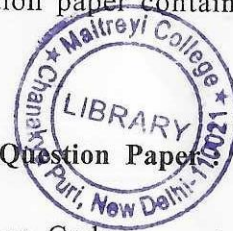


8. Comment on the significance of the title *The Woman Warrior: Memoirs of a Girlhood Among Ghosts* by Maxine Hong Kingston.
9. Discuss how *My Beautiful Laundrette* critiques the Asian immigrant experience in post-colonial Britain.
10. Home and homelessness are important themes of diasporic writing. Discuss with reference to any two poems prescribed in your course.

[This question paper contains 4 printed pages.]



Your Roll No.....

Sr. No. of Question Paper 5356

Unique Paper Code : 12037515

Name of the Paper : Literatures of Diaspora

Name of the Course : B.A. (Hons.) English – DSE

Semester : V

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ANY **THREE** questions in **Part A** and ANY **THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 15 marks each.

**Part A**

Answer any **THREE** questions. (3×10=30)

1. "You must not tell anyone," my mother said, "what I am about to tell you". What and why does Kingston's mother ask her not to tell anyone? Why does Kingston decide to tell nonetheless?
2. "I have lost my home in Pakistan. I have no cousins or uncles or aunts, no parents. At least let me have a normal family, where I can see my grandchildren grow up as Indians, as Hindus". Comment on the above statement from *The In-Between World of Vikram Lall*.
3. How does Deepak Unnikrishnan's "Temporary People" explore the wretched condition of the immigrant/ temporary labourers?

4. Write a brief note on the role of Savitri in Uma Parmeswaran's *Rootless but Green Are the Boulevard Trees*.
5. Give a commentary on the strength and wisdom of the women in the short story "Hannah and Benjamin" by Sophie Judah.

**Part B**

Answer any **THREE** questions. (3×15=45)

6. The theme of cultural hybridity has been explored as one of the major concerns of diasporic readings. In the light of the above statement, discuss any essay prescribed in your course.
7. Discuss how the contemporary political condition in Kenya affects the personal lives of Deepa, Njoroge and Vikram.