10. "While *Beloved* is evidently a politically engaged novel, it is also a novel of extraordinary psychological reach." Discuss with close reference to the text.

[This question paper contains 4 printed pages.]

Your Roll No.

Sr. No. of Question Paper : 4472

Unique Paper Code   : 12031301

Name of the Paper   : American Literature (Core)

Name of the Course   : B.A (Hons) English

Semester   : III

Duration : 3 Hours   Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.

2. Attempt **any three** questions in **Part A** and any **three** in **Part B**.

Part A

(3×10=30)

P.T.O.

1. The death of a hero forms the central idea of "O Captain! My Captain". Does the poem effectively express the grief over this loss? Illustrate through examples.

2. Critically examine the themes of miscegenation and racial violence in William Faulkner's "Dry September".

3. "The Declaration of Independence", as well as "The Gettysberg Address" are statements on human rights. Do you agree? Give a reasoned answer.

4. "For nowadays the world is lit by lightning! Blow out your candles, Laura and so goodbye...." Comment with close reference to the text these lines are taken from.

5. Illustrate through examples from the text how *Beloved* is able to connect gendered violence with the violence of racism.

Part B

(3×15=45)

6. Langston Hughes' attempts to reconceptualize "the Negro" in his poems. Do you agree? Illustrate through examples.

7. Discuss the ending of "Everything that rises must converge" with close reference to the text.

8. Based on your reading of *The Glass Menagerie*, critically comment on the use of motifs and symbolism in the play.

9. "A foolish consistency is the hobgoblin of little minds, adored by little statesmen and philosophers and divines", noted Ralph Waldo Emerson. Comment with close reference to the prescribed essay.

P.T.O.