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10. How does the comic form broaden our notion of a "literary text"? Discuss with reference to critical readings from your syllabus.

(2000)

(M) Lib/07/12/2022 7 DEC
[This question paper contains 4 printed pages.]

Your Roll No.



Sr. No. of Question Paper : 4124

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Unique Paper Code : 12037508 07 DEC 2022

Name of the Paper : Graphic Narratives

Name of the Course : English LOCF, Discipline Specific -Elective (DSE)

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt any **THREE** questions from **Part A** and any **THREE** Questions from **Part B**.

Note for VI students: Visually Impaired students attempting the paper may focus on and address the word text of any graphic narrative as well as refer to the critical essays prescribed to assist access to the graphic novels.

P.T.O.

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PART A

(Attempt any 3 Questions. Total marks-(3×10=30 marks)

1. Discuss masculinity in *Batman: The Dark Knight Returns*.
2. Discuss the narrative technique used in *A Gardener in the Wasteland*.
3. "The girls are outside the door telling me to wear kohl, and here I am wondering why I am n't looking like Sean Penn today". Do you think our societal gender stereotypes mislead an individual's idea of sexuality? Discuss with close reference to *Kari*.
4. Critically comment on the use of anthropomorphism by Spiegelman in *Maus*.

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PART B

(Attempt any 3 Questions. Total marks - (3×15=45 marks)

5. How does Karline McLain situate *A mar Chitra Katha* in relation to the production of nationalism in Indian popular culture?
6. How does Frank Miller engage with the notion of heroism in *Batman: The Dark Knight Returns*?
7. How does *A Gardener in the Wasteland* engage with Jotiba Phule's critique of mythology? Give a reasoned answer citing examples from the text.
8. How does Marjane Satrapi use the frame of childhood memories to document politics and history?
9. What are the strategies that Spiegelman uses to document the inter-generational trauma of the Holocaust?

P.T.O.