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6. (a) The stage is optimally used in Dattani's *Tara*. Discuss the stylistics and design of the stage in the play.

OR

- (b) Tanvir's travels in Europe influenced his writing and his form of street theatre. Discuss.

7. (a) To what extent is it possible to argue that good literature articulates universal human values? Discuss with reference to the social political/philosophical debates within any two texts in your syllabus.

OR

- (b) The writer's engagement with a specific form of writing often involves a dialogue with the works of other writers in that genre. Do you agree? Illustrate with the help of any one text.

(5000)

[This question paper contains 4 printed pages.]



Your Roll No.....

Sr. No. of Question Paper : 538A

Unique Paper Code : 2032101101

Name of the Paper : Introduction to Literary Studies

Name of the Course : **BACHELOR OF ARTS  
(HONOURS COURSE)  
ENGLISH**

Semester : I

Duration : 3 Hours

Maximum Marks : 90

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. **This question paper contains two parts. Both parts are compulsory.**
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in Part A carry **10 marks** each and questions in Part B carry **20 marks** each.

P.T.O.

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**Part A**

1. (a) Critically comment on the description of Pemberley estate and the way it impacts Elizabeth's perception of Darcy, in Austen's *Pride and Prejudice*.

**OR**

- (b) How does Gerald J. Prince group the collection of signs that constitute a narrative? Describe briefly.

2. (a) This City now doth, like a garment, wear

The beauty of the morning; silent, bare,

Ships, towers, domes, theatre, temples lie

Open unto the fields, and to the sky...

Identify the above lines, and comment on the poet's use of meter and rhyme, in the poem, in accordance with its form.

**OR**

- (b) What is the significance of historical/political context in the process of interpreting a poem? Discuss with reference to Tagore's poem, "Where the mind is without fear"

3. (a) Write a short note on Watson's 'The Nature of Drama'.

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**OR**

- (b) Discuss the way societal lack of empathy is represented in the character of Roopa in Mahesh Dattani's *Tara*.

**Part B**

4. (a) In what ways does the novel function as the space for the delineation of an 'accomplished' woman in *Pride and Prejudice*? Discuss with reference to any three women characters.

**OR**

- (b) The ironic representation of some of the characters does not distract from the force of Austen's social critique. Discuss with reference to the text.

5. (a) To what extent, in your opinion, can poems yield a singular or fixed meaning? Discuss, through a critical analysis of the poem by Emily Dickinson, in your syllabus.

**OR**

- (b) With reference to any two poems in your syllabus, discuss the importance of poetic technique through an analysis of W.H. Auden's statement, "All my life, I have been more interested in technique than anything else."

P.T.O.