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10. Bacon's essay "Of Deformity" begins by quoting negative assumptions about disability in his time, yet eventually his essay seeks to establish the idea that the 'deformed' can be useful and excellent. Discuss.

[This question paper contains 4 printed pages.]

29 DEC 2022

Your Roll No.....

Sr. No. of Question Paper : 4516

C

Unique Paper Code : 12031303

Name of the Paper : British Poetry and Drama:
17th and 18th Centuries

Name of the Course : B.A (Hon) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has two parts.
3. Both parts are compulsory.

Part A

Answer any three questions. (10 × 3 = 30)

P.T.O.

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1. Identify and comment on:

"I wish I were that dull, that constant thing

Which thou wouldst have, and nature never meant me.

2. Write a short note on the toilet scene in *The Rape of the Lock* as a critique of mercantile capitalism.
3. Discuss the thematic and theatrical significance of the Porter scene in *Macbeth*.
4. Briefly describe the Pandemonium scene in *Paradise Lost*.
5. Briefly explain Hobbes idea that in the absence of a social contract, "the life of man will be solitary, poore, nasty, brutish, and short".

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Part B

Answer *any three* questions. (15×3=45)

6. Unnatural deeds Do breed unnatural troubles. Discuss how the destruction of the natural order becomes one of the main themes of *Macbeth*.
7. The ambivalence with which Satan is portrayed by Milton in Book 1 of *Paradise Lost* reveals him to be the true protagonist of the poem. Do you agree with this statement? Elaborate, based on your reading of the poem.
8. Discuss how, in *The Rape of the Lock* Pope uses a mock-epic framework to portray imaginatively, the world of feminine sensibility.
9. Critically comment on Aphra Behn's subversion and questioning of love, marriage and sex in *The Rover*