

[This question paper contains 2 printed pages.]

03.01.24 (M)
Your Roll No.....

Sr. No. of Question Paper : 5461

G

Unique Paper Code : 12031303

Name of the Paper : BRITISH POETRY AND
DRAMA: 17TH AND 18TH
CENTURIES

Name of the Course : B.A. (H) ENGLISH

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two parts**. Both parts are compulsory.

PART A

Answer any **THREE** questions : (10×3=30)

Write short notes on **ANY THREE** of the following :

1. The title of the play *The Rover*
2. The murder of Banquo in *Macbeth*

P.T.O.

3. Use of epic similes in *Paradise Lost*.
4. The toilet scene in *Rape of the Lock*.
5. Depiction of women in any two texts in the course.

PART B

Answer any **THREE** questions : (15×3=45)

6. Satan's rebellion disturbs the universal relations of power." Critically evaluate the statement with reference to Book 1 of *Paradise Lost*.
7. Blunt in *The Rover* is not simply a stock country fool of Restoration Comedy. Do you agree? Give reasons for your answer.
8. Critically comment on the character of Lady Macbeth.
9. Commodification is at the core of the world imagined by Pope in his mock-heroic poem *Rape of the Lock*. Give a reasoned answer.
10. Bacon's essay "Of Deformity" begins by quoting negative assumptions about disability in his time, yet eventually his essay seeks to establish the idea that the 'deformed' can be useful and excellent. Discuss.