

4126

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10. Discuss the issue of "identity as an expression of existence and protest" in Paramjit S Judge's article in your syllabus. (15)

(2000)

[This question paper contains 4 printed pages.]

7 Dec
07 DEC 2022

Your Roll No.

Sr. No. of Question Paper : 4126

Unique Paper Code : 12037510

Name of the Paper : Literature and Caste

Name of the Course : BA English Honors, DSE

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts. Both parts are compulsory.

SECTION A

Answer any **three** questions : (10×3=30)

1. Write a short note on food as metaphor for oppression and shame in Om Prakash Valmiki's autobiography *Jhootan*. (10)

P.T.O.

2. The author of the *Grip of Change* had constructed an effigy of her father and burned him in her novel. It was the author's perspective rather than the whole truth.

a. Identify the speaker and the context. What was the author's relationship with her father? How does the author's perspective differ from "the whole truth"? (10)

3. "Hunger

There's not a single grain in our house today

Not a single clever brain in our house today

Hunger

If one sings till the last light of the innermost being

Will it turn off hunger-light?"

(a) Identify the poet and the poem. Discuss how these lines suggest a tension between artistic expression and Dalit lived experience. (10)

4. Write a short note on the title of C Ayappan's story "Spectral Speech". (10)

5. What is the criticism of mainstream feminism that Challapalli Swaroopa Rani puts forward in her essay 'Caste Domination Male Domination'. (10)

SECTION B

Answer any 3 of the following: (15×3=45)

6. Dr. B.R. Ambedkar's life and writings resonated in a life-altering way on Om Prakash Valmiki. Critically discuss. (15)
7. In the 'Author's Notes' to the novel *The Grip of Change* by P. Sivakami, the writer, deconstructs the authorial figure of the first part. Elucidate. (15)
8. Explain the salient features of Dalit aesthetics in the light of any two poems prescribed in your syllabus. (15)
9. Discuss how caste and gender inform each other in any two of the stories prescribed in your course. (15)