

OR

- (b) "The writing of the love letter, repeated glances and other gestures are the subtle ways in which Śakuntalā's expressive and assertive personality is portrayed in the play." Discuss.
6. (a) "The Book of Vanci" is more about 'masculine' enterprise of war and imperial expansion than 'feminine' values of self-effacement, forgiveness and chastity? Do you agree? Write a reasoned answer.

OR

- (b) Critically comment on the anklet as a symbol of justice and vengeance in *The Cilappatikāram*.
7. (a) Discuss the narrative and poetic principles used by Indian classical writers with reference to any two texts prescribed in the course.

OR

- (b) Discuss with reference to any two prescribed texts how Indian classical literature lays emphasis on the principles of truth, justice and love.

(10,000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 615

G

Unique Paper Code : 2032101103

Name of the Paper : Indian Classical Literature

Name of the Course : **Bachelor of Arts (Honours Course) English - DSC**

Semester : I

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts: **Part A & Part B**. Both parts are compulsory.
3. Candidates have to answer **ALL** the questions from **Part A** and **ANY THREE** questions from **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

P.T.O.

Part A

1. (a) Write a short note on the role of Vikarna who opposes Draupadi's humiliation in the presence of elders in the assembly.

OR

Briefly discuss Duryodhana's response to Krishna's peace proposal.

2. (a) If you are what the King says you are, what will your father have to do with you - a stain on his family? But, as you know your own conduct to be pure, even servitude in your husband's house will be welcome to you.

Based on your understanding of the above lines, elaborate how Śakuntalā was treated at the King's palace.

OR

- (b) Comment on the evocativeness of the Vanajyotsni vine and the mango tree in the context of *śringāra rasa* in *Abhijñānaśākuntalam*.

3. (a) In her rage, Pattini lit

A fire from one of her breasts and burned down
The ancient city of Maturai

Explain the above lines from "The Book of Vañci" with reference to context.

OR

- (b) Comment on the valorisation of the king in "The Book of Vañci."

Part B

4. (a) "From the birth of Draupadi through the sacred fire to her worship as a *panchakanyā* in the Indian tradition, she exemplifies the qualities of purity and strength." Discuss.

OR

- (b) Write an essay on the role of Lord Krishna as the maker, doer and destroyer of *karma* in *The Mahābhārata*.

5. (a) In the context of the curse of Durvāsā and the awakening of Duḥśanta to truth, write an essay on the significance of the title *Abhijñānaśākuntalam*. [The Recognition of Śakuntalā].