

7. (a) Literature reflects the individual, social and political conflicts of the time in which it is written. Critically discuss with relation to any two texts in your syllabus.

OR

- (b) Discuss the idea of "self" in any two texts in the course.

(1500)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 909

Unique Paper Code : 2032201101

Name of the Paper : Introduction to Literary Studies

Name of the Course : Bachelor of Arts
(Programme) with English
-DSC

Semester : I

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two** parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

P.T.O.

Part A

1. Write a short note on :

(a) Lady Catherine de Bourgh

OR

(b) The Gardiners

2. Write a short note on :

(a) The Blank Verse

OR

(b) Milton's notion of service

3. Write a short note on :

(a) Bharti

OR

(b) The use of music in *Tara*

Part B

4. (a) Elaborate on the view that land ownership and inheritance are closely interlinked with courtship and marriage in *Pride and Prejudice*.

OR

(b) Critically comment on the portrayal of different female characters in *Pride and Prejudice*.

5. (a) Critically engage with Tagore's vision of a future in 'Where the mind is without fear'.

OR

(b) What is poetic syntax? Elaborate on its relevance in versification.

6. (a) Mahesh Dattani's *Tara* is a stinging critique of patriarchy. Discuss.

OR

(b) Mahesh Dattani's play is the story of Chandan rather than that of Tara. Do you agree?