

5517

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10. Caste oppression often overlaps and enables sexual and gendered violence. Refer to any short story and discuss this nexus between caste and gender.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 5517

Unique Paper Code : 12037510

Name of the Paper : Literature and Caste

Name of the Course : B.A. (Hons) ENGLISH – DSE

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. **Part A** and **Part B** are both compulsory. Attempt any **Three** questions each from **Parts A** and **B** respectively.

Part A

Attempt any 3 questions. (3×10=30)

1. Write a short note on the theme of dalit resistance in Om Prakash Valmiki's *Jhoothan*.

(1500)

P.T.O.

2. Write a character sketch of Kathamuthu in P. Sivakami's novel *The Grip of Change*.
3. 'How can you be an SC?' She laughed.
Why not, what if I am?" I had insisted.
You are a Brahmin,' she said with conviction."
Identify the reference and discuss the context.
4. Comment on the significance of the title "New Custom" by Ajay Navaria.
5. Dalit aesthetics opposes caste, untouchability, and social inequality. Refer to any one poet and examine how the poetic embolistic political critique.

Part B

Attempt any 3 questions.

(3×15=45)

6. Critically discuss how in *Joothan*, Om Prakash Valmiki condemns inhuman social practices, conventions, and rituals, including the practices prevalent among the lower caste communities.
7. Critically comment on the use of unconventional language and subterranean cultural idioms in Namdeo Dhasal's poems.
8. How do you define dalit aesthetics? Discuss dalit aesthetics in any two poems prescribed in your syllabus.
9. Discuss the strategies of resistance and protest Raj Gauthaman suggests in his essay "Dalit Culture".