

(b) Is the Frankenstein monster born evil? Provide a reasonable answer using instances from the text.

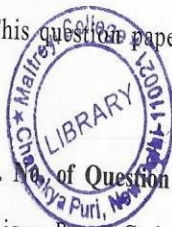
7. (a) What are the different ideas of "nature" that in your perception appear in this paper? Elucidate.

OR

(b) Explain the reverence of the imagination for the Romantic poets and writers.

(1500)

[This question paper contains 4 printed pages.]



Your Roll No.....

Sr. No. of Question Paper : 824

Unique Paper Code : 2032102301

Name of the Paper : Romantic Literature

Name of the Course : B.A. (Prog.) English-DSC

Semester : III

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

**Part A**

1. (a) Write a short note on the River Wye in "Tintern Abbey"

P.T.O.

OR

- (b) Answer the following lines with Reference to Context :

"In Xanadu did Kubla Khan  
A Stately Pleasure-dome decree..."

2. (a) Answer the following lines with Reference to Context :

"Oh! Lift me as a wave, a leaf, a cloud!

I fall upon the thorns of life! I bleed..."

OR

- (b) Answer the following lines with Reference to Context :

" 'Tis not through envy of your happy lot,  
But being too happy in thine happiness -  
That thou, light-winged Dryad of the trees."

3. (a) Write a Short note on Justine Moritz

Or

- (b) Henry Clerval

Part B

4. (a) Explain Blake's understanding of "innocence" and of "experience", as states, stages or both.

OR

- (b) How does Coleridge's idea of nature differ from Wordsworth's idea of nature? Explain in your own words.

- 5 (a) Explain Shelly's analogy of the West Wind as a regenerative force in "Ode to the West Wind".

OR

- (b) How does Keats "Ode to a Grecian Urn" typify his idea of beauty and the perfection of art as opposed to life.

6. (a) Does Mary Shelly's *Frankenstein* show the debate between nature and nurture? Provide a reasoned answer in your own words.

OR