

4. The king of Halla in *Goopy Gyne Bagha Byne*.
5. Perry Nodelman's concept of literature for children.

**Part B**

Answer any 3 (3×15=45)

6. How do children's picture books aid in helping children understand the world around them and cope with obstacles they might encounter? Discuss with examples from any one picture book you have read in this course.
7. Comment on Paro Anand's handling of the issues of violence, and lost innocence, in *No Guns at My Son's Funeral*.
8. Critically trace Christopher Boone's growth as an individual and narrator in *The Curious Incident of a Dog in the Night-Time*, and link it to the themes of the novel.
9. Discuss the theme of the loss of individuality in Anderson's *Feed*. Do you think this theme is important in YA fiction?
10. How does Rachel Falconer define the 'crossover phenomenon'? Can you attribute the popularity of films adapted from stories meant for children or young adults, to this phenomenon? Discuss with examples.

(5000)

7 Dec  
[This question paper contains 2 printed pages]

Your Roll No. ....



Sr. No. of Question Paper : 4128

Unique Paper Code

: 12037512

07 DEC 2022

Name of the Paper

: Literature for Children and  
Young Adults

Name of the Course

: B.A. (Hons.) English

Semester

: V

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt 3 questions each, from **Part A** and **Part B**.

**Part A**

Answer any 3 (3×10=30)

Write short notes on the significance of :

1. Siobhan in *The Curious Incident of a Dog in the Night-Time*.
2. The character of Violet Durn in *Feed*.
3. The protagonist in *The Why - Why Girl* and her visual depiction.

P.T.O.