

4266

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10. Raj Gauthaman elaborates upon the strategies of resistance and protest in the essay "Dalit Culture". Elucidate. (15)

[This question paper contains 4 printed pages.]

7 Dec  
10 7 DEC 2022

Your Roll No. ....

Sr. No. of Question Paper : 4266

Unique Paper Code : 12037510

Name of the Paper : Literature and Culture

Name of the Course : BA English Honors, DSE

Semester : V

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two** parts. Both parts are compulsory.

**SECTION A**

Answer any 3 of the following (10×3=30)

1. Write a short note on the title *Joothan* and how it represents the Dalit person's pain and quest for a better life? (10)

(2000)

P.T.O.

2. "Upper caste women commit adultery, is that addressed in the panchayat? Can we punish those women? They beat her up because we are lower caste, poor, and have no protection. That is why I have changed the whole story"

(a) Identify the speaker and the context. Why does the speaker change the "whole story"? How does the speaker's political manoeuvre affect the victim? (10)

3. "I can swell and swallow  
All the injustice of the world.  
Then why am I hated?  
Why am I ignored?"

(a) Identify the poet and the poem. With respect to the above-mentioned lines, how does the poem complicate the question of justice. (10)

4. Write a short note on the intersection of caste and gender with reference to any one of the short stories in your syllabus. (10)

5. Write a short note on the savarna response to Dalit Literature as described by Sharankumar Limbale. (10)

### SECTION B

Answer any 3 of the following : (15×3=45)

6. "Study and improve your caste" told his father to an adolescent Om Prakash Valmiki. Discuss *Joothan* as a critical study of emancipation through education. (15)
7. Comment on the relationship between Gauri and her father Kathamuthu in the novel *The Grip of Change* by P. Sivakami. (15)
8. Do you think poetry can serve as a provocation to rebel against the perpetrators? Elucidate with the help of any two poems prescribed in your syllabus. (15)
9. How do the stories prescribed in your course navigate the possibilities of resistance in a caste entrenched society? (15)