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10. Examine the key features of the various *rasa* as outlined in the *Natyasastra*.

(1000)

[This question paper contains 4 printed pages.]



Your Roll No.....

Sr. No. of Question Paper : 4005

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Unique Paper Code : 12031101

30 NOV 2022

Name of the Paper : Indian Classical Literature

Name of the Course : BA (Hons) English

Semester : I

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two** parts. Both parts are to be attempted.

PART A

Answer any **three** questions : (3×10=30)

1. Critically examine the nature of rage and grief in the representation of Gandhari.

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2. Comment on the role of Misrakesi in the play *Abhijnanasakuntalam*.

3. Identify the speaker, the context and critically comment on the following lines :

“It was, indeed, for Madanika’s sake that I undertook a risky adventure.”

4. Identify the speaker, the context and comment critically on the following lines :

“I alone am the thief! Through my error

I have failed to protect the people

Of the southern kingdom. Let my life crumble in the dust.”

5. Enumerate a key feature of Tamil poetics as explained by A.R. Venkatachalapathy.

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PART B

Answer any **three** questions : (3×15=45)

6. Examine the significance of Draupadi’s question in the Assembly Hall. How does it reflect on the dynamics of virtue and power in the dicing episode?

7. Bring out the concerns and anxieties of King Dusanta regarding Sakuntala’s parentage in Act 1. Does the play reflect a similar process in his queries about Sarva-Damana in Act 7?

8. Examine the friendship between Maitreya and Charudatta. What light does it throw on the role and position of Vidushaka in Sanskrit plays?

9. Comment on Kovalan’s relationship with Kannaki and Madhavi in the *Book of Pukar* of *The Cilappatikaram*. How does it help us appreciate the role of the two women in the society of that period?

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