

7 Dec

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4130

C

Unique Paper Code : 12037514

07 DEC 2022

Name of the Paper : Interrogating Queerness
(DSE)

Name of the Course : ENGLISH

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. **Part A** and **Part B** are both compulsory. Attempt any **Three** questions each from **Parts A** and **B** respectively.

PART A

Attempt any 3 questions (3×10=30 marks)

1. Discuss the space of Guillaume's bar in *Giovanni's Room*.
2. Analyse the role of the androids in Namjoshi's *Mothers of Maya Diip*.
3. Discuss the concept of Eros as it emerges in the prescribed portions of the *Symposium*.

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4. Discuss how the boundary between the divine and erotic is blurred with textual examples from the prescribed poems of Shah Hussain.
5. Discuss Jack Halberstam's conception of female masculinity with close reference to the prescribed essay.

PART B

Attempt any 3 questions (3×15=45 marks)

6. Discuss with reference to the prescribed poems by Shakespeare and Sappho how romantic tropes in poetry are queered.
7. Discuss the significance of Shikhandin's story in relation to heteropatriarchal normativity.
8. Discuss the significance of point of view in Baldwin's *Giovanni's Room*. What is the significance of the story being told through a closeted, white, male narrator? Examine with close reference to the text.
9. Why does Suniti Namjoshi show three "utopias" in *Mothers of Maya Diip*? What kinds of structures of normativity does she try to critique through each? Examine with close reference to the text.
10. What does it mean to be "critically queer", as Judith Butler puts it? How do the ideas as outlined in the prescribed essay help you understand texts in this course? Discuss with examples from the course.

(1000)