

5. Discuss *Great Expectations* as a critique of the social mores of Victorian England.

Or

Discuss critically the element of dramatic irony in Robert Browning's "My Last Duchess". Would you agree that the poem reveals a lot more about the speaker than it does about his "last duchess"? Give a reasoned answer.

6. In Tom Tulliver's life one witnesses the harsh struggle to attain upward social mobility in a society rigidly divided by class and gender. Elaborate upon this statement with relevant examples from the text.

Or

Discuss in detail the exploration of the ideas of love and attachment as articulated by Elizabeth Barrett Browning in Sonnet 43.

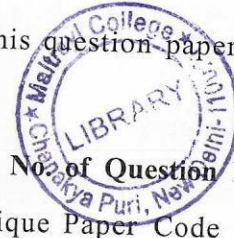
7. Critically examine the ideal of Victorian femininity in terms of the works of any two writers in your syllabus.

Or

Discuss in detail the Victorian concept of the gentleman with reference to any two texts in your course.

(1500)

[This question paper contains 4 printed pages.]



04.01.2024(E)  
Your Roll No.....

Sr. No. of Question Paper : 939

G

Unique Paper Code : 2032102302

Name of the Paper : Victorian Literature

Name of the Course : B.A. (Prog.) English - DSC

Semester : III

Duration : 3 Hours

Maximum Marks : 90

### Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in Part B.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

### PART A

1. Discuss the autobiographical elements in *Jane Eyre*.

Or

Write a short note on nature imagery used in Alfred Tennyson's "The Lady of Shalott".

P.T.O.

939

2

2. Attempt a critical note on Joe Gargery.

Or

Identify, contextualise and critically comment on the following lines :

Will't please you rise? We'll meet  
The company below, then. I repeat,  
The Count your master's known munificence  
Is ample warrant that no just pretence  
Of mine for dowry will be disallowed;  
Though his fair daughter's self, as I avowed  
At starting, is my object. Nay, we'll go  
Together down, sir. Notice Neptune, though,  
Taming a sea-horse, thought a rarity,  
Which Claus of Innsbruck cast in bronze for me!

3. Read the following passage carefully and answer the following questions :

Your poor father went the wrong way to work in giving you an education. It wasn't my business, and I didn't interfere; but it is as I thought it would be. You've had a sort of learning that's all very well for a young fellow like our Mr. Stephen Guest, who'll have nothing to do but sign cheques all his life, and

939

3

may as well have Latin inside his head as any other sort of stuffing.

- (a) Identify the speaker of the above quoted lines. (3)  
(b) Who is being addressed in these lines? (3)  
(c) Discuss the relevance of the above quoted lines. (4)

Or

Critically analyse the following excerpt with reference to context :

I love thee freely, as men strive for right;  
I love thee purely, as they turn from praise.  
I love thee with the passion put to use  
In my old griefs, and with my childhood's faith.

## PART 2

4. Attempt a detailed analysis of the portrayal of male characters in Charlotte Bronte's *Jane Eyre*.

Or

Critically analyze the theme of isolation and imprisonment in Alfred Tennyson's "The Lady of Shalott". Support your answer with relevant references from the poem.

P.T.O.