

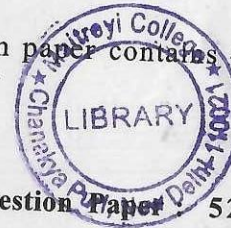
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9. Conversion is pivotal to Pandita Ramabai's autobiographical narrative "My Testimony." Discuss.
10. Discuss Rosemarie Garland-Thomson's interpretation of disability in the sociopolitical sphere.

(10000)

[This question paper contains 4 printed pages.]



Your Roll No.....

Sr. No. of Question Paper 5206

Unique Paper Code : 12031501

Name of the Paper : Women's Writing (Core)

Name of the Course : B.A. (H) English LOCF

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ANY **THREE** questions in **Part A** and ANY **THREE** in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 15 marks each.

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PART A

Answer any **three** questions. (3×10=30)

1. Comment on Nettie's letters to Celie in *The Color Purple*.
2. "Sultana's Dream" constantly reminds the reader of the social and religious customs plaguing women's emancipation. Discuss with close reference to the short story.
3. Explain with reference to context :
 "My heart is greener than green,
 flowers sprout from the mud and water of my being.
 Don't let me stand if you are the enemies of Spring."
4. Analyse Rassundari Debi's statement "I was like a bird in a cage, like an oil-presser's bullock".

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5. What are the main phases that Elaine Showalter divides Women's Writing into in her Introduction to *A Literature of their Own*?

PART B

Answer any **three** questions. (3×15=45)

6. Gender and race intersect with each other to heighten women's oppression in Alice Walker's *The Color Purple*.
7. *Fefu and her Friends* throws light on the debates surrounding the feminist movement around the time of its publication. Discuss.
8. Women's confessional poetry expresses an awareness of their "gendered asymmetry of their relationship to power." Elaborate with reference to the prescribed poems from Sylvia Plath and Eunice De Souza.

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