

844

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OR

(b) In your opinion, does Mary Shelley humanize the monster *Frankenstein*? Provide a reasoned answer.

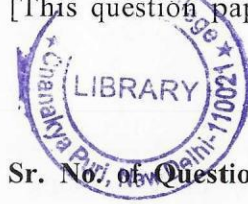
7. (a) for the Romantic poets, is "nature" more important than the "imagination"? Explain with reference to the texts in your course.

OR

(b) Explain the tussle between society and the individual with reference to the texts in your course.

(1500)

[This question paper contains 4 printed pages.]



Your Roll No.....

E

Sr. No. of Question Paper : 844

G

Unique Paper Code : 2032102301

Name of the Paper : Romantic Literature

Name of the Course : B.A. (Prog.) English - DSC

Semester : III

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

P.T.O.

Part A

1. (a) Write a short note on Dorothy in "Tintern Abbey"

OR

- (b) Answer the following lines with Reference to Context :

"Milton! Thou should be living at this hour:

England hath need of thee...."

2. (a) Answer the following lines with Reference to Context :

"The trumpet of a prophecy! O Wind,

If winter comes, can spring be far behind?"

OR

- (b) My heart aches and a drowsy numbness pains

My sense, as though of hemlock I had drunk

3. (a) Write a short note on Safie

OR

- (b) The Turk

Part B

4. (a) Explain Blake's poems "The Lamb" and "The Tyger" as representing two aspects of Christ.

OR

- (b) How does Coleridge explain the idea of desolation and sadness in "Dejection: An Ode"? Explain with reference to the text and in your own words.

5. (a) Explain Shelly's analogy of the West Wind as a regenerative force in "Ode to the West Wind".

OR

- (b) How does Shelly's poem "Ozymandius" speak about the fleeting nature of human life and ambition? Explain with reference to the text and in your own words.

6. (a) What does Mary Shelly's *Frankenstein* tell us about family life? Explain with reference to the De Lacy family contextualizing this against the concerns of the text at large.