidate.
- b) What is objectivity in writing? Mention the ways to retain neutrality in writing.
- c) Define cohesion and comment on its significance in academic mode of writing.
- d) Describe the characteristics of logical writing.

**Q3)** Answer any Two of the following:

**[10]**

- a) Define paragraph and mention its types.
- b) Enlist the parts of a paragraph.
- c) Comment on the overall structure of MLA style of citation.
- d) Mention the important steps in writing a research paper.

**P.T.O.**



**Q4)** Answer any two of the following.

**[10]**

- a) Explain the concept of content writing and its significance in the digital era.
- b) Define blog and mention its types.
- c) Write a note on Email Etiquettes.
- d) Write a note on the necessity of spreading Digital Literacy among the netizens.

**Q5)** Answer any two of the following

**[10]**

- a) Write a blog on your first culinary experience of preparing a Chinese dish.
- b) Assume that you possess the qualifications required for the post of an Assistant Teacher of English. Prepare your Curriculum Vitae (CV) accordingly.
- c) Write an email to the Editor of journal, submitting your research article as an attachment. Use appropriate expressions.
- d) Draft a research proposal to be submitted to a university on your topic of interest.



Total No. of Questions : 5]

SEAT No. :

P-2195

[Total No. of Pages : 3

**[6042]-326**  
**M.A. (Part - II)**  
**ENGLISH**  
**American Literature**  
**(2019 Pattern) (Credit System) (Semester - III) (30606)**

*Time : 3 Hours]*

*[Max. Marks : 50*

*Instructions to the candidates :*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*
- 3) *Figures to the right indicate full marks.*

**Q1)** Answer **any one** of the following : **[10]**

- a) Explain the duality of America in regards to the cultivation of democratic spirit and abolition of slavery.
- b) Bring out the impact of Puritanism on the earliest phase of the development of American Literature.
- c) Explain the theory of Transcendentalism and evaluate its impact on American literature.

**Q2)** Write short notes on **any two** of the following : **[10]**

- a) Plenty of Charles Town.
- b) Mission of Columbus for the fourth voyage.

*P.T.O.*

- c) Compare the conditions of American Indians and slaves at Charless-town.
- d) John Heckewelder's observation of Indian customs from History, Manners and customs of the Indian Nations.

**Q3) A) Answer **any one** of the following :** **[10]**

- a) Compare and contrast the impact of Puritanism on Philip Freneau and Anne Bradstreet with special reference to the poems 'On the Religion of Nature' and 'The Author to Her Book'.
- b) Analyse critically the poems of Philip Freneau and Paul Dunbar as a plea to basic human rights.
- c) Comment on the use of extended metaphor of 'ill-formed offspring' used by Anne Bradstreet and 'the mask' used by Paul Dunbar.

OR

**B) Write short notes on **any two** of the following :** **[10]**

- a) The title of the poem 'We wear the Mask'.
- b) 'Lenape War Song' a patriotic poem.
- c) The efforts of the poet to perfect her book in the poem 'The Author to Her Book'.
- d) The identity crisis in the poems "On Mr. Paine's Rights of Man" and 'We Wear the Mask'.

**Q4) Answer **any one** of the following :** **[10]**

- a) "The Last of the Mohicans" is a dirge for the extinction of native American way of life". Analyse the theme of the novel 'The Last of the Mohicans'.
- b) Summarize 'The Last of the Mohicans' as a novel about escape, pursuit and rescue.
- c) Bring out the significance of the title The last of the Mohicans.

**Q5)** Answer **any one** of the following :

**[10]**

- a) Bring out Benjamin Franklin's "Autobiography" as a work of memoir and recollection.
- b) "Franklin advocates the idea of hard work as against undue value attributed to material possessions". Illustrate the statement with the help of Autobiography.
- c) Comment on the impact of Puritanism on the life of Benjamin Franklin as revealed through the Autobiography.



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Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages : 2

**P3274**

**[6042]-327**

**M.A. (Part-II)**

**ENGLISH**

**Pragmatics & Digital Humanities**

**(2019 Pattern) (Semester-III) (Credit System) (30607)**

*Time : 3 Hours]*

*[Max. Marks : 50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1)** Attempt any two of the following: **[10]**

- a) Define pragmatics. How is it different from semantics?
- b) Discuss speech Act theory from Austin's perspective.
- c) Differentiate between the areas of enquiry of semantics and pragmatics?
- d) Explain with appropriate example Searle's typology of speech Acts.

**Q2)** Attempt any one of the following: **[10]**

- a) Illustrate the concept of 'Felicity Conditions'.
- b) What are the implications? Illustrate the types.
- c) Discuss politeness principles and the concept of Face.

**Q3)** Attempt any two of the following: **[10]**

- a) What is contextualization? Explain with example.
- b) Illustrate the concept of face and face saving.
- c) How can one analyse a play using 'turn taking'.

**Q4)** Attempt any two of the following: **[10]**

- a) Discuss the scope of Cognitive pragmatics.
- b) Bring out differences between Co-operative principles and Relevance theory.
- c) Write a detailed note on pragmatic analysis of literature.
- d) Discuss how Discourse Analysis can be used as a tool for literary critique.

**P.T.O.**

**Q5)** Attempt any five of the following:

**[10]**

- a) What is illocutionary force?
- b) What is presupposition?
- c) Mention any four theories in pragmatics.
- d) What is face saving?
- e) What is a perlocutionary act?
- f) What is the principle of Quantity from CP?
- g) Define Discourse Analysis.



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Total No. of Questions : 5]

SEAT No. :

**P-2196**

[Total No. of Pages : 2

**[6042]-328**

**M.A. (Part - II)**

**ENGLISH**

**World Literature in English**

**(2019 Pattern) (Semester - III) (30608)**

*Time : 3 Hours]*

*[Max. Marks : 50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

**Q1)** Attempt any one of the following questions : **[10]**

- a) Write a note on Chaucer's contribution to the development of English Poetry.
- b) "Ancient Greek Drama focuses Human Relations". Explain.
- c) Comment on the literary trends in the Indian Heroic period.

**Q2)** Answer any two of the following questions : **[10]**

- a) Discuss Antigone as a Greek tragedy.
- b) Does Creon deserve sympathy? Explain.
- c) What does the play, Antigone, say about absolute power? Explain.

**Q3)** Answer any two of the following questions : **[10]**

- a) Discuss the poem A sad Child as a melancholic poem.
- b) Write a note on the women's role in The Canterbury Tales.
- c) Critically analyse the poem, Come, Rest Awhile.

**P.T.O.**

**Q4)** Answer any two of the following questions :

**[10]**

- a) Discuss the theme of 'Coloured Identity' in My Son's Story.
- b) Write a note on the major characters in My Son's Story.
- c) Describe Sonny's relationship with Hannah.

**Q5)** Answer any two of the following questions :

**[10]**

- a) Give a character sketch of Anne's father, Otto Frank.
- b) Discuss the theme of racial discrimination in The Diary of a Young Girl.
- c) Describe Anne's relationship with her mother.

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Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages : 2

**P2217**

**[6042]-421**

**M.A. (Part-II)**

**ENGLISH**

**4.1 : Indian Writing in English (Core Paper)**

**(2019 Credit Pattern) (Semester-IV) (40601)**

*Time : 3 Hours]*

*[Max. Marks : 50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1)** Answer any one of the following questions. **[10]**

- a) Discuss the themes of identity and cultural conflict in post-independent Indian english literature.
- b) Analyse the portrayal of social and political issues in post-independent Indian english literature.
- c) Critically examine the influence of globalization and modernization on post-independent Indian english literature.

**Q2)** Answer any one of the following questions. **[10]**

- a) Analyse the themes of love, forbidden desire and social restrictions in Arundhati Roy's 'The God of small Things'.
- b) Discuss the portrayal of childhood innocence and its loss in 'The God of Small Things'.
- c) Critically examine the narrative structure of 'The God of Small Things'.

**Q3)** Answer any one of the following questions. **[10]**

- a) Analyse the portrayal of social inequality and class struggle in Aravind Adiga's 'The White Tiger'.
- b) Discuss the theme of corruption and its impact on the characters and the society depicted in 'The White Tiger'.
- c) Write a note on the use of animal imagery in 'The White Tiger'.

**P.T.O.**

**Q4)** Write short notes on any two of the following. **[10]**

- a) Analyse the theme of loneliness and isolation in Dom Moraes's poem, 'Absences'.
- b) Analyse the theme of urbanization and its impact on human experience in Nissim Ezekiel's poem, 'Urban'.
- c) Discuss the use of irony and humour in 'philosophy'.
- d) Analyse the theme of female empowerment and self- discovery in Kamala Das's poem 'The Sunshine Cat'.

**Q5)** Answer any one of the following questions. **[10]**

- a) Discuss the use of folklore and mythology in 'Nagamandala'.
- b) Analyse the theme of female empowerment and agency in Girish Karnad's 'Nagamandala'.
- c) Critically examine the representation of gender roles and societal expectations in 'Nagamandala'.

Total No. of Questions : 5]

SEAT No. :

P-2218

[Total No. of Pages : 3

[6042]-422

S.Y. M.A.

ENGLISH

(4.2): Applied Linguistics

(2019 Pattern) (Semester - IV) (40602)

*Time : 3 Hours]*

*[Max. Marks : 50*

*Instructions to the candidates :*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1)** Answer any one of the following :

**[10]**

- a) Write a note on teaching speaking skill.
- b) What are the methods of teaching vocabulary and grammar? Explain it with examples.
- c) What is remedial teaching? Explain its importance and need.

**Q2)** Write short notes on any two of the following :

**[10]**

- a) Differences between formative and summative evaluation.
- b) Reliability as a quality of good test.
- c) Aptitude test.
- d) Types of assessment.

*P.T.O.*

**Q3)** Answer any one of the following : **[10]**

- a) Comment on the relationship between linguistics and stylistics.
- b) What is Cohesion? Explain its types.
- c) What are the common stylistic tools? Explain them with examples.

**Q4)** Write short notes on any two of the following : **[10]**

- a) Difference between intra-lingual and inter-lingual translation.
- b) Literary translation.
- c) Relationship between semiotics and translation.
- d) Communicative approach to translation.

**Q5)** Analyse stylistic features of the following : **[10]**

Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;

Then took the other, as just as fair,  
And having perhaps the better claim,  
Because it was grassy and wanted wear;  
Though as for that the passing there  
Had worn them really about the same,

And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way,  
I doubted if I should ever come back.

I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I –  
I took the one less traveled by,  
And that has made all the difference.



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Total No. of Questions : 5]

SEAT No. :

[Total No. of Pages : 2

**P2219**

**[6042]-423**

**M.A. (Part-II)**

**ENGLISH**

**CULTURAL STUDIES**

**(2019 Pattern) (Semester-IV) (40603)**

*Time : 3 Hours]*

*[Max. Marks : 50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*
- 3) *Figures to the right indicate full marks.*

**Q1)** Attempt the questions from the following on the historical background and nature of cultural studies. (Any 1) **[10]**

- a) What are the major themes of cultural studies?
- b) Elaborate cultural studies as a methodology.
- c) “Cultural studies is not an object, but is rather constituted by a number of ways of looking at the world which are motivated by different purposes and values”. Substantiate.

**Q2)** Attempt the following questions. (Any2) **[10]**

- a) Explain “This structure of feeling is the culture of a period: it is the particular living result at all the elements in the general organisation”.
- b) Discuss Raymond Williams’ view that the theory of culture is “the study of relationships between elements in a whole way of life”.
- c) What are the strengths and weaknesses, according to Stuart Hall of the structuralist paradigm of cultural studies?
- d) Write a note on Stuart Hall’s account of Raymond Williams’ conceptualisation of culture.

**P.T.O.**

**Q3)** Attempt the following questions. (Any 2)

**[10]**

- a) Explain Roland Barthe's notion of mythology.
- b) Discuss myth and ideology as elaborated by Roland Barthes.
- c) Why do the authors, Sangari and Vaid, consider the fact that most of the essays in the anthology "Recasting women" are confined to the dominant Hindu community to be a serious limitation?
- d) What according to kumkum Sangari and Sudesh Vaid are some of the significant aspects of the feminist historiography of colonial India? Why do they call it 'recasting women'?

**Q4)** Attempt the following questions (any 2).

**[10]**

- a) Elaborate on the three paradigms of Marathi novel as discussed by Nemade.
- b) Discuss Nemade's conception of realism in literature and how it is connected to nativism.
- c) Write a note on R.B Patankar's views on Aesthetics.
- d) Why does R.B. Patankar maintain that Sanskrit poetics is not useful to contemporary Marathi Criticism?

**Q5)** Attempt the following questions. (Any 2)

**[10]**

- a) How does Tejaswini Niranjana expose the politics behind translating Indian texts by Williams Jones?
- b) "The demand of English on the part of the colonized is clearly a need produced and sustained by colonial translation". Substantiate.
- c) "Lagaan explicitly links subaltern politics to sports culture". Explain.
- d) Discuss the close association between bollywood and cricket, especially in the context of marginalised people.



Total No. of Questions : 5]

SEAT No. :

P-2220

[Total No. of Pages : 2

[6042]-424

M.A. (Part - II)

ENGLISH (Paper - 4.4)

Indian Literatures in English Translation (Optional)  
(2019 Pattern) (Credit System) (Semester - IV) (40604)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates :

- 1) All questions are compulsory.
- 2) All questions carry equal marks.

Q1) Answer any one of the following :

[10]

- a) Discuss the various issues and problems occurred in translating a literary text.
- b) Critically comment on the women's position in pre-colonial Indian and its representation in Indian literatures in English translation.
- c) Discuss the colonial experiences and its impact on the writers reflected in the texts prescribed for study.

Q2) Answer any one of the following :

[10]

- a) Comment on the theme of realism reflected in the prescribed poems of Namdeo Dhasal, Amrita Pritam and Indira Sant.
- b) Comment on the use of symbolism in Mary John Thottam's 'Farewell to the World'.
- c) Critically evaluate the poem 'Draupadi' as an epitome of femininity.

P.T.O.



OR

Write short notes on any two of the following : [10]

- a) The theme of Chandrasekhar Kambar's 'The character I created'.
- b) The theme of love and separation in 'Spellbound' by Indira Sant.
- c) The use of imagery in Hiren Bhattacharya's 'These My Words'.
- d) A comparative note on the theme of 'Daily Wages' and 'Cycle Rikshaw'.

**Q3)** Answer any one of the following : [10]

- a) Discuss 'Fire, My Witness' as a conflict between patriarchy and female individuality.
- b) Comment on the significance of the title 'Fire, My Witness'.
- c) Explain in detail the socio-cultural aspects of Namboodiri community with reference to 'Fire, My Witness'.

**Q4)** Answer any one of the following : [10]

- a) 'Tughlaq' is a split personality representing the deep-rooted dualities of human nature. Discuss.
- b) Comment on the various symbols and motifs used in 'Tughlaq'.
- c) Explain the theme of power in 'Tughlaq'.

**Q5)** Answer any one of the following : [10]

- a) Comment on the aspects of Dalit life highlighted in 'Karukku'.
- b) Discuss Bama's 'Karukku' as a subaltern novel.
- c) Karukku is an important social document on caste and gender apart from being a memoir. Discuss.



Total No. of Questions : 5]

SEAT No. :

**P2221**

[Total No. of Pages : 3

**[6042]-425**

**M.A. (Part - II)**

**ENGLISH**

**4.5 : Academic Writing and Critical Reading  
(2019 Pattern) (Semester - IV) (40605)**

*Time : 3 Hours]*

*[Max. Marks : 50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

**Q1)** Answer any Two of the following:

**[10]**

- a) Describe reading as a multi-faceted skill.
- b) Differentiate between Skimming and scanning.
- c) State the benefits of loud and silent reading.
- d) Establish the association between critical thinking and critical reading.

**Q2)** Answer any Two of the following:

**[10]**

- a) Define comprehension. Pinpoint the skills that enhance comprehension.
- b) Elaborate on the levels of comprehension.
- c) Reveal the role of memory, reflection, analysis, interpretation, and assimilation in making meaning.
- d) “When we read critically, we use our critical thinking skills to QUESTION both the text and our own reading of it”. Validate.

**Q3)** Answer any Two of the following:

**[10]**

- a) Comment on the correlation between reading and pedagogy.
- b) “Reading is a social and cultural act”. Illustrate.
- c) Define discourse analysis. Describe its usage in reading comprehension.
- d) Enlist the conventional strategies of critical reading.

**P.T.O.**

**Q4)** Answer any Two of the following:

**[10]**

- a) What is web navigation? Mention its types.
- b) Explain the notion of digital literacy. React on its growing importance today.
- c) Reflect on the diverse impact of digital distractions on critical reading.
- d) Distinguish between Vertical and Lateral reading.

**Q5)** Read the following passage carefully and answer any Two questions: **[10]**

The Government of India decided to celebrate the 75 years of Independence of India, with tribute to people instrumental in bringing India thus far in its journey, in the spirit of Self- reliant India. It is the initiative to celebrate and commemorate 75 years of independence from British rule and the history of India's people, culture, and achievements. The commemoration is to be celebrated through a series of events organized by the Government of India. Prime Minister Narendra Modi inaugurated the celebration on 12 March 2021 with a 'Padyatra' (march) at Sabarmati Ashram with a 75-week countdown to its 75th anniversary of independence and it will continue till 2023 ending on 15th August 2023.

There are five themes of the Azadi Ka Amrit Mahotsav, mainly:

**Freedom Struggle:** It focuses on and celebrates the countless freedom fighters who had helped India achieve freedom from the British. Programs under this theme include Birsa Munda Jayanti (Janjatiya Gaurav Diwas), Declaration of Provisional Government of Free India by Netaji, Shaheed Diwas, etc.

**Ideas@75:** This theme brings into spotlight the programs and events inspired by ideas and ideals that have shaped India so far and are to influence for next 25 years (till India's 100th Independence Day, named Amrit Kaal). The events and initiatives in this section include Kashi Utsav and Post Cards to Prime Minister.

**Resolve@75:** This theme focuses on the collective resolve and determination to shape the destiny of India. Events and programs under this theme include initiatives such as Constitution Day, Good Governance Week, etc.

**Actions@75:** This theme focuses on all the efforts that are currently being undertaken by the Government to take India to carving out its position at the world level. It has a motto: SABKA SAATH. SABKA VIKAS. SABKA VISHWAS, SABKA PRAYAS. The events and initiatives under this include Pradhan Mantri Gati Shakti — a National Master Plan for Multi- modal Connectivity, WEPNxt: An Initiative to Nurture Women Entrepreneurship etc.

**Achievements@75:** This theme highlights all the milestones and collective achievements achieved since India's ancient history along the way till today's 75-year-old independent country. Events and programs under this theme include Swarnim Vijay Varsh dedicated to the victory of 1971, launch of Shreshtha Yojana during Mahaparinirvan Diwas, etc.

The individual states and cities of India will also celebrate the same at their local level. The celebrations include various programs, performances, various rallies, community carnivals, etc. On 31 July 2022, in Man Ki Baat, the Prime Minister urged Indians to replace their social media profile picture with the Flag of India from 2 August to 15 August. The government of India also started a campaign Har Ghar Tiranga under the auspices of 'Azadi Ka Amrit Mahotsav' to endorse people to bring the flag home and hoist it to mark the 75th year of India's independence.

(Source : [https://en.wikipedia.org/wiki/75th\\_Anniversary\\_of\\_Indian\\_Independence](https://en.wikipedia.org/wiki/75th_Anniversary_of_Indian_Independence))

- a) Skim, Scan, and Summarise this passage in your own words.
- b) Read the passage critically and mark your observations.
- c) Apprise the promotion of 'Azadi ka Amrit Mahotsav' on the digital platform and its impact.
- d) Write a note on - 'India after 75 years of Independence.



Total No. of Questions : 5]

SEAT No. :

P-2222

[Total No. of Pages : 2

[6042]-426

M.A. (Part - II)

ENGLISH

American Literature

(2019 Pattern) (Credit System) (Semester - IV) (40606)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) All questions are compulsory.
- 2) All questions carry equal marks.

Q1) Answer any one of the following :

[10]

- a) What socio-political issues are reflected in American literature? Justify your answer.
- b) Explain the impact of transcendentalism on American literature.
- c) Comment on the role of psychological realism in American literature.

Q2) Write short notes on any two of the following :

[10]

- a) Abraham Lincoln as a leader.
- b) Reflection of 'nature' in H.D. Thoreau and R.W. Emerson's writings.
- c) 'Economy' from Walden.

Q3) Answer any one of the following :

[10]

- a) Do you think Sylvia Plath is a confessional poet. Justify your answer.
- b) Death and loneliness in Emily Dickinson and Robert Frost's poetry.
- c) Culture and humour in Allen Ginsberg and Billy Collins poetry.

OR

P.T.O.

**Write short notes on any two of the following :**

- a) Symbolism in 'Forgetfulness'.
- b) Conflicts in 'The Death of Hired Man'.
- c) Modernism in Ezra Pound's poetry.
- d) American landscape in Sunflower Sutra.

**Q4) Attempt any one of the following :**

**[10]**

- a) Explain the central conflict in The Bluest Eye.
- b) The Bluest Eye is a novel about racism. Explain how racism functions in the story.
- c) How does Toni Morrison present gender relations in the novel The Bluest Eye?

**Q5) Attempt any one of the following :**

**[10]**

- a) Who's Afraid of Virginia Woolf? Is a tragic drama. Justify your answer.
- b) Give the plot-structure of the play Who's Afraid of Virginia Woolf?
- c) How do the characters of Nick and Honey undermine the concept of the American Dream?

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Total No. of Questions : 5 ]

SEAT No. :

**P2223**

[Total No. of Pages : 2

**[6042]-427**

**M.A.(Part-II)**

**ENGLISH**

**4:7 DH : Pragmatics and Digital Humanities (DH)  
(2019 Pattern) (Semester -IV) (40607) (Credit)**

*Time : 3 Hours]*

*[Max. Marks : 50*

*Instructions to the candidates:*

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

**Q1) Attempt any two of the following. [10]**

- a) Explain the transition of humanities from oral through text. based to digital.
- b) What are the core concern of humanities & Are they constant in digital humanities ?
- c) Trace the development of Indian DH?
- d) What are the land marks in global DH?

**Q2) Attempt any One of the following : [10]**

- a) Write note on digital humanities and give definition.
- b) Which are the main features of digital humanities?
- c) Give one Indian DH project you know & explain or comment on it.

**Q3) Attempt any Two of the following : [10]**

- a) Write a detailed note on feminist digital humanities framework?
- b) Explain the concept of New Media Studies.
- c) Explain the concept of race and caste represented in digital media.
- d) How is the code and platform studies related to DH?

**P.T.O.**

**Q4)** Attempt any two of the following :

**[10]**

- a) What is data curation? What are the stages involved?
- b) Explain the term multilingualism and how do the dominant digital resources represent multilingualism?
- c) Why is acquiring creating and interpreting digital database important?
- d) What is a digital archive ? How is it built?

**Q5)** Attempt any five out of the following :

**[10]**

- a) What is digital scholarship?
- b) Write a note on Roberto Busa.
- c) Write a short note on text mining.
- d) Explain the term 'Bichitra'?
- e) Mention four major hubs of DH in India.
- f) Give one example of archival project in India.
- g) What is trivium and quadrium?



Total No. of Questions : 5]

SEAT No. :

P-2224

[Total No. of Pages : 2

[6042]-428

M.A. (Part - II)

ENGLISH

World Literature in English

(2019 Pattern) (Paper - 4.8) (Semester - IV) (40608)

Time : 3 Hours]

[Max. Marks : 50

Instructions to the candidates:

- 1) All questions are compulsory.
- 2) Figures to the right indicate full marks.

Q1) Attempt any one of the following questions : [10]

- a) Literature and social trends of African Literature. Explain
- b) Discuss the portrayal of women in different genres in world literature.
- c) Elaborate on the socio-cultural aspects of different regions reflected in world literature you have studied.

Q2) Attempt any two of the following questions : [10]

- a) How does 'The Good Woman of Setzuan' reveal our helplessness before a capitalistic world?
- b) Discuss the political implications and involvement of spectators in the 'The Good Woman of Setzuan'.
- c) Critically comment on the title of the play 'The Good Woman of Setzuan'.

Q3) Attempt any two of the following questions : [10]

- a) What does the expression 'they only laugh with their teeth' emphasize?
- b) How does the speaker compare the laugh in the past and now?
- c) What postcolonial aspects are found in Gabriel Okara's poem 'The Mystic Drum's'.

P.T.O.

**Q4)** Attempt any two of the following questions :

**[10]**

- a) Write a note on the use of irony and humour in 'A House for Mr. Biswas'.
- b) Examine 'A House for Mr. Biswas' as a Diasporic novel.
- c) What is the significance of Hanuman House in 'A House for Mr. Biswas'?

**Q5)** Attempt any two of the following questions :

**[10]**

- a) How do the villagers in 'No Name Woman' know that the aunt's baby is illegitimate?
- b) What do the ghosts symbolize in 'The Woman Warrior'?
- c) Sketch the character of Maxine Hong Kingston.

x x x