

It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife. However, little known the feelings or views of such a man may be on his first entering a neighbourhood, this truth is so well fixed in the minds of the surrounding families, that he is considered the rightful property of some one or other of these daughters. "My dear Mr Bennet," said Mrs Lady to him one day "have you heard that Netherfield Park is let at last?" Mr. Bennet replied that he had not. "But it is," returned she: "for Mrs. Long have just been here, and she told me all about it." Mr. Bennet made no answer. "Do you not want to know who have taken it?" cried his wife impatiently "You want to tell me, and I have no objection to hearing it." This was invitation enough. Why, my dear, you must know. Mrs. Long says that Netherfield is taken by a young man of large fortune from the north of England; that he came down on Monday in a chaise and four to see the place, and was so much delighted with it, that he agreed with Mr. Morris immediately; that he is to take possession before Michaelmas, and some of Mrs servants are to be in the house by the end of next week." "What is his name?" "Bingley." "Is he married or single?" "Oh! Single, my dear, to be sure! A single man of large fortune; four or five thousand a year. What a fine thing for our girls!" "How so? How can it affect them?" "My dear Mr. Bennet" replied his wife, "how can you be so tiresome! You must know that I am thinking of his marrying one of them."

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[This question paper contains 4 printed pages.]

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Your Roll No.

Sr. No. of Question Paper : 4395

Unique Paper Code : 12033914

Name of the Paper : Modes of Creative Writing:  
Poetry, Fiction and Drama

Name of the Course : B.A. (Hons.)

Semester : III / V

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **any 3** questions from **Part A** and **any 3** questions from **Part B**.

**PART A**

1. Identify **any 5** literary device given below; explain them and then give some other examples of the same : (5×2=10)
  - (a) Slept like a log
  - (b) Heart of stone
  - (c) Fair River! In thy bright, clear flow of crystal, wandering water.

- (d) Peter Piper picked a peck of pickled peppers.  
 (e) Stars winked in the midnight sky.  
 (f) The rustling leaves kept me awake.  
 (g) The pen is mightier than the sword.
2. Explain **any 2** with examples: Villanelle, Terza Rima, Quatrain, Clerihew. Lyric. (2×5=10)
3. Explain **any 2** with examples: Omniscient narrator. Point of view in the novel. Popular Fiction, Stock character. Climax in the novel. (2×5=10)
4. Write short notes **any 2** with examples: Dramatic Structure. Dialectic, Modern Tragedy. Rourgeois Drama, Farce. (2×5=10)
5. Explicate the steps that need to be taken before sending the manuscript for publication. (10)

**PART B : Answer any three.**

6. Read the following poem and analyse it in terms of its theme, tone, and imagery. Discuss the sentiments it invokes in the reader: (15)

**Incident**

**Countee Cullen**

(For Eric Walrond)

Once riding hi old Baltimore,  
 Heart-filled, head-filled with glee.  
 I saw a Baltimorean  
 Keep looking straight at me.  
 Now I was eight and very small  
 And he was no whit bigger.  
 And so I smiled, but he poked out  
 His tongue, and called me, "Nigger."  
 I saw the whole of Baltimore  
 From May until December;  
 Of all the things that happened there  
 That's all that I remember.

7. Provide an alternate ending of a novel you recently-read. (15)
8. Write a short dramatic script on the issue of gender and caste, highlighting the key elements of drama such as character, setting, costume and dialogue. (15)
9. Explain the aspects you would keep in mind while writing a play for children. Demonstrate these in a short piece of creative writing of your own. (15)
10. The paragraph given below requires proofreading and editing before it can be put out in the public domain. Proofread and edit it and then write out the final corrected paragraph. (15)