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10. Discuss how the comic form explores subjectivity/identity by creating protagonists that address issues of representation. Substantiate your answer using two critical readings from your course.

[This question paper contains 4 printed pages.]



Your Roll No.....

Sr. No. of Question Paper : 5351

Unique Paper Code : 12037508

Name of the Paper : Graphic Narratives

Name of the Course : B.A. (H) English LOCF,
Discipline Specific Elective
(DSE)

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt any **THREE** questions from **Part A** and any **THREE** Questions from **Part B**.
3. A Note for **VI** students : Visually Impaired students attempting the paper may focus on and address the word text of any graphic narrative as well as refer to the critical essays prescribed to assist access to the graphic narratives.

(2000)

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PART A

Attempt any 3 Questions. (3×10=30)

1. How do we define a “superhero”? Critically engage with the notion of heroism with close reference to the prescribed Batman text.
2. Do you think the title, *A Gardener in the Wasteland* holds significance? Discuss.
3. “There are two of us, not one. Despite a slipshod surgical procedure, we are joined still”. How does the feminine desire get explored in *Kari*? Discuss.
4. Critically analyse Art Spiegelman’s *Maus* as the “Survivor’s Tale”.
5. “Comics is the only form in which the past, present, and future are visible simultaneously”. Analyse the above statement using the critical essays from your course.

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PART B

Attempt any 3 Questions. (3×15=45)

6. Examine the significance of *Batman: The Dark Knight Returns* in the history of American comic books.
7. *A Gardener in the Wasteland* and Amar Chitra Katha’s *Babasaheb Ambedkar* both represent the realities of the caste system but also situate education as a tool for empowerment. Do you agree? Discuss with close reference to the above texts.
8. In *Persepolis*, Marjane Satrapi documents the story of a nation. Do you agree? Give a reasoned answer.
9. Critically comment on the use of memory in the narrative of Spiegelman’s *Maus*. Give examples from the text to substantiate your answer.

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