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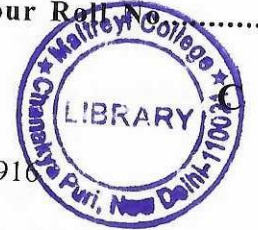
close reference to any three films you have explored as part of this course.

10. Dalit women face a compounded form of discrimination created by the intersection of casteist oppression with patriarchal violence. Discuss with the help of suitable examples from the course how this "difference" can be perceived and understood.

[This question paper contains 4 printed pages.]

21 DEC 2022

Your Roll No. ....



Sr. No. of Question Paper : 4397

Unique Paper Code : 12033916

Name of the Paper : SEC Applied Gender Studies:  
Media Literacies

Name of the Course : ENGLISH

Semester : III/V

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Students with visual impairments may centre their answers on the non-visual elements of texts in the course.

**Part A** and **Part B** are both compulsory. Attempt any Three questions each from **Parts A** and **B** respectively.

## PART A

Attempt any 3 questions (3×10=30 marks)

1. Are sex and gender roles fixed or fluid? Clarify your answer with suitable examples from your syllabus.
2. How do Meena Kandasamy's poems counter hegemonic narratives of gender and caste? Discuss with examples from poems in your syllabus.
3. What are the challenges faced by Indian masculinity according to Dasgupta and Gokulsingh?
4. Comment on how globalisation has affected gender representations in media according to Maitrayee Chaudhuri.
5. Discuss with the help of the prescribed text from A. Revathy how heteronormative ideas flow through various structures including family to create discrimination and violence against trans people.

## PART B

Attempt any 3 questions (3×15=45 marks)

6. What are the differences between how documentaries and feature films combat gender normativities? Compare and contrast any one documentary and a feature film from your syllabus.
7. With the help of any three suitable examples from the texts prescribed, discuss how 'personal choices' are very often choices produced by pre-existing structures of caste, class and gender.
8. Can patriarchal sympathies and gender bias colour the reporting of news? Give a reasoned answer using suitable examples from newspaper and television journalism that you may have explored as part of this course.
9. Does the Bechdel test remain useful in the analysis of contemporary cinema? Justify your answer with