

OR

- (b) As a work of art, the Grecian Urn typifies perfection. How is the urn connected to human life and yet apart from it. Explain with reference to Keats "Ode to a Grecian Urn".
6. (a) Is society responsible for the creation of "Frankenstein" or is Victor Frankenstein solely responsible for creating this monster? Provide a reasoned answer in your own words.

OR

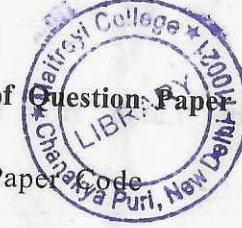
- (b) What does Mary Shelly's *Frankenstein* tell us about ideas or standards of beauty? Provide a reasonable answer using instances from the text.
7. (a) Was the imagination integral for the poetry of the romantic poets? Elucidate with reference to the texts in your course.

OR

- (a) Explain the reverence of Nature in Romantic Poetry with reference to the texts in your course.

(10,000)

[This question paper contains 4 printed pages.]



Your Roll No.....23

Sr. No. of Question Paper : 508

Unique Paper Code : 2032102301

Name of the Paper : Romantic Literature

Name of the Course : Bachelor of Arts with English - DSC

Semester : III

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

P.T.O.

Part A

1. (a) Write a short note on the "Lamb" from Blake's *Songs of Innocence*.

OR

- (b) Answer the following lines with Reference to Context :

"Five years have passed; five summers, with the length

Of five long winters! And again I hear

These waters. Rolling from their mountain-springs..."

2. (a) Answer the following lines with Reference to Context :

"O wild West wind, though breath of Autumn's being..."

OR

- (b) "Darkling. I listen: and, for many a time

I have been half in love with easeful Death,"

3. (a) Write a short note on Elizabeth in *Frankenstein*.

OR

- (b) Frankenstein's "Bride".

Part B

4. (a) How does Blake's understanding of "innocence" differ from that of "experience"? Explain with reference to the texts in your course and in your own words.

OR

- (b) Explain the passage of time with reference to Wordsworth's "Tintern Abbey", showing how time is integral to the poem's structure and the poet's imagination.

5. (a) Keat's "Ode to A Nightingale" hinges on two contrary states - pain and transcendence. Explain with reference to the text and in your own words.

P.T.O.