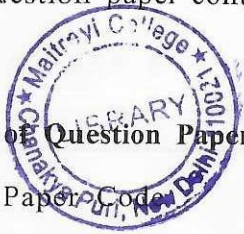


[This question paper contains 2 printed pages.]



Your Roll No.....

Sr. No. of Question Paper : 5232

Unique Paper Code : 12031301

Name of the Paper : American Literature

Name of the Course : B.A. (Hons) English CBCS

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two parts**. Both parts are compulsory.

PART A

Answer any **THREE** questions : (10×3=30)

Write short notes on any **three** of the following :

1. Tom as the narrator figure in *The Glass Menagerie*.
2. The character of Shrug in *Beloved*.
3. The title of the story 'Dry September'.

P.T.O.

4. "O Captain! My Captain! by Walt Whitman is more than just an elegy.". Comment.
5. The "American Dream."

PART B

Answer any **THREE** questions : (15×3=45)

6. "Freeing yourself was one thing, claiming ownership of that freed self was another." Examine the relationship between Sethe and Paul D in *Beloved* with reference to this sentence.
7. Discuss the concept of "America" as it emerges in connection to any two prescribed texts in your syllabus.
8. Langston Hughes attempts to reconceptualize "the Negro" in his poems. Do you agree? Illustrate through examples.
9. Discuss how *The Glass Menagerie* connects issues of disability with patriarchy.
10. "A foolish consistency is the hobgoblin of little minds, adored by little statesmen and philosophers and divines", noted Ralph Waldo Emerson. Comment with close reference to the prescribed essay.