

OR

- (b) Discuss the impact of folklore on theatre with reference to Habib Tanvir.
7. (a) Literature is a criticism of life. Discuss with reference to the texts in the course.

OR

- (b) Critically discuss the relationship between form and content with reference to at least two texts in the course.

(1500)

[This question paper contains 4 printed pages.]

01.01.2024(E)

Your Roll No.....

Sr. No. of Question Paper : 889

G

Unique Paper Code : 2032201101

Name of the Paper : Introduction to Literary Studies

Name of the Course : Bachelor of Arts

(Programme) with English
DSC

Semester : I

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two** parts. Both parts are Compulsory.
3. Candidates have to answer **ALL** the questions in **Part A.** and **ANY THREE** questions in **Part B.**
4. Questions in **Part A** carry 10 marks each, and Questions in **Part B** carry 20 marks each.

P.T.O.

Part A

1. Write a short note on :

(a) Elizabeth Bennet's rejection of Collin's proposal.

OR

(b) Parent figures in *Pride and Prejudice*.

2. Write a short note on :

(a) The sonnet form

OR

(b) Poetic devices in 'After great pain, a formal feeling comes'.

3. Write a short note on :

(a) Dan

OR

(b) The representation of the street in *Tara*

Part B

4. (a) In *Pride and Prejudice* Jane Austen depicts the connections between class and gender, particularly in the lives and choices of the female characters. Discuss with reference to the text.

OR

(b) Critically comment on the use of irony as a narrative mode in *Pride and Prejudice*.

5. (a) Critically discuss Wordsworth's transformation of ordinary experiences into the extraordinary in 'Lines Composed upon Westminster Bridge'.

OR

(b) Seventeenth century societal views on disability and the prevailing religious beliefs of the time influence Milton's perspective in his poem, 'On His Blindness'. Critically examine the poem in the light of this statement.

6. (a) Mahesh Dattani's *Tara* depicts the complex interplay between gender identity and disability. Discuss.