

4262

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10. 'I am not against one nation in particular, but against the general idea of all nations', writes Tagore in his essay *Nationalism in India*. Discuss Tagore's critique of the modern nation.

[This question paper contains 4 printed pages.]

07 DEC 2022

Your Roll No.



Sr. No. of Question Paper : 4262

Unique Paper Code : 12037501

Name of the Paper : DSE Modern Indian Writing  
in English Translation

Name of the Course : BA (English Hons)

Semester : V

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.

**PART A**

Answer any **three** questions. (3×10=30)

1. Write a short note on Champa.

(3000)

P.T.O.

2. Write a short note on the metaphor of the journey and *sarai* in *The Legends of Khasak*.
3. Write a note on the women characters of the play *The Fire & the Rain*.
4. Identify, contextualize and analyze :

There are political rights; a government is set up in the land. Democracy functions with total success. An election is held every five years. But for the people in this land there are no names. So for the nameless citizens the nameless representatives govern the land of the half-humans. Because whether to give human names to the head or to the body—no one can decide. A land such as this is very much in the news, a land much talked about.

5. Namwar Singh in his essay *Decolonising the Indian Mind* expresses his anxiety about neo-colonialism and explores ways in which it can

be resisted. Discuss some of the problems and possible solutions he provides to counter this 'new onslaught'.

### PART B

Answer any **three** questions. (3×15=45)

6. Write an essay on Fakir Mohan Senapati's critique of the zamindari system in *Six Acres and a Third*.
7. Comment on O.V. Vijayan's representation of socio-political issues in *The Legends of Khasak*.
8. Write an essay on Karnad's critique of power and patriarchy in *The Fire & the Rain*.
9. Critically comment upon Arupa Patangia Kalita's story "Doiboki's Day" as one that focuses on concerns of women, violence and insurgency.