

Total No. of Questions—5]

[Total No. of Printed Pages—4

Seat No.	
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[5502]-121

M.A. (Part-I (I Sem.) EXAMINATION, 2019

ENGLISH

Paper 1.1

(English Literature from 1550 to 1832)

(2008 PATTERN)

Time : Three Hours

Maximum Marks : 80

- N.B. :—** (i) *All questions are compulsory.*
(ii) *All questions carry equal marks.*

1. Explain any *four* with reference to the context in the light of some of the following points :

- (a) Significance of the extract
- (b) Imagery/Symbolism
- (c) Allusions.
- (d) Diction/Style
- (e) Literary Background.

(i) Wake, now my love, awake for it is time,
The Rosy Morne long since left Tithones
bed, Allready to her silver coche to
clyme,
And Phoebus gins to shew his glorious hed
Hark how the cheerfull birds do chaunt theyr
laies And carroll of loves praise.

P.T.O.

- (ii) One man, heaven's influence works not
so, But that it first imprints the air,
So soul in to the soul may
flow, Though it to the body
first repair.
- (iii) When I consider how my light is spent,
Ere half my days, in this dark world and
wide, And that one talent which is death
to hide,
Lodged with me useless, though my soul more
bent To serve therewith my Maker and present
My true account, lest He returning chide.
- (iv) Let no lamenting cries, nor dolefull teares,
Be heard all night within nor yet without;
Ne let false whispers, breeding hidden feares,
Breake gentle sleepe with misconceived dout.
Let no deluding dreams, nor dreadful sigtes
Make sudden sad affrights;
- (v) Yet once more, O ye laurels, and once more,
Ye myrtles brown with ivy never sere
I come to pluck your berries harsh and crude,
And with forced fingers rude.
Shatter your leaves before the mellowing year.

(vi) Ride ten thousand days and nights,
Till age snow white hairs on thee,
Thou, when thou return'st wilt tell me
All strange wonder that befell thee,
And swear
No where
Lives a woman true and fair.

2. Write short notes on any *two* of the following in not more than **400** words each :
- (a) Classical Allusions in **Lycidas**.
 - (b) **Epithalmion** as a marriage song
 - (c) Donne's philosophy of love in **The Extasie**
 - (d) **On His Blindness** as a Miltonic Sonnet.
3. Attempt any *one* of the following in not more than **800** words :
- (a) Write a detailed note on the tragic flaw of Othello.
 - (b) How does the handkerchief episode play a crucial role in poisoning the mind of Othello against Desdemona ? Discuss.
4. Attempt any *one* of the following in not more than **800** words :
- (a) Write a detailed note on Dr. Primrose as a central character in the novel, *The VICAR of Wakefield*.
 - (b) Consider *The VICAR of Wakefield* as a family saga reflecting the contemporary representative values of the eighteenth century England. Comment.

5. (a) Write a short note on any *one* of the following in not more than **400** words each :
- (i) The theme of 'action without thinking' in Othello.
 - (ii) Desdemona.
- (b) Write a short note on any *one* of the following in not more than **400** words each :
- (i) Sophia Primrose
 - (ii) Coincidences in *The VICAR of Wakefield*.

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Total No. of Questions—4]

[Total No. of Printed Pages—3

Seat No.	
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[5502]-122

M.A. (Part-I) (I Sem.) EXAMINATION, 2019

ENGLISH

Paper 1.2

(English Literature from 1832 to 1980)

(2008 PATTERN)

Time : Three Hours

Maximum Marks : 80

- N.B. :—** (i) All questions are compulsory.
(ii) All questions carry equal marks.

Q/) Explain any four with reference to the context in the light of some of the following points:

- a) Significance of the extract.
- b) Imagery/Symbolism.
- c) Allusions.
- d) Diction Style.
- e) Literary Background.

- i) It was roses, roses, all the way.
With myrtle mixed in my path like mad;
The house-roofs seemed to heave andsway.
The church-spires flamed, such flags they had,
A year ago on this very day.
- ii) This, is my son, mine own Telemachus, To whom I
leave the scepter and the isle,
Well-loved of me, discerning tofulfil
This labor, by slow prudence to make mild
A rugged people, and thro' soft degrees
Subdue them to the useful and the good.

P.T.O.

- iii) They sat them down upon the yellow sand,
 Between the sun and moon upon the shore;
 And sweet it was to dream of fatherland,
 Of child, and wife, and slave; but evermore
 Most weary seem'd the sea, weary the oar,
 Weary the wandering fields of barren foam,
 Then some one said, "We will return no more".
- iv) There she weaves by night and day
 A magic web with colours gay.
 She has heard a whisper say,
 A curse is on her if she stay,
 To look down to Camelot,
 She knows not what the curse may be,
 And so she weaveth steadily,
 And little other care hath she,
 The Lady of Shalott.
- v) The darkness drops again; but now I know
 That twenty centuries of stony sleep
 Were vexed no nightmare by a rocking cradle,
 And what rough beast, its hour comes round at last,
 Slouches towards Bethlehem to be born?
- vi) The smiling rosy little head,
 So glad it has its utmost will,
 That all it scorned at once is fled,
 And I, its love, am gained instead.
 Porphyria's love; she guessed not how,
 Her darling one wish would be heard.

Q2) Write short notes on any **Two** of the following in not more than 400 word each :

- a) Significance of the title 'The Second Coming'.
- b) 'My Last Duchess' as a dramatic monologue.
- c) Imagery in 'The Lotus-Eaters'.
- d) Mythology in 'Leda and the Swan'.

Q 3) Attempt any one of the following in not more than 800 words.

- a) How does Shaw expose customs and manners of the people of different social classes of England?
- b) Write a detailed note on Eliza-Higgins relationship and its unsatisfactory nature in 'Pygmalion'.

Q 4) Attempt any one of the following in not more than 800 words.

- a) Discuss 'A Passage to India' as a critique of Anglo-Indian life.
- b) Examine 'A Passage to India' as a study of human relationship.

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Total No. of Questions—5]

[Total No. of Printed Pages—2

Seat No.	
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[5502]-123

M.A. (Part I) (First Semester) EXAMINATION, 2019

ENGLISH

Paper 1.3

(English Language Today)

(2008 PATTERN)

Time : Three Hours

Maximum Marks : 80

N.B. :— (i) *All questions are compulsory.*

(ii) *Figures to the right indicate full marks.*

1. Answer any *four* of the following in not more than **200** words each: [16]
 - (a) Define the concept of 'three term label' in R. P. English.
 - (b) Illustrate 'diphthongs' in R. P. English.
 - (c) Explain the different intonation patterns in R. P. English.
 - (d) Discuss the 'fricative' sounds in R. P. English.
 - (e) Write a note on 'weak forms' in R. P. English.
 - (f) Explain the term, 'syllabic consonant' with appropriate examples.
2. Answer any *four* of the following in not more than **200** words each: [16]
 - (a) Explain the term, 'inflectional suffixes' in English.
 - (b) Define 'morph', 'morpheme' and 'allomorph'.
 - (c) 'Borrowing is a result of language contact'. Discuss
 - (d) Define 'conversion' and 'blending' as the word formation processes.
 - (e) Explain the concept of 'bound morphemes' with examples.
 - (f) State different types of 'morpheme'.
3. Write short notes on any *four* of the following in not more than **200** words each: [16]
 - (a) The concept of 'pronouns'
 - (b) The Basic Noun phrase
 - (c) Prepositional Phrase
 - (d) The Simple Sentence
 - (e) Modifiers
 - (f) The predicate
4. Answer any *four* of the following in not more than **200** words each: [16]
 - (a) Discuss 'synonyms' as the component of meaning.
 - (b) Explain the lexical relation in 'homograph' and 'homophone'
 - (c) What is . . connotative meaning?
 - (d). Explain the term 'prototypes' with suitable examples.
 - (e) Describe the collocative meanng.
 - (f) Explain the term Context of utternace in linguistics.

P.T.O.

5. (A) Attempt any *four* of the following: [4]
- (a) The nasal sounds in R. P. English are _____.
 - (b) Transcribe the word 'literature' phonemically and mark stress.
 - (c) Give the three term label for the sounds in the word '/k/'.
 - (d) Divide the following sentence into the tone groups and mark the appropriate intonation.
If she wants to join army, she should first take the permission of her father.
 - (e) Identify and explain the feature of aspiration in the following sentence:
Can you take me to the tour?
 - (f) Identify the syllables in the word 'examination' and give their structure.
- (B) Attempt any *four* of the following: [4]
- (a) Give *two* examples of 'verb compound' as a word formation process.
 - (b) Form the words by using the suffixes '-ness' and '-ful'
 - (c) Identify the process of word formation in the following words:
'lab' and 'dorm'
 - (d) Draw a tree diagram to provide the morphological analysis of:
'antiestablishment'
 - (e) Name the process in the word creation of 'SET'
 - (f) Comment on the allomorphic variants in 'caps' and 'cabs'.
- (C) Attempt any *four* of the following: [4]
- (a) Give *two* examples of personal pronouns.
 - (b) Frame a sentence to give an example of 'a subject complement'.
 - (c) Give an example of 'subordinate clause'.
 - (d) Identify the syntactic function of the pronoun in the following sentence:
Prakash has performed his role properly.
 - (e) Frame a sentence by using the transitive verb.
 - (f) Identify the function of the prepositional phrase in the following sentence
'Santosh has met Rohini in the garden.'
- (D) Attempt any *four* of the following: [4]
- (a) Say whether the following are usual or unusual collocations:
 - (i) handsome boy
 - (ii) big blunder
 - (b) Comment on the lexical relations in the pair-'table' and 'furniture'
 - (c) Explain the underlined words in the following sentence as 'homophone'
She writes about the funeral rites in India.
 - (d) Bring out any two connotative meanings of the word, 'red'.
 - (e) Illustrate metonymy by framing a sentence.
 - (f) Give *two* examples of 'non-gradable antonyms'.

Total No. of Questions—5]

[Total No. of Printed Pages—2

Seat No.	
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[5502]-124

M.A. (Part-I) (First Semester) EXAMINATION, 2019

ENGLISH

Paper-1.4

(Contemporary Critical Theory)

(2008 PATTERN)

Instructions to the candidates :

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any two of the following :

- a) Explain Romantic criticism of Neo Classicism in The Preface to Lyrical Ballads.
- b) Write a note on how the Neo Classicism emulated Classical models.
- c) What are the characteristics of New Criticism ?

Q2) Answer any two of the following :

- a) Write a note on Aristotle's concept of Plot .
- b) Comment on Dr. Johnson's comments on Milton's 'Lycidas'.
- c) Explain Wordsworth's choice of rustic subjects and language of poetry.

Q3) Answer any two of the following :

- a) Comment upon Eliot's concept of Historical Sense.
- b) Discuss Eliot's notion of poet as a catalyst.
- c) "It is not the poet's business to make scientific statements." Examine the remark with reference to Richards' 'Pseudo-Statements'.

P.T.O.

Q4) Answer any two of the following :

- a) What are external evidences for a work of art? Discuss with reference to 'Intentional Fallacy'.
- b) Define the term 'Irony' after Brooks. Illustrate Brooks' argument about its relevance to poetry.
- c) What are 'Denotation' and 'Connotation'? Explain, with illustrations, from the essay.

Q5) Answer any two of the following :

- a) Interpret Yeats's '**The Second Coming**' in the light of I.A.Richards' concept of Pseudo-Statements.
- b) Analyze the plot of 'Othello' according to Aristotle's concept of plot.
- c) Interpret Browning's '**My Last Duchess**' according to Brooks' concept of Irony.

Total No. of Questions—5]

[Total No. of Printed Pages—3

Seat No.	
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[5502]-221

**M.A. (Part I) (Second Semester) EXAMINATION, 2019
ENGLISH**

**Paper 2.1 : (English Literature From 1550 to 1832)
(2008 PATTERN)**

Time : Three Hours

Maximum Marks : 80

- N.B. :—** (i) All questions are compulsory.
(ii) All questions carry equal marks.

Q1) Explain any four with reference to the context in the light of some of the following points :

- Significance of the extract
- Imagery/Symbolism.
- Allusions.
- Diction / Style.
- Literary Background.

- Ah cease, rash youth! Desist ere 'tis too late,
Fear the just Gods, and think of Scylla's fate!
Changed to a bird, and sent to flit in air,
She dearly pays for Nisus' injured hair!
But when to mischief mortals bend their will,
How soon they find fit instruments of ill!
Just then, Clarissa drew with tempting grace
A two - edged weapon from her shining case:
So ladies in romance assist their knight,
Present the spear, and arm him for the fight.
- These beauteous forms
Through a long absence, have not been to me,
As is a landscape to a man's eye.
But oft in lonely rooms, and 'mid the din
Of town and cities, I have owed to them
In hours of weariness, sensations sweet
Felt in the blood, and felt along the heart
And passing even into my purer mind
With tranquil restoration.

P.T.O.

- iii) I hear, I hear, with joy I hear!
 But there's Tree, of many, one,
 A single Field which I have looked upon,
 Both of them speak of something that is gone :
 The Pansy at my feet
 Doth the same tale repeat;
 Whither is fled the visionary gleam?
 Where is it now, the glory and the dream?
 What dire offence from amorous springs
- iv) What mighty contests rise from trivial things. I sing ...
 This verse to Caryl Muse! is due;
 This, even Belinda may vouchsafe to view;
 Slight is the subject but not so the praise,
 If she inspire, and he approve my lays
 Say what strange motive, goddess! could compel
 A well bred lord to assault a gentle belle?
 Oh, say what strange cause, Yet unexplored
 Could make a gentle belle reject a lord?
 Five years have passed; five summers with the length
- v) Of five long winters; and again I hear
 These waters, rolling from their mountain - springs
 With a soft inland murmur. Once again
 Do I behold these steep and lofty cliffs,
 That on a wild secluded scene impress
 Thoughts of more deep seclusion; and connect
 The landscape with the quiet of the sky
- vi) The Light whose smile kindles the Universe,
 That Beauty in which all things work and move,
 That Benediction which the eclipsing Curse
 Of birth can quench not, that sustaining Love
 Which through the web of being blindly wove
 By man and beast and earth and air and sea,
 Burns bright or dim, as each are mirrors of
 The fire of which all thirst, now beams on me,
 Consuming the last clouds of cold mortality

Q2) Write short notes on any two of the following in not more than 400 words each:

- a) Shelley's pantheism in *Adonais*
- b) Satire on Belinda's world in *The Rape of the Lock*
- c) Theme of nature in *Tintern Abbey*
- d) Childhood memories in *Ode on the Intimations of Immortality*

Q3) Attempt any one of the following in not more than 800 words.

- a) Discuss *The Way of the World* as a Restoration Comedy.
- b) Discuss in detail the love and marriage theme in *The Way of the World*.

Q4) Attempt any one of the following in not more than 800 words.

- a) 'Pride and Prejudice is a novel of well-knit plot interlinked with sub- themes'. Write a detailed note in the light of the statement.
- b) Bring out the contrast between the characters of Elizabeth and Jane.

Q5) a) Write a short note on any one of the following in not more than 400 words each:

- i) Millamant as an ideal heroine of *The Way of the World*
- ii) Wit and humour in *The Way of the World*.

b) Write a short note on any one of the following in not more than 400 words each :

- i) Mr. Darcy as 'a suitable boy'.
- ii) The Bennet family.

Total No. of Questions—5]

[Total No. of Printed Pages—2

Seat No.	
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[5502]-222

M.A. (Part I) (Sem. II) EXAMINATION, 2019

ENGLISH

(2.2 : English Literature from 1832 to 1980)

(2008 PATTERN)

Time : Three Hours

Maximum Marks : 80

N.B. :— (i) *All* questions are compulsory.

(ii) *All* questions carry equal marks.

Q1) Explain any four with reference to the context in the light of some of the following points :

- 1) Significance of the extract
- 2) Imagery/Symbolism.
- 3) Allusions.
- 4) Diction / Style.
- 5) Literary Background.

- i) No! I am not Prince Hamlet, nor was meant to be;
Am an attendant lord, one that will do
To swell a progress, start a scene or two
Advise the prince; no doubt, an easy tool,
Deferential, glad to be of use,
Politic, cautious, and meticulous;
Full of high sentence, but a bit obtuse;
At times, indeed, almost ridiculous—
Almost, at times, the Fool.
- ii) More than to the visionary his cell; His
stride is wilderness of freedom:
The world rolls under the long thrust of his heel. Over the
cage floor the horizons come.
- iii) But o, photography! as no art is,
Faithful and disappointing! That records
Dull days as dull, and hold-its miles as frauds,
And will not censor blemishes
Like washing - lines, and Hall's - Distemper boards

- iv) I parted the blades above. The tunnel and
saw the thin
Trail of broken white across
litter. I would never have imagined the
slow passion
to that deliberate progress.
- v) Were we led all that way
Birth or Death? There was a Birth, certainly
We had evidence and not doubt. I had seen birth and death,
But had though they were different, this Birth was
Hard and bitter agony for us, like death, our death.
- vi) The apes yawn and adore their fleas in the sun.
The parrots shriek as if they were on fire, or strut
Like cheap tarts to attract the stroller with the nut.
Fatigued with indolence, tiger and lion.

Q2) Write short notes on any **Two** of the following in not more than 400 words each:

- a) 'On the Move' as a commentary on the contemporary young men
- b) 'Gift of the Magi' as a religious poem with difference
- c) Imagery and symbolism in 'Hawk Roosting'.
- d) 'The Jaguar' as an animal poem.

Q3) Attempt any **ONE** of the following in not more than 800 words:

- a) Discuss the characterization in 'The Birthday Party'.
- b) Consider 'The Birthday Party' as an absurd play.

Q4) Attempt any **ONE** of the following in not more than 800 words.

- a) Discuss conflict between the church and the state as expressed in 'The Power and the Glory'.
- b) Examine 'The Power and the Glory' as a Biblical Allegory.

Q5)a) Write a short note on any **ONE** of the following in not more than 400 words each :

- i) Irony in 'The Birthday Party'.
- ii) Relationship between Stanley Webber and Meg
- b) Write a short note on any **ONE** of the following in not more than 400 words each:
 - i) The ending of 'The Power and the Glory'.
 - ii) Draw a character sketch of Lieutenant.

Total No. of Questions—5]

[Total No. of Printed Pages—3

Seat No.	
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[5502]-223

M.A. (Part I) (Sem. II) EXAMINATION, 2019

ENGLISH

(2.3 : English Language Today)

(2008 PATTERN)

Time : Three Hours

Maximum Marks : 80

N.B. :— (i) *All* questions are compulsory.

(ii) Figures to the right indicate full marks.

1. Answer any *four* of the following in not more than **200** words each: [16]
 - (a) Discuss the inter-sentential and intra-sentential 'code-switching'.
 - (b) State the difference between 'formal' and 'informal' style.
 - (c) Define the process of 'creolization'.
 - (d) Explain the concept of 'standard language'.
 - (e) Illustrate the difference between 'language' and 'dialect'.
 - (f) How does language vary due to interference?
2. Answer any *four* of the following in not more than **200** words each: [16]
 - (a) Discuss the syntactic features of American English and state how they are different from the British English.
 - (b) What are the lexical features of GIE?
 - (c) Explain the distinctive features of pronunciation in Indian English.
 - (d) Describe the use of progressive aspect in GIE with suitable examples.
 - (e) What are the different spelling conventions in AmE and BrE?
 - (f) Explain the concept of native variety of a language.
3. Write short notes on any *four* of the following in not more than **200** words each: [16]
 - (1) The concept of 'implicature'
 - (2) 'Deixis' in English
 - (3) Cohesion in discourse
 - (4) The concept of 'Felicity conditions'
 - (5) Searle's typology of speech acts
 - (6) Turn-taking and adjacency pair
4. Answer any *four* of the following in not more than **200** words each: [16]
 - (a) Discuss the maxims of Cooperative Principle.
 - (b) Explain the concept of 'face' and its importance in conversation.
 - (c) Describe the maxims of Politeness Principle as given by Leech.
 - (d) Discuss 'power' and 'solidarity' as the strategies of politeness.
 - (e) Explain the term 'discourse' and its different interpretations.
 - (f) What are the implications of the violation of Cooperative Principle ?

P.T.O.

5. (a) Attempt any *four* of the following: [4]
- (1) Identify the style of the following sentence:
'Up you go chaps'.
 - (2) Give example of 'code-switching'.
 - (3) A variety of language according to user is known as.....
 - (4) The branch of Linguistics which studies the utterances is called
 - (5) 'This is *Galat hain*.' This is an example of
 - (6) A dialect associated with a society is called
- (b) Attempt any *four* of the following :
- (1) Identify the variety of English in the following sentence :
They are going to Pune, isn't it?
 - (2) Identify whether the following is BrE or AmE :
'She takes the elevator.'
 - (3) Comment on the use of Indian English in the following :
'I am understanding what you say.'
 - (4) Provide the American English counterparts of the following words :
(i) pavement
(ii) railway
 - (5) Identify the syntactic difference between AmE and BrE in the following :
She's got off the chair.
She's gotten off the chair.
 - (6) Give the BrE spellings to the following words :
(i) offense
(ii) labor
- (c) Attempt any *four* of the following : [4]
- (1) Identify the presupposition in the following sentence :
Where have you parked your car?
 - (2) What are the deictic expressions in the following utterance ?
'In the school just now they were saying that the machine was repaired yesterday.'
 - (3) Give an example of 'anaphoric reference'.
 - (4) Identify the cohesive devices present in the following piece of text :
He is my friend and he studies in my class.
 - (5) Identify which the direct and indirect speech acts would be :
(i) Open the door.
(ii) Can you please help me do this ?
 - (6) What is an obvious entailment of the following utterance?
'What is your wife doing in the office?'
- (d) Attempt any *four* of the following : [4]
- (1) Which maxim of Cooperative Principle is observed in the following ?
A : Where do you stay?
B : I stay at Kothrud.

- (2) Give an example of 'request-refusal' Adjacency Pair.
- (3) Identify which maxim of Cooperative Principle is violated in the following :
 - A : Are you coming for the movie tonight ?
 - B : I'm not feeling well.
- (4) Mention the Illocutionary Force of the following :
 - 'There is a danger in going alone in the forest at night'.
- (5) Give an example of the 'sympathy' maxim of politeness principle.
- (6) Give an example of the maxim of 'relevance' cooperative principle.

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Total No. of Questions—5]

[Total No. of Printed Pages—2

Seat No.	
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[5502]-224

M.A. (Part I) (Sem. II) EXAMINATION, 2019

ENGLISH

(2.4 : Contemporary Critical Theory)

(2008 PATTERN)

Time : Three Hours

Maximum Marks : 80

N.B. :— (i) *All questions are compulsory.*

(ii) *All questions carry equal marks.*

Q1) Attempt any two of the following :

- Discuss the basic premises of Deconstruction.
- Show how Reader-Response Theory places the reader in relation to the text in the study of writing.
- Explain in detail the Marxist approach to the study of literature.

Q2) Answer any two of the following :

- Discuss Ernest-Jones's solution to the mystery of Hamlet's procrastination.
- Do you agree with Lukacs' perception of modernism as a philosophy of life and literature? Explain.
- Explain Barthes' views on Language as a sign system.

Q3) Answer any two of the following :

- Bring out the three stages in the evolution of women's writing as conceived by Elaine Showalter.
- Discuss Showalter's concept of Gyno-criticism.
- Explain Chase's concept of myth.

Q4) Answer any two of the following :

- Discuss M.H.Abrams's 'The Deconstructive Angel' as a critique of deconstruction.

P.T.O.

- b) Comment upon Abrams's view of the Deconstructionist notion of Mise'enabyme in interpreting literary texts.
- c) Bring out how Stanley Fish shows the importance of context in determining meaning of words.

Q5) Attempt any two of the following :

- a) Examine Clarissa's speech in canto V of the Rape of the Lock from a Structuralist perspective.
- b) Comment upon the basic conflict in Greene's The power and the Glory from Marxist point of view.
- c) Give a Reader Response reading of Larkin's 'Wants'.

Total No. of Questions—5]

[Total No. of Printed Pages—3

Seat No.	
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[5502]-321

M.A. (Part-II) (III Sem.) EXAMINATION, 2019

ENGLISH

Paper 3.1

(Doing Research-I)

(2008 PATTERN)

Time : Three Hours

Maximum Marks : 80

N.B. :— (i) *All questions are compulsory.*
(ii) *All questions carry equal marks.*

1. Attempt any *two* of the following :

- (a) Discuss how research is a careful study of a subject in order to discover new facts or information about it.
- (b) State the fundamentals of a good research.
- (c) Why is it necessary for a researcher to narrow down his/her research topic ? Give examples.

2. Attempt any *two* of the following :

- (a) Why is it necessary to make an extensive survey of literature relevant for the study topic ? What are its implications ?
- (b) What are the methods of data collection and data classification ?
- (c) Illustrate the relationship between 'research problem' and 'hypothesis'.

P.T.O.

3. Attempt any *two* of the following :
- (a) Why is it essential to define 'Aims' and 'Objectives' of a research ? What is their relevance in the research ?
 - (b) What are the criteria for selecting a good research topic ? Explain.
 - (c) Discuss how findings and results are outcomes of interpretation in previous chapters in a thesis.
4. Attempt any *two* of the following :
- (a) What care should be taken to write an 'Introduction' and 'Conclusion' for a research ?
 - (b) What is 'Research Methodology' ? Comment on the research methods used in literary studies.
 - (c) What is a 'Short Research Paper' ? Explain its various components.
5. Attempt any *four* of the following :
- (a) Imagine that you are working on the topic, 'Problems of Teaching and Learning Drama.' Prepare sample questionnaire of 4 core questions each to be asked to students and teachers.
 - (b) How will you plan the review of literature, if your research topic is 'A Critical Study of the Poems of T.S. Eliot' ?
 - (c) Imagine that you are working in the area of Indian Fiction. Prepare *two* possible titles for Ph.D.

- (d) State *two* aims and *four* objectives for the research topic 'Problems of Teaching and Learning of Word Stress in English.'
- (e) Write the aims and objectives of the research considering that your research area is 'A Study of Language Used by Reporters in Electronic Media'.
- (f) Prepare an 'Introduction' for any short research paper of your choice.

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Total No. of Questions—5]

[Total No. of Printed Pages—3

Seat No.	
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[5502]-322

M.A. (Part-II) (III Sem.) EXAMINATION, 2019

ENGLISH

Paper 3.2

(English Language and Literature Teaching-I)

(2008 PATTERN)

Time : Three Hours

Maximum Marks : 80

N.B. :— (i) All questions are compulsory.
(ii) Figures to the right indicate full marks.

Q1) Answer any ONE of the following: [16]

- a) Describe the underlying principles of the Behaviourist and the Cognitivist theories of language learning. What are their implications in language teaching?
- b) Comment on the role of English in Indian education, business and administration at the contemporary times.

Q2) a) Answer any ONE of the following: [16]

- i) Attempt a critical analysis of teaching of English language and literature in India.
- ii) What are the ways of teaching vocabulary and grammar? Explain with examples.

OR

b) Answer any FOUR of the following: [16]

- i) What are the traditional audio-visual aids? How are they effective?
- ii) Write a note on study skills for learning of English.
- iii) How can a teacher promote listening skill in classroom?
- iv) What are reference skills? How are they useful in learning English?
- v) How can a teacher make effective use of computer in language teaching?
- vi) Write a note on 'teaching without lecturing'.

P.T.O.

Q3) Answer any FOUR of the following:

[16]

- a) What is the importance of context in teaching vocabulary?
- b) Explain any two types of syllabus.
- c) What are the effective methods of teaching vocabulary?
- d) Is teaching of grammar essential in classroom?
- e) What is the role of print materials in teaching English literature?
- f) What different types of questions can be framed for effective testing of English language?

Q4) Write short- notes on any FOUR of the following:

[16]

- a) Need for testing and evaluation
- b) Formative assessment
- c) Qualities of a good test
- d) Print and non-print materials
- e) Need to develop pragmatic competence
- f) Awareness of context in Spoken English

Q5) Read the following passage carefully and attempt any ONE task (A or B) given below:

[16]

In Kolkata, films are made in the Bengali language. In Bombay, the language employed is Hindi as well as Marathi, while in Chennai; it is Hindi as well as a choice of five different South Indian languages. Bengali is understood by about fifteen percent of India's total population, which makes the market for Bengali films a very small one indeed. The same is the case of the local languages. Films in regional languages cost comparatively less amount for making than that of Hindi. Bengali films are produced at a lower cost. It has been calculated that if a Bengali film costs above Rs. 15,00,000, in nine cases out of ten it will not get its money back. A Hindi film can afford to spend six times as much and reasonably expect to make a profit. The amount of films produced in regional languages is higher nowadays than that of the past as compared to Hindi. The South Indian films are big budget films since their sets are highly imaginative. One of the examples is Bahubali. The success of a film does not necessarily depend on the budget. Some low budget films are also great hits.

A) Attempt any FOUR:

- i) Frame two global understanding questions.
- ii) Frame two pre-reading questions.
- iii) Frame two multiple-choice questions.
- iv) Frame two personal response questions.
- v) Frame two local comprehension questions
- vi) Frame two grammar based questions.

OR

B) Explain how you will use the passage for any **FOUR** of the following in S.Y.B.A class:

- i) Teaching summarizing
- ii) Teaching note making
- iii) Teaching a grammatical item
- iv) Teaching loud reading
- v) Teaching pronunciation
- vi) Teaching any two vocabulary items

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Total No. of Questions—5]

[Total No. of Printed Pages—2

Seat No.	
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[5502]-323

M.A. (Part-II) (III Sem.) EXAMINATION, 2019

ENGLISH (Drama-I)

Paper 3.3

(2008 PATTERN)

Time : Three Hours

Maximum Marks : 80

- N.B. :—** (i) All questions are compulsory.
(ii) Figures to the right indicate full marks.

Q1) Answer ANY ONE of the following. [16]

- i) Discuss drama as a composite art. Illustrate your answer with the help of plays prescribed for the study.
- ii) Compare and contrast the features of Elizabethan and Modern drama.

Q2) a) Answer ANY ONE of the following. [16]

- i) In other tragedies the heroes are pitted against villains; in *Macbeth* the hero is villainous. Do you agree with the view? Elaborate your response.
- ii) Discuss *Macbeth* as a destructive and violent play of evil.

OR

b) Write short notes on ANY TWO of the following.

- i) Imagery in *Macbeth*
- ii) The scene of lady Macbeth's sleep walking
- iii) The conflict in Macbeth's mind
- iv) Supernatural element in *Macbeth*

Q3) a) Answer ANY ONE of the following. [16]

- i) Explain *Candida* as a problem play.
- ii) Comment on *Candida* as the 'New Woman'.

OR

b) Write short notes on ANY TWO of the following.

P.T.O.

- i) Eugene Marchbanks as an impetuous young poet
- ii) Candida's decision at the end
- iii) Morell as a progressive minded clergyman
- iv) The character of Burgess

Q4) a) Answer ANY ONE of the following.

[16]

- i) What unconventional stylistic features are used by Beckett in *Endgame*?
- ii) Comment on the theme of absurdity in *Endgame*.

OR

b) Write short notes on ANY TWO of the following.

- i) Repetition in *Endgame*
- ii) Clov
- iii) Dialogues in *Endgame*
- iv) Symbols in *Endgame*

Q5) a) Answer ANY ONE of the following.

[16]

- i) Discuss the realistic and non realistic aspects of *The Glass Menagerie*.
- ii) Comment on *The Glass Menagerie* as a memory play.

OR

b) Write short notes on ANY TWO of the following.

- i) Amanda's clinging to memories her past
- ii) Laura
- iii) Contradictions in Tom
- iv) Significance of Laura's collection of glass figurine

Total No. of Questions—5]

[Total No. of Printed Pages—2

Seat No.	
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[5502]-324

M.A. (Part-II) (Third Semester) EXAMINATION, 2019

ENGLISH

Paper-3.4

(Fiction—I)

(2008 PATTERN)

Time : Three Hours

Maximum Marks : 80

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q1) Answer any one of the following:

- a) Discuss the main types of novel, illustrating from any one of the novels you have studied.
- b) Discuss the difference between fictional characters and people in real life. Illustrate with reference to the novels you have studied.

Q2) (a) Answer any one of the following:

- i) Comment on the plot-structure of *Wuthering Heights*.
- ii) Discuss Heathcliff as a Byronic hero in *Wuthering Heights*.

OR

(b) Write short notes on any two of the following:

- i) Conflicts in *Wuthering Heights*
- ii) Significance of the title *Wuthering Heights*
- iii) Major characters in *Wuthering Heights*
- iv) The setting and atmosphere in *Wuthering Heights*

P.T.O.

Q3) a) Answer any one of the following:

- i) Discuss *Lord Jim* as a romantic hero.
- ii) Write a note on the theme of the novel *Lord Jim*.

OR

b) Write short notes on any two of the following:

- i) Stein
- ii) Doramin
- iii) Cornelius
- iv) Autobiographical elements in *Lord Jim*

Q4) a) Answer any one of the following:

- i) Comment on the tragic elements in *The Bluest Eye*.
- ii) Discuss how *The Bluest Eye* deals with racial and sexual problems in America.

OR

b) Write short notes on any two of the following:

- i) Significance of the title *The Bluest Eye*
- ii) Pecola's character
- iii) Role of Sophead church
- iv) Narrative technique in *The Bluest Eye*

Q5) a) Answer any one of the following:

- i) Examine *The Catcher in the Rye* as a multi-thematic novel.
- ii) Comment on the use of various symbols in *The Catcher in the Rye*.

OR

b) Answer any two of the following:

- i) The plot-structure of *The Catcher in the Rye*
- ii) Mr. Antolini in *The Catcher in the Rye*
- iii) Minor characters in *The Catcher in the Rye*
- iv) Holden Caulfield

Total No. of Questions—5]

[Total No. of Printed Pages—2

Seat No.	
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[5502]-325

M.A. (Part-II) (III Sem.) EXAMINATION, 2019

ENGLISH

Paper 3.5

(Poetry-I)

(2008 PATTERN)

Time : Three Hours

Maximum Marks : 80

- N.B. :—** (i) *All questions are compulsory.*
(ii) *Figures to the right indicate full marks.*

Q1) a) Explain with reference to the context of any TWO of the following;

[8]

- i) Before me floats, an image, man or shade,
Shade more than man, more image than a shade.
- ii) Now as I was young and easy under the apple boughs
About the lilting house and happy as the grass was green,
The night above the dingle starry,
Time let me hail and climb
- iii) I sat upon the shore
Fishing, with the arid plain behind me
Shall I at least set my lands in order?
London Bridge is falling down falling down falling down
- iv) I have done it again.
One year in every ten
manage it—

sort of walking miracle, my skin
Bright as a Nazi lampshade,
My right foot

A paperweight,
My face a featureless, fine
Jew linen.

P.T.O.

- b) Answer any ONE of the following : [08]
- i) Write a critical note on "Poetic Diction".
 - ii) Discuss the importance of symbols in poetry.

- Q2) Answer any ONE of the following: [16]
- a) Discuss Auden's thematisation of human suffering in "Musée des Beaux Arts".
 - b) Discuss Browning's poetic craft as seen in "Fra Lippo Lippi".

- Q3) Write short notes on any FOUR of the following: [16]
- a) The theme of Wordsworth's "Michael"
 - b) "Christabel" as an allegory
 - c) Nostalgic aspect of "Fern Hill"
 - d) The theme of "Tithonus"
 - e) Keats' appreciation of the Nightingale
 - f) Significance of Tiresias in *The Wasteland*

- Q4) Attempt any ONE of the following: [16]
- a) Bring out the salient features of the style of Emily Dickinson with reference to her poems you have studied.
 - b) Discuss Robert Frost as a philosopher poet.

- Q5) Write short notes on any FOUR of the following: [16]
- a) Poetic craft of Emily Dickinson
 - b) Philosophic attitude of Emerson in "The Problem"
 - c) Thinking in "Sunday Morning"
 - d) The theme of "Skunk Hour"
 - e) Dramatic element in "Home Burial"
 - f) Death-wish expressed in "Lady Lazarus"

Total No. of Questions—5]

[Total No. of Printed Pages—2

Seat No.	
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[5502]-326

M.A. (Part-II) (III Sem.) EXAMINATION, 2019

ENGLISH

Paper 3.6

(Linguistic and Stylistics-I)

(2008 PATTERN)

Time : Three Hours

Maximum Marks : 80

- N.B. :—** (i) *All questions are compulsory.*
(ii) *All questions carry equal marks.*

Q. 1. Attempt any ONE of the following.

- What is Saussure's contribution to linguistics? Explain his views on 'langue' and 'parole'.
- Differentiate between 'ordinary language' and 'literary language'. Give suitable examples.

Q. 2. Attempt any ONE of the following.

- What is the significance of phonological features of language in literary texts?
- Explain how study of syntax leads to better understanding and interpretation of literature?

Q. 3. Answer any FOUR of the following.

- Differentiate between 'free direct speech' and 'free indirect speech'.
- What is literary use of passive voice?
- Elucidate the difference between 'periodic sentence' and 'loose sentence structure'.
- What is the significance of spoken words and pauses in literature?
- Write a note on 'lexical cohesion'. Give examples.
- Explain the term 'foregrounding' with suitable examples.

P.T.O.

Q. 4. Answer any FOUR of the following.

- a) What is 'lexical set'? Illustrate its significance in literature.
- b) Explain the term 'syntactic cohesion' giving examples.
- c) Differentiate between 'synonymy' and 'antonymy'.
- d) Explain the terms 'semantic anomaly' and 'tautology' with suitable examples.
- e) Why meaning is indeterminate in literature?
- f) What are the figures of speech related to meaning? Give examples.

Q. 5 Analyze the linguistic features of the following passage:

At sunrise I left my men and, with the tigress's skin strapped to the saddle of my horse, rode on ahead to put in a few hours in cleaning the skin at Dabidhura, where I intended spending the night. When passing the hut on the hill at village Pali, it occurred to me that it would be some little satisfaction to the dumb woman to know that her sister had been avenged, so leaving the horse to browse-he had been bred near the snow-line and could eat anything from oak trees to nettles-I climbed the hill to the hut, and spread out the skin with the head supported on a stone facing the door. The children of the house had been round-eyed spectators of these proceedings and, hearing me talking to them, their mother, who was inside cooking, came to the door.

I am not going to hazard any theories about shock, and counter-chock, for I know nothing of these matters. All I know is that this woman who was alleged to have been dumb a twelvemonth and who four days previously had made no attempt to answer my questions, was now running backwards and forwards from the hut to the road calling to her husband and the people in the village to come quickly and see what the sahib had brought. This sudden return of speech appeared greatly to mystify the children, who could not take their eyes off their mother's face.

I rested in the village while a dish of tea was being prepared for me and told the people who thronged round how the man-eater had been killed. An hour later I continued my journey and for half a mile along my way I could hear the shouts of goodwill of the men of Pali.

Total No. of Questions—5]

[Total No. of Printed Pages—2

Seat No.	
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[5502]-327

M.A. (Part-II) (III Sem.) EXAMINATION, 2019

ENGLISH

Paper 3.7 (Optional)

(Pragmatics-I)

(2008 PATTERN)

Time : Three Hours

Maximum Marks : 80

Instructions:

- 1) *All questions are compulsory.*
- 2) *All questions carry equal marks.*

Q 1. Answer any TWO of the following:

[16]

- a) Trace the history of Pragmatics from rhetoric to the present.
- b) Comment on Levinson's view of pragmatics as 'study of relations between language and context...'
- c) Explain how 'perspective' serves as an umbrella for various components of language.

Q 2. Answer any TWO of the following:

[16]

- a) Explain the roles of 'utterer' and 'interpreter' in the use of language.
- b) Discuss how social setup influences conversation and its interpretation.
- c) How does mental dynamics affect the utterer's language.

Q 3. Answer any TWO of the following:

[16]

- a) Write a note on Searle's typology of Speech Acts.
- b) What is the role of felicity conditions in the making of a successful speech act.
- c) Explain the terms 'locutionary', 'illocutionary', 'perlocutionary' Speech Acts.

Q 4. Answer any TWO of the following:

[16]

- a) What is the role of deictic expressions in conversation?
- b) Write a note on major types of deixis.
- c) Explain and illustrate the concept 'deictic centre'.

P.T.O.

Q 5. Answer any FOUR of the following:

[16]

(a) Give sentence meaning and utterance meaning of the following.

- i) Politicians are politicians.
- ii) A: May I go now?
B: I've not finished yet.
- iii) The table is laid.
- iv) Look at him.

(b) Identify the physical, mental and social world in the following extract and comment on their importance in understanding the text:

In 1911 Delhi once more became a capital city when it was decided to move the headquarters of the British Government from Calcutta. The decision was announced by King George V at a magnificent Durbar when he was proclaimed Emperor of India.

(c) Say whether the following utterances are instances of Direct or Indirect Speech Act:

- i) It's hot here.
- ii) Explain the meaning of sociolinguistics.
- iii) We've finished the work.
- iv) Why don't you eat something?

(d) Give an example each for the following speech acts.

Commissive, directive, assertive, declarative

(e) Explain the illocutionary force in the following utterances:

- i) There is a traffic jam ahead.
- ii) You are driving very fast.
- iii) You are kindly invited for my birthday party.
- iv) A: I want to talk to you.
B: I'm busy.

(f) Identify various deictic expressions used in the following and explain:

And then, thinking that Mini must get rid of her false fear, I had her brought out. She stood by my chair, and looked at the Cabuliwallah and his bag. He offered her nuts and raisins, but she would accept them, and only clung closer to me, with all her doubts.

This was their first meeting.

Total No. of Questions—5]

[Total No. of Printed Pages—2

Seat No.	
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[5502]-328

M.A. (Part-II) (III Sem.) EXAMINATION, 2019

ENGLISH

Paper 3.8

(Multicultural Discourse in Immigrant Fiction-I)

(2008 PATTERN)

Time : Three Hours

Maximum Marks : 80

Instructions to the candidates:

- 1) All questions are compulsory***
- 2) All questions carry equal marks.***

Q.1) Attempt any two of the following:

[16]

- a) What are the main concerns of Diaspora literature?
- b) Explain 'cultural relocation' as one of the immigrant experiences.
- c) What is the second generation Diaspora? Explain in brief its main features.

Q.2) Attempt any two of the following:

[16]

- a) Discuss 'Multiculturalism' as a dominant literary discourse in immigrant fiction.
- b) Write a note on discourse analysis as a way of challenging the conventional understanding of literature.
- c) Explain how a Multicultural text of literature is read as a discourse of identity.

Q.3) Attempt any two of the following:

[16]

- a) What is the relation between technology and identity formation? Explain with reference to the novel, *Jasmine*.
- b) 'Identity in today's world is a pluralistic construct'. Do you agree? Discuss with reference to the novel, *Jasmine*.
- c) Explain why the characters of Jasmine and Du are different from others in the novel, *Jasmine*?

P.T.O.

Q.4) Attempt any two of the following:

[16]

- a) Discuss the novel, *The Inheritance of Loss* as a critique of Eurocentricism.
- b) What are the harmful effects of the East-West encounter? Explain with reference to Kiran Desai's novel.
- c) Discuss the identity crisis in the character of Biju.

Q.5) Attempt any two of the following:

[16]

- a) Compare and contrast the concept of immigrant identity as delineated in the novels prescribed.
- b) 'Immigrant identities will always be in a cultural conflict with the West'. Do you agree? Justify your view.
- c) Write a note on assimilation and cultural diversity as reflected in the novels, *Jasmine* and *The Inheritance of Loss*.

Total No. of Questions—5]

[Total No. of Printed Pages—2

Seat No.	
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[5502]-421

M.A. (Part-II) (IV Sem.) EXAMINATION, 2019

ENGLISH

Paper 4.1

(Doing Research-II)

(2008 PATTERN)

Time : Three Hours

Maximum Marks : 80

N.B. :— (i) All questions are compulsory.
(ii) All questions carry equal marks.

Q.1 Attempt any two of the following:

- What are the primary and secondary sources? What care should be taken to select them?
- What is the relevance of data in a research work?
- Explain how a scheme of chapters is prepared in a research work.

Q.2 Attempt any two of the following:

- Write a note on the importance of following the MLA style sheet?
- Discuss how techniques adopted in a journalistic article are not acceptable in writing a research report.
- What are the features of development of thought in a thesis?

Q.3 Attempt any two of the following:

- Discuss various ways of using quotations and acknowledging citations.
- What is plagiarism? How and why should a researcher guard his/her thesis against plagiarism?
- Explain how the value of research depends on findings and their organized presentation.

Q.4 Attempt any two of the following:

- What is the significance of bibliography in a thesis? What are the norms of compiling it?
- Explain the terms 'footnotes' and 'endnotes' with examples.
- Explain the features of a 'short research paper'.

P.T.O.

Q. 5 Attempt any four of the following questions. Support your answers citing suitable examples.

- i) Write a brief 'Introduction' for a research topic of your choice in the area of Indian literature in English. Mention the title of your research work.
- ii) Prepare an 'Index' for a dissertation on any topic of your choice in the area of language teaching.
- iii) Prepare a list of two bibliographical entries for research on any topic of your choice. State the title of the topic.
- iv) State four ways of collecting data for research on 'Problems Faced by School Students in Learning Communicative Skills in English'.
- v) State four major conclusions for research in the topic given in the previous question.
- vi) Prepare four questions to be asked to student respondents for conducting research on 'Difficulties Faced by College Students in Learning British Drama.'

Total No. of Questions—5]

[Total No. of Printed Pages—2

Seat No.	
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[5502]-422

M.A. (Part II) (Sem. IV) EXAMINATION, 2019

ENGLISH

(4.2 : English Language and Literature Teaching-II)

(2008 PATTERN)

Time : Three Hours

Maximum Marks : 80

- N.B. :—** (i) All questions are compulsory.
(ii) All questions carry equal marks.

Q. 1. a) Is it necessary for a teacher to do error analysis and contrastive analysis?
How does it affect language teaching?

OR

b) Comment on the implications of remedial teaching, peer teaching and micro-teaching.

Q. 2 a) Answer any one of the following.

- i) Explain how theory of drama plays a significant role in effective and comprehensive teaching of drama.
ii) Comment on the use of the pragmatic approach in teaching of literature.

OR

b) Answer any four of the following.

- i) Explain the concept 'English for General Purposes'.
ii) What is the stylistic approach to the teaching of literature?
iii) What are the implications of teaching language in large classes?
iv) How can video material be used as reinforcement in the teaching of literature?
v) What is the importance of teacher training in teaching language?
vi) Why is remedial teaching significant in Indian context?

P.T.O.

Q. 3 Answer **any four** of the following.

- i) Discuss how different concepts in Pragmatics can be applied to the teaching of fiction.
- ii) What are the strategies adopted by a teacher while conducting ESP courses?
- iii) Why is it necessary to prepare a lesson plan?
- iv) Differentiate between mistakes and errors in relation to second language teaching.
- v) What is the role of theory of poetry in teaching of poetry?
- vi) How can fiction be taught in a literature classroom?

Q. 4 Write short notes on **any four** of the following.

- i) Differences between ESP and EGP courses
- ii) Relevance of teaching Indian literature in English to Indian students
- iii) Need for planning courses in English for Specific Purposes
- iv) Role of mother tongue in second language teaching
- v) Teaching without lecturing.
- vi) Significance of audio-visual aids in the teaching of language.

Q. 5 Prepare a lesson plan or period plan to teach any **ONE** of the following.

- i) The teaching of types of questions to the student of FYBA Compulsory class
- ii) The teaching of the skill of summarising to the students of FYBCom compulsory class
- iii) The teaching of a lyrical poem to the students of SYBA Special English class
- iv) The teaching of the noun system in English to the students of SYBA Compulsory class

Total No. of Questions—5]

[Total No. of Printed Pages—3

Seat No.	
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[5502]-423

M.A. (Part II) (Sem. IV) EXAMINATION, 2019

ENGLISH

(Optional Paper)

(4.3 : Drama-II)

(2008 PATTERN)

Time : Three Hours

Maximum Marks : 80

N.B. :— (i) *All* questions are compulsory.

(ii) Figures to the right indicate full marks.

Q. 1 Answer the following in about 400 words each.

[16]

A) Comment on:

- i) The racial element
- ii) Lem's reaction
- iii) Significance of the end of the play

SMITHERS: (leans over his shoulder – in a tone of frightened awe) Well, they did for yer right enough, Jonesy, me lad! Dead as a bloater! (Mockingly.) Where's yer 'igh an' mighty airs now, yer bloomin' Majesty? (Then with a grin.) Silver bullets! Gawd blimey, but yer died in the 'eight o' style, any'ow! (LEM makes a motion to the soldiers to carry the body out, left. SMITHERS speaks to him sneeringly.) And I s'pose you think it's yer bleedin' charms and yer silly beatin' the drum that made 'im run in a circle when 'e'd lost 'imself, don't yer? (But LEM makes no reply, does not seem to hear the question, walks out, left, after his men. SMITHERS looks after him with contemptuous scorn.) Stupid as 'ogs, the lot of 'em! Blarsted niggers!

B) Comment on:

- i) Thematic significance
- ii) Structural significance
- iii) Religion as a social institution

PROCTOR (reaching for the poppet): What's there?

CHEEVER: Why – (He draws out a long needle from the poppet) – it is a needle!

Herrick, Herrick, it is a needle!

(Herrick comes toward him.)

P.T.O.

PROCTOR (angrily, bewildered): And what signifies a needle!

CHEEVER (his hands shaking): Why, this go hard with her, Proctor, this – I had my doubts, Proctor, I had my doubts, but here's calamity. (To Hale, showing the needle) You see it, sir, it is a needle!

HALE: Why? What meanin' has it?

CHEEVER (wide-eyed, trembling): The girl, the Williams girl, Abigail Williams, sir. She sat to dinner in Reverend Parris's house tonight, and without word nor warnin' she falls to the floor. Like a struck beast, he says, and screamed a scream that a bull would weep to hear. And he goes to save her, and, stuck two inches in the flesh of her belly, he draw a needle out. And demandin' of her how she come to be so stabbed, she – (to PROCTOR now) – testify it were your wife's familiar spirit pushed it in.

PROCTOR: Why, she done it herself! (To Hale) I hope you're not takin' this for proof, Mister!

(HALE, struck by the proof, is silent.)

CHEEVER: 'Tis hard proof! (To HALE) I find here a poppet Goody Proctor keeps. I have found it, sir. And in the belly of the poppet a needle's stuck. I tell you Proctor, I never warranted to see such proof of Hell, and I bid you obstruct me not, for I –

Q. 2. (a) Answer any **one** of the following in about 800 words each. [16]

- (i) Bring out the thematic significance of the forest scenes in *The Emperor Jones*.
- (ii) Present a character sketch of Brutus Jones.

Or

(b) Write short notes on any **two** of the following in about 400 words each.

- (i) Jones' greed
- (ii) Scene division in *The Emperor Jones*
- (iii) Psychological theme in *The Emperor Jones*
- (iv) 'Unmasking' in *The Emperor Jones*

3. (a) Answer any **one** of the following in about 800 words each. [16]

- (i) Compare and contrast Elizabeth Proctor and Abigail Williams.
- (ii) Discuss the effects of the witch trials on Salem.

Or

(b) Write short notes on any **two** of the following in about 400 words each. [16]

- (i) Greed and religious zeal in *The Crucible*
- (ii) Reverend Hale
- (iii) Authority and the individual in *The Crucible*
- (iv) Allegory in *The Crucible*

Q. 4 A) Answer any **one** of the following in about 800 words. [16]

- i) *Final Solutions* is a true reflection of the present Indian society. Comment.
- ii) Fundamentalism is the thematic thrust of Mahesh Dattani's *Final Solutions*. Discuss.

OR

B) Write short notes on any **two** of the following in about 400 words each. [16]

- i) Women characters in *Final Solutions*
- ii) Mob paranoia in *Final Solutions*
- iii) The animal symbols in *Final Solutions*
- iv) The use of language in *Final Solutions*

5. (a) Answer any **one** of the following in about 800 words each. [16]

- (i) Is *A Doll's House* a tragedy? Substantiate.
- (ii) How does Nora's character change through the play *A Doll's House*?

Or

(b) Write short notes on any **two** of the following in about 400 words each. [16]

- (i) Animal imagery in *A Doll's House*
- (ii) The theme of moral degeneration in *A Doll's House*
- (iii) Krogstad
- (iv) Symbolism of doll in *A Doll's House*

Total No. of Questions—5]

[Total No. of Printed Pages—3

Seat No.	
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[5502]-424

M.A. (Part II) (Sem. IV) EXAMINATION, 2019

ENGLISH

(4.4 : Fiction-II)

(Optional)

(2008 PATTERN)

Time : Three Hours

Maximum Marks : 80

N.B. :— (i) *All questions are compulsory.*

(ii) *All questions carry equal marks.*

Q. 1. Read the following passages and comment on them critically with the help of the points given below.

- (a) And when the morning came, he rushed to the river and back, and then to Venkamma's house; but there was no Venkamma yet, and he said he would Come back, and he went home and was hardly seated for meditation that Venkamma arrives important as a buffalo, and she says, 'What it, Bhattare, that you honour us with your visit?' and Bhatta says, 'Oh, nothing at all. It is only about a horoscope I've in hand, and maybe it would go with Ranga's.' And Venkamma cries out, 'Oh, Bhattare, you will save my honour and the honour of my family, if you manage it,' and Bhatta says, 'Oh, never mind, Venkamma, after all every pious member of the community has duties towards every other, and if your daughter was not married in time, maybe, nobody will marry my daughter either,' and Venkamma is so happy that she begins to weep, and Bhatta's wife comes and says, 'Oh, don't weep aunt. The will of the gods shall be done,' and Venkamma rises up and says,
'May Kenchamma bless you!'

- (i) Context
(ii) Language
(iii) Characterization

- (b) "Look". At the top of the certificate he had written: Real calling name: Lakshmi. Signed by Mohun Biswas, father. Below that was the date. They both felt that a government document, which should have remained Inviolable, had been challenged Inviolable, had been challenged.

He enjoyed her alarm, and looked at her closely for the first time since He had come. Her long hair was loose and spread about her pillow.

To look at him she had to press her chin into her neck.

P.T.O.

You got a double chin', he said. She didn't reply.
Suddenly he jumped up. 'What the hell is this?'
'Show me'.

He showed her the certificate. 'Look .Occupation of father.

Labourer. Labourer ! Me! Where your family get all this bad Blood, girl?'

- (i) Relation between Mohun and Shama
- (ii) Mohun's identity

Q. 2. (a) Answer **any one** of the following .

- (i) Discuss the plot structure of *Kanthapura*.
- (ii) Bring out the element of period novel in *Kanthapura*.

Or

(b) Write short notes on **any two** of the following.

- (i) The use of folklore in *Kanthapura*
- (ii) The narrative strategy in *Kanthapura*
- (iii) Gandhian philosophy in *Kanthapura*
- (iv) Rangamma

Q. 3 (a) Answer **any one** of the following.

- (i) Discuss *That Long Silence* as a feminist novel.
- (ii) Comment on the theme of the search for identity in *That Long Silence*.

Or

(b) Write short notes on **any two** of the following.

- (i) Setting in *That Long Silence*
- (ii) Symbolism in *That Long Silence*
- (iii) Relationship between Jaya and Mohan
- (iv) Reflection of Indian culture in *That Long Silence*

Q. 4 (a) Answer **any one** of the following.

- (i) Discuss the conflict in *The Outsider*.
- (ii) Justify the title *The Outsider*.
- (iii) Explain how *The Outsider* is an existentialist novel.

Or

(b) Write short notes on **any two** of the following.

- (i) The beach episode in *The Outsider*
- (ii) Raymond
- (iii) Salamano
- (iv) **Narrative strategy** in *The Outsider*

Q. 5 (a) Answer **any one** of the following.

- (i) Comment on the social concerns and themes in *A House for Mr. Biswas*.
- (ii) Discuss *A House for Mr. Biswas* as a tragic novel.

OR

(b) Write short notes on **any two** of the following:

- (i) Symbolism in *A House for Mr. Biswas*
- (ii) Hanuman House
- (iii) The family of Mr. Biswas
- (iv) Minor characters in *A House for Mr. Biswas*

Total No. of Questions—5]

[Total No. of Printed Pages—3

Seat No.	
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[5502]-425

M.A. (Part II) (Fourth Semester) EXAMINATION, 2019

ENGLISH

Optional Paper 4.5

(Poetry—II)

(2008 PATTERN)

Time : Three Hours

Maximum Marks : 80

Instructions to the candidates:

- 1) All questions are compulsory.
- 2) Figures to the right indicate full marks.

Q1) a) Explain with reference to the context of any TWO of the following;

[8]

- i) the hospital doors are marble white
black bodies dirty them
nurses in white habits
unicef jeeps with white bonnets
doctors with white faces receive them
“who says they have cholera?
they are down with diarrhoea
who says it is cholera?
it is gastro-enteritis”
- ii) A compass is useless; also
trying to take directions
from the movements of the sun,
which are erratic;
and words here are as pointless
as calling in a vacant wilderness.
- iii) Ah, she is who I am:
Empty eye sockets despairing of possessing life
A mouth slashed with wounds of anguish
Raised as though to implore and threaten
Body tattooed with visible and invisible scars
By the hard whips of slavery
Tortured and magnificent,
Proud and mystical,
Africa from head to toe,
-ah, she is who I am!

P.T.O.

- iv) How often I think of going
There, to peer through blind eyes of windows or
Just listen to the frozen air

b) Comment on the use of poetic devices, diction, imagery in **ONE** of the following:

[8]

- i) Three crows flap for the trees
And settle, creaking the eucalyptus boughs.
A smell of dead limes quickens in the nose
The leprosy of empire.
'Farewell, green fields,
Farewell, ye happy groves!
Marble like Greece, like Faulkner's South in stone,
Deciduous beauty prospered and is gone,
But where the lawn breaks in a rash of trees
A spade below dead leaves will ring the bone
Of some dead animal or human thing
Fallen from evil days, from evil times.
- ii) It started as a pilgrimage,
Exalting minds and making all
The burdens light. The second stage
Explored but did not test the call.
The sun beat down to match our rage.
We stood it very well, I thought,
Observed and put down copious notes
On things the peasants sold and bought
The way of serpents and of goats.

Q2) Write a detailed answer to any **ONE** of the following:

[16]

- a) Discuss the modernist features in Indian English poetry.
b) Write an essay on symbolism and imagery in the prescribed poems of Keki Daruwala, A K Ramanujan and Kamala Das.

Q3) Write short notes on any **FOUR** of the following:

[16]

- a) The theme of futility in Ezekiel's "The Enterprise".
b) Alienation in "Naryal Purnima".
c) Sense of marginalisation in "Don't Call me and Indo-Anglian"
d) Central theme of Keki Daruwala's "Pestilence".
e) Domestic relationships reflected in "Obituary".
f) Conflicts in Kamala Das' poems.

Q4) Write a detailed answer to any **ONE** of the following:

[16]

- a) What are the most prominent features of African poetry?
b) Discuss the theme of protest in African/Commonwealth poetry.

Q5) Write short notes on any FOUR of the following:

[16]

- a) Duality in Walcott's "A Far Cry from Africa".
- b) Motif of exploration in Atwood's "Journey to the Interior".
- c) Comparison between the old and the new in George Frederic Cameron's "The Future".
- d) Valorisation of Africa in David Diop's "Africa".
- e) Theme of death in "So Long, Charlie Parker".
- f) Theme of Bernard Daddie's "I Thank You God".

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Total No. of Questions—5]

[Total No. of Printed Pages—3

Seat No.	
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[5502]-426

M.A. (Part II) (Fourth Semester) EXAMINATION, 2019

ENGLISH

(4.6 : Linguistics and Stylistics—II)

(2008 PATTERN)

Time : 3 Hours

Maximum Marks : 80

Instructions to the candidates:

- 1. All questions are compulsory.*
- 2. All questions carry equal marks.*

Q. 1. Attempt any ONE of the following.

- a) What is stylistics? What are its strengths and limitation?
- b) Distinguish between stylistic and linguistic study of literature.

Q. 2. Attempt any ONE of the following.

- a) What is the significance of the cooperative principle in the interpretation of drama?
- b) Explain the maxims of politeness principle and their relevance in the stylistic study of literature.

Q. 3. Answer any FOUR of the following.

- a) Explain the significance of turn taking in drama.
- b) Explain how rhyme and rhythm contribute to the music of poetry.
- c) Comment on the use of distal deixis in fiction.
- d) How do writers use direct and indirect speech acts in literature?
- e) Discuss the relationship between stylistics and criticism.
- f) Explain the term omniscient narrator.

P.T.O.

Q. 4. Answer any FOUR of the following.

- a) Discuss how stylistics is an intra-textual study.
- b) Write a note on syntactic deviation in poetry.
- c) Differentiate between dramatic dialogues and everyday conversation.
- d) Explain the relevance of point of view in fictional discourse.
- e) Differentiate between theatre and drama.
- f) What is universe of discourse? Explain.

Q. 5 Attempt a stylistic analysis of any ONE of the following:

A) *Here we go round the prickly pear
Prickly pear prickly pear
Here we go round the prickly pear
At five o'clock in the morning.*

Between the idea
And the reality
Between the motion
And the act
Falls the shadow

For Thine is the Kingdom

Between the conception
And the creation
Between the emotion
And the response
Falls the Shadow

Life is very long

Between the desire
And the spasm
Between the potency
And the existence
Between the essence
And the descent
Falls the Shadow

For Thine is the Kingdom

For Thine is
Life is
For Thine is the Kingdom

*This is the way the world ends
This is the way the world ends
This is the way the world ends
Not with a bang but a whimper.*

B)

He came down the aisle of the chapel, his legs shaking and the scalp of his head trembling as though it had been touched by ghostly fingers. And at every step he feared that he had already died, that his soul had been wrenched forth of the sheath of his body, that he was plunging headlong through space.

He could not grip the floor with his feet and sat heavily at his desk, opening one of his books at random and poring over it. Every word for him. It was true. God was almighty. God could call him now, call him as he sat at his desk, before he had time to be conscious of the summons. God had called him. Yes? What? Yes? His flesh shrank together as it felt the approach of the ravenous tongues of flames, dried up as it felt about it the swirl of stifling air. He had died. Yes. He was judged. A wave of fire swept through his body: the first. Again a wave. His brain began to glow. Another. His brain was simmering and bubbling within the cracking tenement of the skull. Flames burst forth from his skull like a corolla, shrieking like voices: -Hell! Hell! Hell! Hell! Hell! Hell!

Voices spoke near him.

-On hell.

-I suppose he rubbed it into you well.

-You bet he did. He put us all into a blue funk.

-That's what you fellows want: and plenty of it to make you work.

He leaned back weakly in his desk. He had not died. God had spared him still. He was still in the familiar world of the school.

Total No. of Questions—5]

[Total No. of Printed Pages—3

Seat No.	
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[5502]-427

M.A. (Part II) (Fourth Semester) EXAMINATION, 2019

ENGLISH (Optional)

(4.7 : Pragmatics—II)

(2008 PATTERN)

Time : 3 Hours

Maximum Marks : 80

Instructions to the candidates:

1. *All questions are compulsory.*
2. *All questions carry equal marks.*

Q. 1. Answer any **TWO** of the following: [16]

- a) Explain how Politeness Principle concerns relationship between two participants. Give appropriate examples.
- b) Discuss Relevance Theory of Sperber and Wilson giving suitable examples.
- c) Explain how rules are conventional and principles are non-conventional.

Q. 2. Answer any **TWO** of the following: [16]

- a) Discuss the notion of implicature. Illustrate your answer.
- b) What are the types of implicature? Illustrate sub-categories of conversational implicature.
- c) What is the significance of presupposition in day to day conversation?

Q. 3. Answer any **TWO** of the following: [16]

- a) What are the features of a cohesive and a coherent text?
- b) Write a note on adjacency pairs.
- c) What is 'turn taking'? Why do people take turns in conversation? Explain the rule governing the conversation.

P.T.O.

Q. 4. Answer any **TWO** of the following: [16]

- a) Discuss how pragmatic act of reading implies an open ended invitation to the reader to join the author in co-creation of the story.
- b) Explain how natural language processing is concerned with the interaction between computers and human languages.
- c) Explain the notion of 'machine translation' and comment on its limitations.

Q. 5 Answer any **FOUR** of the following: [16]

- a) Give one example for each for the following.
 - i) Observance of tact maxim
 - ii) Violation of quantity maxim
 - iii) Observance of quality maxim
 - iv) Violation of generosity maxim
- b) Explain the implicatures in the following utterances:
 - i) An apple a day keeps doctor away.
 - ii) Vinod: How about coffee in the evening?
Ayesha: We have an examination tomorrow.
- c) Give the adjacency pairs for the following:
 - i) Invitation - denial
 - ii) Proposal - acceptance
 - iii) Suggestion - permission
 - iv) Request - denial
- d) Give a pragmatic analysis of the following dialogue:

But what are you going to do with your money?' asked the uncle.
'Of course,' said the boy, 'I started it for mother. She said she had no luck, because father is unlucky, so I thought if I was lucky, it might stop whispering.'

What might stop whispering?'

'Our house. I hate our house for whispering.'

'What does it whisper?'

'Why - why' - the boy fidgeted - 'Why I don't know. But it's always short of money, you know, uncle.'

'I know it, son, I know it.'

'You know people send mother writs, don't you, uncle?'

'I'm afraid I do,' said the uncle.

- e) Give one example for each of the following speech acts:
- i) Declarative
 - ii) Directive
 - iii) Expressive
 - iv) Assertive
- f) Give two pairs of direct and indirect speech acts.

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Total No. of Questions—5]

[Total No. of Printed Pages—3

Seat No.	
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[5502]-428

M.A. (Part-II) (Fourth Semester) EXAMINATION, 2019

ENGLISH

(4.8 : Multicultural Discourse in Immigrant Fiction—II)

(2008 PATTERN)

Time : 3 Hours

Maximum Marks : 80

Instructions to the candidates:

- 1) All questions are compulsory.*
- 2) Figures to the right indicate full marks.*

Q. 1) Attempt a discourse analysis of **any TWO** of the following extracts and bring out their pragmatic features:

- a) I heaved a sigh of relief whenever I came away from the baby- houses (that's how I thought of them, homes ruled by tiny red-faced tyrants with enormous lung power). Back in my own cool, clean living room, I would put on a Ravi Shankar record or maybe a Chopin nocturne, change into the blue silk kimono that Richard had given me, and curl up on the fawn buffed-leather sofa. As the soothing strains of sitar or piano washed over me, I would close my eyes and think of what we'd planned for that evening, Richard and I. And I would thank God for my life, which was as civilized, as much in control, as *perfect*, as a life could ever be. The boy changed all that.
- b) I guess I didn't sound like myself either, because Richard's mouth opened in a brief o that made him look astonished and indignant at the same time. I could feel hysterical laughter gathering itself inside me. We were about to have our first fight. I was surprised to find that I was almost looking forward to it.

But of course Richard is too civilized to fight. After a moment he said, his voice carefully controlled, "I can see you're too emotional to think clearly. But this can't go on. For one thing, how long can you keep him holed up in your apartment?"

P.T.O.

- c) Thunder and lightning. It's going to be quite a storm. You remember the monsoons of your childhood. There are no people in this memory, only the sky, rippling with exhilarating light.

You know then that when you return to the apartment you will pack your belongings. A few clothes, some music, a favorite book, the hanging. No, not that. You will not need it in your new life, the one you're going to live for yourself.

And a word comes to you out of the opening sky. The word *love*. You see that you have never understood it before. It is like rain, and when you lift your face to it, like rain it washes away inessentials, leaving you hollow, clean, ready to begin.

Q 2) Attempt a discourse analysis of any **TWO** of the following extracts and bring out their pragmatic features.

- a) For by now, he's come to hate questions pertaining to his name, hates having constantly to explain. He hates having to tell people that it doesn't mean anything "in Indian." He hates having to wear a nametag on his sweater at Model United Nations Day at school. He even hates signing his name at the bottom of his drawings in art class. He hates that his name is both absurd and obscure, that it has nothing to do with who he is, that it is neither Indian nor American but of all things Russian.---

At times his name, an entity shapeless and weightless, manages nevertheless to distress him physically, like the scratchy bag of a shirt he has been forced permanently to wear.

- b) But nothing feels normal to Ashima. For the past eighteen months, ever since she's arrived in Cambridge, nothing has felt normal at all. It's not so much the pain, which she knows, somehow, she'll survive. It's the consequence: motherhood in a foreign land. For it was one thing to be pregnant, to suffer the queasy mornings in bed, the sleepless nights, the dull throbbing in her back, the countless visits to the bathroom. Throughout the experience, in spite of her growing discomfort, she'd been astonished by her body's ability to make life, exactly as her mother and grandmother and all her great-grandmothers had done. That it was happening so far from home, unmonitored and unobserved by those she loved, had made it more miraculous still. But she is terrified to raise a child in a country where she is related to no one, where she knows so little, where life seems so tentative and spare.

- c) But Gogol doesn't move. He sits there, still struggling to absorb the information, feeling awkwardly, oddly ashamed, at fault, "I'm sorry, Baba."

His father laughs softly, "You had nothing to do with it."

"Does Sonia know?"

His father shook his head, "Not yet, I'll explain it to her one day. In this country only your mother knows. And now you. I've always meant for you to know, Gogol."

And suddenly the sound of his pet name, uttered by his father as he had been accustomed to hearing it all his life, meant something completely new, bound up with a catastrophe he has unwittingly embodied for years. "Is that what you think of when you think of me?" Gogol asks him. "Do I remind you of that night?" "Not at all," his father says eventually, one hand going to his ribs, a habitual gesture that has baffled Gogol until now. "You remind me of everything that followed."

Q3) Answer **any TWO** of the following.

- a) Discuss briefly the effect of the East-West encounter on the male psyche in Chitra Banerjee Divakaruni's anthology of short stories *Arranged Marriage*.
- b) Write a note on the symbolic elements in the story "Bats" by Chitra Banerjee Divakaruni.
- c) Show how Chitra Banerjee Divakaruni captures different nuances of the man-woman relationship through the stories in *Arranged Marriage*.

Q4) Answer **any TWO** of the following.

- a) Comment on the journey motif in *The Namesake* in the context of the immigrant experience and the search for identity.
- b) Discuss briefly the process of Ashoke and Ashima's assimilation into American culture in *The Namesake*.
- c) Discuss how *The Namesake* deals with the theme of expatriation. Give examples.

Q5) Answer **any TWO** of the following.

- a) Comment on the symbolic significance of clothes in the story "Clothes" by Chitra Banerjee Divakaruni.
- b) What common aspects of the immigrant experience do we find through the stories in *Arranged Marriage* and *The Namesake*?
- c) Write a note on the juxtaposition of the present tense and the past tense in the narrative of *The Namesake*.