

5. In what ways does *Great Expectations* by Charles Dickens reflect Victorian English society?

Or

What do you understand by dramatic monologue? With reference to Robert Browning's "My Last Duchess", explain how a dramatic monologue makes the persona reveal his character in his own words.

6. Critically analyse Maggie Tulliver's journey from the innocence of childhood to the experience of adulthood.

Or

Discuss in detail the central theme of Elizabeth Barret Browning's "How do I Love Thee?"

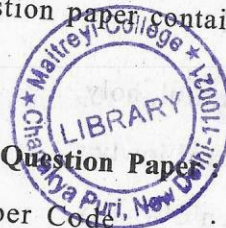
7. Discuss the significance of social class in Victorian fiction with reference to any two texts in this paper.

Or

Critically analyse the portrayal of women in the works of any two Victorian poets in your course.

(10,000)

[This question paper contains 4 printed pages.]



Your Roll No.....

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Sr. No. of Question Paper : 569

Unique Paper Code : 2032102302

Name of the Paper : Victorian Literature DSC

Name of the Course : Bachelor of Arts with English

Semester : III

Duration : 3 Hours

Maximum Marks : 90

### Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This paper consists of 2 parts. Both parts are compulsory.
3. Candidates have to answer **ALL** the questions in Part A and **ANY THREE** in Part B.
4. Questions in **Part A** carry 10 marks each and questions in **part B** carry 20 marks each.

### **PART A**

1. Attempt a short note on St. John Rivers in *Jane Eyre*.

Or



569

2

A long drawn carol, mournful, holy,  
 She chanted loudly, chanted lowly,  
 Till her eyes were darken'd wholly,  
 And her smooth face sharpen'd slowly,  
 Turn'd to tower'd Camelot:

- (a) Who is being described in the above quoted lines? (3)  
 (b) Why is the woman singing mournful songs? (3)  
 (c) Discuss the significance of Camelot. (4)

2. Write a short note on the theme of marriage in *Great Expectations*.

Or

Identify, contextualise and critically comment on the following lines :

She thanked men—good! but thanked  
 Somehow—I know not how—as if she ranked  
 My gift of a nine-hundred-years-old name  
 With anybody's gift. Who'd stoop to blame  
 This sort of trifling? Even had you skill

569

3

In speech—which I have not—to make your will  
 Quite clear to such an one, and say, "Just this  
 Or that in you disgusts me; here you miss,  
 Or there exceed the mark"—and if she let  
 Herself be lessoned so, nor plainly set  
 Her wits to yours, forsooth, and made excuse—  
 E'en then would be some stooping; and I choose  
 Never to stoop.

3. Write a short note on 'river floss' in George Eliot's *The Mill on the Floss*.

Or

Attempt a short note on the form and structure of the poem "How do I Love Thee" by Elizabeth Barrett Browning.

## PART B

4. Critically examine Charlotte Bronte's representation of "The Madwoman in the Attic" in detail.

Or

Discuss the complex intersection of gender and power in Alfred Tennyson's "The Lady of Shalott".

P.T.O.