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8. Compare the depiction of London in Blake's 'London' with that in Wordsworth's 'Composed Upon Westminster Bridge'.
9. Discuss the nature of Iago's villainy in *Othello*.
10. Elaborate on the theme of race in *Othello*.

(2000)

[This question paper contains 4 printed pages]

26 DEC 2022

Your Roll No.



Sr. No. of Question Paper : 3451

C

Unique Paper Code : 62034303

Name of the Paper : British Literature: Poetry  
and a Play, selections from  
Living Literatures: An  
Anthology of Prose and  
Poetry

Name of the Course : BA (Programme)

Semester : III

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts. Both parts are compulsory.

**Part A**

Answer any three questions (3×10=30)

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1. Explain and comment on the following lines with reference to the context:

Not so," (quod I) "let baser things devise

To die in dust, but you shall live by fame:

My verse your vertues rare shall eternize,

And in the heavens write your glorious name.

2. Discuss Milton's use of the Parable of the Talents in the sonnet 'On his Blindness'.

3. Explain and comment on the following lines with reference to the context:

Where are the songs of spring? Ay, Where are they?

Think not of them, thou hast thy music too,-

While barred clouds bloom the soft-dying day,

And touch the stubble-plains with rosy hue;

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4. Explain and comment on the following lines with reference to the context:

Then seated on a three-legg'd chair,

Takes off her artificial hair:

Now, picking out a crystal eye,

She wipes it clean and lays it by.

5. Write a short note on the following topic:

The relationship between Desdemona and her father in *Othello*

### Part B

Answer any three questions (3x15=45)

6. Discuss the use of hyperbole and poetic conceit in the prescribed poem by Donne.
7. Elaborate on the ways Wyatt's sonnet is based on and yet departs from the Petrarchan original.

P.T.O.