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7. Discuss the main characteristics of Romantic poetry in England through a critical analysis of any two prescribed poems.
8. Comment on the depiction of social issues by any two poets from the Eighteenth Century and the Romantic Age in your course.
9. In *Othello* we have an intersection of race and politics in its dramatic action. Elaborate.
10. Critically evaluate the portrayal of women characters in *Othello*.

(2000)

28 Dec
[This question paper contains 4 printed pages.]

28 DEC 2022

Your Roll No.

Sr. No. of Question Paper : 3476

Unique Paper Code : 62034303

Name of the Paper : British Literature: Poetry
and a Play, selections from
Living Literatures: An
Anthology of Prose and
Poetry

Name of the Course : BA (Programme)

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts. Both parts are compulsory.

Part A

Answer any THREE questions (3x10=30)

P.T.O.

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1. Identify and comment on the metaphors in Wyatt's sonnet 'Whoso List to Hunt'.

2. Explain the following lines with reference to the context:

O fearful meditation! where, alack,

Shall time's best jewel from time's chest lie hid?

Or what strong hand can hold his swift foot back?

Or who his spoil of beauty can forbid?

3. Explain and comment on the following lines with reference to the context:

But most thro' midnight streets I hear

How the youthful Harlot's curse.

Blasts the new-born Infant's tear,

And blights with plagues the Marriage hearse.

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4. Explain and comment on the following lines with reference to the context:

Who hath not seen thee oft amid thy store?

Sometimes whoever seeks abroad may find

Thee sitting careless on a granary floor,

Thy hair soft-lifted by the winnowing wind;

Or on a half-reap'd furrow sound asleep,

Drows'd with the fume of poppies, while thy hook

Spares the next swath and all its twined flowers

5. Write a short note on the following topic:

Cassio and Bianca

Part B

Answer any THREE questions (3x15=45)

6. Examine Shakespeare's innovations on the traditional sonnet with examples from the two prescribed poems in your course.

P.T.O.