

7 Dec

[This question paper contains 2 printed pages.]

2022 DEC 7 0

Your Roll No.....

Sr. No. of Question Paper : 4123

C

Unique Paper Code

: 12037504

07 DEC 2022

Name of the Paper

: Nineteenth Century European
Realism

Name of the Course

: B.A (Hon)

English

Semester

: V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.

PART A

(10×3=30)

Answer any **THREE** questions.

1. Write a short note on the funeral of Goriot.
2. Comment on the title of the novel *Dead Souls*.
3. Briefly describe and comment on the significance of Homais in *Madame Bovary*.
4. Write a short note on Porfiry Petrovich.

P.T.O.

5. Briefly describe Belinsky's critique of Gogol in his "Letter to Gogol".

PART B

(15×3=45)

Answer any **THREE** questions.

6. Critically analyse the position of women in Paris in Balzac's *Old Man Goriot*, particularly in relation to their class and social milieu.
7. Comment on the differences between Part 1 and Part 2 of *Dead Souls*. What is the significance of Part 2 being incomplete?
8. "More than to fulfill desires, money enables people to *conceive* them." Critically analyze the relevance of money in *Madame Bovary*.
9. "...*Crime and Punishment* is focused on the solution of an enigma: the mystery of Raskolnikov's motivation. For Raskolnikov himself, as it turns out, discovers that he does not understand *why* he killed..." Discuss.
10. "Balzac and Stendhal regard as typical only figures of exceptional qualities, who mirror all the essential aspects of some definite stage of development, evolutionary tendency or social group". Discuss the distinction between the typical and the average that Lukacs draws on in the above quote.

(3000)