

[This question paper contains 2 printed pages.]

Your Roll No.

19 MAY 2023  
Sr. No. of Question Paper : 659

Unique Paper Code : 12031602

Name of the Paper : Postcolonial Literatures

Name of the Course : BA Hons

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two parts**. Both parts are to be attempted.

**Part A**

**Answer any 3 questions:  $3 \times 10 = 30$  marks**

1. Comment on how the use of proverbs gives *Things Fall Apart* a distinctly local feel even though written in English.
2. Write a short note on the Vicario twins as victims of machismo in Chronicle of a *Death Foretold*.
3. Discuss the over-wrought condition of the lover in Neruda's "Tonight I Can Write."

P.T.O.

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4. Discuss the narrative technique used by Indra Sinha in *Animal's People*.
5. Write a short note on Language as a form of imperialist imposition.

### Part B

Answer any 3 questions:  $3 \times 15 = 45$  marks

6. *Things Fall Apart* is the story of the downfall, not just of an individual but of an entire community and their way of life. Comment.
7. Bayardo San Roman and Santiago Nasar are both 'outsiders' in a way. What role does their 'otherness' play in determining the events of their lives in *Chronicle of a Death Foretold*.
8. *The Trial of Dedan Kimathi* is a strong critique of the corruption and neo-colonialism that has percolated into post-colonial African society. Discuss
9. Women writers portray the subaltern voice and agency. Discuss with reference to Vinodini's 'The Parable of the Lost Daughter'.
10. Critically comment on Ngũgĩ wa Thiong'o's distinction between the use of language as a means of communication and language as a carrier of culture.

(7000)

[This question paper contains 4 printed pages.]

English  
22 MAY 2023

Your Roll No. ....

Sr. No. of Question Paper : 3676

Unique Paper Code : 12031201

Name of the Paper : Indian Writing in English

Name of the Course : B.A (Hon) English

Semester : II

Duration : 3 Hours

Maximum Marks : 75

### Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts.
3. Both parts are to be attempted.

### Part A

Answer any three questions

1. Compare Ila's sense of homelessness with the much-travelled Tridib's sense of being at home in Calcutta with reference to Amitav Ghosh's *The Shadow Lines*.

(10)

P.T.O.



2. Briefly describe the relationship between Deven and his wife as depicted in *In Custody* by Anita Desai. (10)
3. Critically explain the following lines with reference to context.

"But I'm still your painfully shy son

with a ravenous appetite,

the boy who lost many teeth after

emptying your larder. And

I am also your dreamy-eyed lad

who gave you difficult times

during his schooldays, romancing

every girl he wanted, even

when he still wore half-pants." (10)

4. What is the central concern of R K Narayan's "A Horse and Two Goats"? (10)
5. Write a short note of Indian English poetry's creative assimilation of western/English aesthetic practices. (10)

### Part B

Answer any three questions.

6. "...those cities you saw on maps were real places, not like those fairylands Tridib made up for you." Do you agree with Ila's observation in *The Shadow Lines*? Give a reasoned answer. (15)
7. Describe the women characters in Anita Desai's *In Custody*. (15)
8. Describe the essence of Meena Kandasamy's poem, "Touch". (15)
9. Describe the sense of physical violation in Shashi Deshpande's "Intrusion". (15)

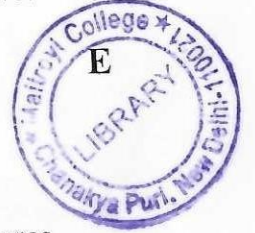
10. Bruce King suggests that modern Indian poetry is a product of postcolonial post-war consciousness. Do you agree? Give a reasoned answer citing examples from your prescribed texts. (15)

[This question paper contains 4 printed pages.]

123 MAY 2023

Your Roll No.....

Sr. No. of Question Paper : 3734



Unique Paper Code : 12037615

Name of the Paper : African Literatures

Name of the Course : B.A. (Hons.)

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question contains **two** parts. Both parts are to be attempted.

**PART A**

Answer any 3 questions :

(3×10=30)

1. Write a short note on the dialogic narration in Flora Nwapa's *Efuru*.
2. Write a short note on Yoruba culture in Wole Soyinka's *A Dance of the Forests*.
3. Comment on El Hadji's third wedding and the reception in Ousmane Sembène's *Xala*.
4. Analyse the following lines with reference to the context :  

"But now they only laugh with their teeth,  
 while their ice-block-cold eyes  
 search behind my shadow..."
5. Men are stronger than women. Do you agree with Adichie that this led to the stereotype that men are more fit to rule? Discuss this with reference to Chimamanda Adichie's "We Should All Be Feminists."

## PART B

Answer any 3 questions :

(3×15=45)

6. Marriage and procreation are the central themes of Flora Nwapa's *Efuru*. Discuss.
7. The "spitting scene" in Ousmane Sembène's *Xala* may be interpreted as a small revolution by the dispossessed class of the society. Discuss this statement with reference to the text.
8. Wole Soyinka's *A Dance of the Forests* is a play about history and culture of Africa. Examine.
9. Discuss the various ways in which the themes of religious and ethnic conflict are highlighted in Chimamanda Adichie's "A Private Experience."



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10. "Who is so stupid as to deny the historical fact of negritude as both a protest and a positive assertion of African cultural values?" How does Ezekiel Mphahlele go on to critique this view in his essay "What Price Negritude?"

[This question paper contains 4 printed pages.]

123 MAY 2023

Your Roll No.

Sr. No. of Question Paper : 3737

Unique Paper Code : 12037618

Name of the Paper : Literature and Disability

Name of the Course : B.A (Hon)

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two** parts. Both parts are to be attempted.

**Part A**

Answer any **three** questions :

(3×10=30)

1. Comment on the aspects of disability and parenting with reference to the novel *Trying to Grow*.

P.T.O.



2. Identify and critically comment :

“Why do all normal people think that everyone in the world must keep to the norm of the walking pattern, and if one does not walk like everyone else, one will be left out of life”

3. Identify and critically comment :

“No, there is no such place on earth. You will not find this Lake Catano on any map: I have created it out of words. This congress never happened; the two of you were not there.”

4. Identify and critically comment :

We shall ask him, So are you a handicapped person?

But why are you a handicapped person?

Your handicap must give you pain Now does it?

5. What role does mythology play in shaping an Indian conception of disability? Discuss with reference to Shilpaa Anand's essay.

### Part B

Answer any **three** questions :

(3×15=45)

6. In what way do you think the novel *Trying to Grow* represents, not just the political and social constructs of disability, but gender as well?
7. Georgina Kleege's *Sight Unseen* interrogates a normative able-bodied gender identity. Do you agree?
8. Disability invites revulsion from society. Illustrate the above with reference to Rashid Jahan's "Woh."
9. "Truly, the book is about her. I have dedicated it to her memory." Critically comment on how the statement reflects on Manjula's hypocrisy and its underlying ableism in Karnad's play *Broken Images*.

10. Disability Studies as an academic discipline makes a departure from the medical understanding of disability. Elucidate the statement with reference to Simi Linton's essay.

[This question paper contains 2 printed pages.]

Your Roll No.....

No. of Question Paper : 3505

E

Unique Paper Code : 12031601

Name of the Paper

: Modern European Drama

Name of the Course

: B.A.(Hons)

Semester

: VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

Write your Roll No. on the top immediately on receipt of this question paper.

This question paper contains 2 parts. Both Part A and Part B are compulsory

Part A: Answer any three questions (10x3=30 marks)

Write short notes on any three of the following.

1. Education in Ghosts

2. The function of the songs in *The Good Person of Szechwan*

3. Jean's transformation in *Rhinoceros*



4. Franca Rame's use of theatre as a weapon of resistance

5. Stanislavski's idea of truth in theatre

**Part B: Answer any three questions (15x3=45 marks)**

6. "Ibsen's *Ghosts* inaugurated an era of social and moral despair which remained central to the political and ideological parameters of naturalist drama of the late 19th century." Discuss.

7. Do you think the ending of *The Good Person of Szechwan* resolves the "problem of goodness" explored in the play? What in your view is Brecht trying in this play and with what degree of success?

8. "All the characters of Ionesco's *Rhinoceros* are based on the political clichés of the 20th century." Do you agree? Give a reasoned answer.

9. "Dario Fo's *Can't Pay Won't Pay* is deeply critical of social collectivity which doesn't allow spontaneous working-class action to grow and proliferate." Do you agree? Give a reasoned answer.

10. "Fo's Nobel Prize speech maintains a delicate balance between the contemporary relevance of his comic art and the universal relevance of comedy in debunking authority throughout human history". Discuss.

(7000)

[This question paper contains 4 printed pages.]

**18 MAY 2023**

Your Roll No.....

Sr. No. of Question Paper : 3633

Unique Paper Code : 12031401

Name of the Paper : *English*  
British literature:  
Eighteenth Century

Name of the Course : BA Hon

Semester : IV

Duration : 3 Hours 30 Minutes Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **any three** questions (out of the given 5) from part A and **any three** (out of the five given) from part B.

**Part A**

(3×10=30)

1. Write a short note on Sir Wilful Witwoud.

P.T.O.

2. Identify and explain with reference to context:

"And this execrable crew of butchers employed in so pious an Expedition, is a *modern colony* sent to convert and civilize an idolatrous and barbarous people. But this description, I confess, doth by no means affect the British nation, who may be an example to the whole world for their wisdom, care and justice in planting colonies."

3. Identify and explain with reference to context:

A youth to fortune and to fame unknown  
Fair Science frowned not on his humble birth,  
And Melancholy marked him for her own.

4. Write a short note on Slipslop.

5. Identify and explain with reference to context:

"Let us then suppose the Mind to be, as we say, white Paper, void of all Characters, without any Ideas; How comes it to be furnished? Whence comes it by that vast store, which the busy and boundless Fancy of Man has painted on it, with an almost endless

variety? Whence has it all the materials of Reason and Knowledge? To this I answer, in one word, From Experience:

In that, all our Knowledge is founded; and from that it ultimately derives itself."

### Part B

(3×15=45)

6. "Mirabell and Millamant represent a new way of negotiating relationships against the backdrop of an emerging social order" Do you agree? Illustrate your argument with references from *The Way of the World*.
7. Critically explore the relation between knowledge and power in *Gulliver's Travels*.
8. Analyse *London* as Johnson's political and cultural critique of his times.
9. Fielding claims in the Preface that it is difficult to steer clear of vices, in any depiction of human actions. Do you think he has demonstrated this in the novel? Give examples from the text.



10. Discuss the response in Addison's *Spectator* essay 10 "On the Stock-Exchange" and Defoe's "The Complete English Tradesman" to the comparative status of landed gentry and tradesmen.

[This question paper contains 2 printed pages.]

23 MAY 2023

Your Roll No. ....

Sr. No. of Question Paper : 3883

Unique Paper Code : 12037614

Name of the Paper : Literature and Cinema

Name of the Course : **English LOCF, Discipline Specific Elective (DSE) for B.A. (H) English**

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two** parts. Both parts are to be attempted.
3. Attempt any **THREE** questions from **Part A** and any **THREE** Questions from **Part B**.

**PART A** (Attempt any 3 Questions. Total marks –  
(3×10=30))

1. Write a short note on montage in cinema.
2. Write a short note on *Modern Times* as a critique of industrialisation.

P.T.O.



3. Compare and contrast the setting and background of the play *Macbeth* with its cinematic adaptations *Throne of Blood* and *Maqbool*.
4. Write a brief note on Laura Mulvey's discussion of the male gaze in cinema.
5. Briefly discuss the representation of crime and violence in Ram Gopal Varma's *Satya* (1998) and *Company* (2002).

**PART B** (Attempt any 3 Questions. Total marks -  
(3×15=45))

6. Discuss the importance of image and sound in cinema with close reference to James Monaco's prescribed text.
7. How does Benjamin critically look at the work of art that has been mechanically reproduced?
8. Compare and contrast the roles of Taketoki Washizu in *Throne of Blood* and Miyan Maqbool in *Maqbool* with Macbeth in Shakespeare's play.
9. Compare and contrast the treatment of gender and sexuality in *Margarita with a Straw* and *Thelma and Louise*.
10. Discuss how M. Madhava Prasad views the Hindi film melodrama as the "feudal family romance."

(1000)

[This question paper contains 2 printed pages:]

23 MAY 2023

Your Roll No. ....

Sr. No. of Question Paper : 3888

Unique Paper Code : 12037619

Name of the Paper : Speculative Fiction and  
Detective Literature

Name of the Course : B.A (Hon)

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

### Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. The question paper has two parts. Both the parts have to be attempted.

Acc. No.

QP-1713

### **Part A (3×10=30 marks)**

Attempt any 3 out of the following 5 questions :

Write short notes on :

1. Ofglen in *The Handmaid's Tale*
2. Non-linear narration in *Never Let Me Go*
3. Nandu's kidnapping in *Crimson City*
4. Temperance Brennan's relationship with her mother in *Bones Never Lie*

P.T.O.

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5. Speculative Fiction

**Part B (3×15=45 marks)**

Attempt any 3 out of the following 5 questions:

6. How is religion used as a tool of oppression in Atwood's *The Handmaid's Tale*? Discuss with respect to the representation of the theocratic regime in Gilead.
7. What role does Hailsham play in the indoctrination and passivity of Kathy, Tommy, and Ruth in Ishiguro's *Never Let Me Go*?
8. "Imran Ali is unlike any detective from the Golden Age of Crime Fiction". Discuss this statement with reference to Ibn-e Safi's portrayal of Imran Ali in *The House of Fear*.
9. Through the process of solving the mystery behind the murders, does the use of forensic science end up dehumanising the victims? Elaborate your answer with examples from the novel *Bones Never Lie*.
10. At the end of her 'A Cyborg Manifesto', Donna Haraway declares, "I would rather be a cyborg than a goddess." What does she mean by this statement? Explain with respect to Haraway's views on feminism.

(500)

[This question paper contains 4 printed pages.]

29 MAY 2023

Your Roll No. ....

Sr. No. of Question Paper : 3983

Unique Paper Code : 12031402

Name of the Paper : British Romantic Literature

Name of the Course : BA (Hon)

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. You have to attempt **six** questions. Any **three** from **Part A**, and any **three** from **Part B**.
3. Questions in **Part A** carry **10** marks each, and questions in **Part B** carry **15** marks each.

**Part-A**

(10×3=30)

Attempt any **three** of the following **five** questions :

P.T.O.



1. Identify, contextualize and critically comment :

O Melancholy! – such thy magic power,  
That to the soul these dreams are often sweet,  
And sooth the pensive visionary mind!

2. Identify, contextualize and critically comment :

... That time is past,  
And all its aching joys are now no more,  
And all its dizzying raptures.  
Not for this Faint I, nor moun nor murmur, other gifts  
Have followed; for such loss, I would believe,  
Abundant recompense.

3. Identify, contextualize and critically comment :

Beauty is truth, truth beauty—that is all,  
Ye know on earth, and all ye need to know

4. Identify, contextualize and critically comment :

“No father could claim the gratitude of his child so completely as I should deserve their’s”

5. Write an essay on the idea of the picturesque as conceptualised by William Gilpin.

**Part-B**

(15×3=45)

Attempt any **three** of the following **five** questions :

6. ‘Without contraries is no progression’. Discuss with reference to at least two poems by William Blake.
7. Coleridge’s ‘Dejection: An Ode’ explores the romantic dialogue between hope and despair. Comment.
8. Discuss Byron’s critique of Napoleon in Canto III of *Childe Harold’s Pilgrimage*.
9. Self education was crucial to the constitution of the creature’s subjectivity in *Frankenstein*. Discuss.



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10. With reference to Rousseau's essay, comment on the sources of inequality in society.

[This question paper contains 4 printed pages.]

25 MAY 2023

Your Roll No. ....

Sr. No. of Question Paper : 4253

Unique Paper Code : 12035907

Name of the Paper : Language, Literature and Culture

Name of the Course : B.A (Hon)

Semester : II/IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This paper is divided into **TWO PARTS**. Both parts are compulsory.
3. Attempt any **THREE** questions from **Part A**. Each question carries **10** marks.
4. Attempt any **THREE** questions from **Part B**. Each question carries **15** marks.



## Part A (3×10=30)

1. What is the difference between standard language and dialect?
2. Is English in India associated with class? Comment.
3. What is culture? Does culture have a foundational role in the development of human societies? Give arguments with examples.
4. Write a short note on the Bhakti movement.
5. Comment on the development of Sanskrit Drama and Tamil epic between 2000 BC to 1000 AD.

## Part B

(3×15=45)

6. The movement of people across national boundaries after Globalisation has led to cultural and linguistic uniformity all over the world. Do you agree? Give arguments to support your view.
7. What is pragmatics? Enumerate and explain some of the things that are essential to our understanding of the meaning of words and utterances.
8. Discuss the salient features of Tamil literature with reference to the confrontation between the King and Kannaki in *Cilapattikaram*.
9. Discuss the oral tradition with reference to the way the dead are celebrated in *A Ho Song*.

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10. Ismat Chughtai in her story *Touch- Me-Not* talks about the repression of women with special reference to them being reduced to the role of the mother or the child-bearer. Comment.

31 MAY 2023

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4004

E

Unique Paper Code : 12031403

Name of the Paper : British Literature 2: 19th Century

Name of the Course : B.A.(Hons) English

Semester : 4

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two sections. Both sections should be attempted.

Section A :

(3×10=30)

Answer any three questions

Write a short notes on

1. Wickham
2. The revenge motif in *Great Expectations*
3. Gothic elements in *Jane Eyre*

P.T.O.

(1500)



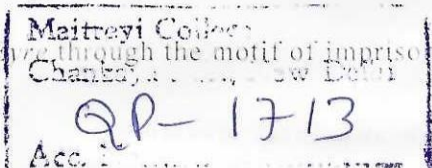
4. The sea as an image and metaphor in "Dover Beach."
5. What is positive and negative liberty? Discuss with reference to Mill's essay On Liberty.

**Section B :** (3×15=45)

Answer any three questions.

6. *Pride and Prejudice* is an in-depth analysis of bad marriages and presents us with examples of how to marry well. Discuss with relevant examples.
7. Discuss *Great Expectations* as a novel that is embedded in colonial and imperial politics.

8. Discuss *Jane Eyre* through the motif of imprisonment and freedom.



9. Dramatic monologues are the apt tools to reveal the interior struggles and hidden intentions of the speaker. Discuss with reference to at least two poems prescribed in your syllabus.

10. Marx believes that "[l]ife is not determined by consciousness, but consciousness by life." Discuss.