

3. Write a short note on Meitzi in *A Murder is Announced*.
4. Comment critically on the setting of Golap Colony in *The Menagerie*.
5. Write a short note on the structure of a detective novel.

PART B

Attempt any three :

(3×15=45)

6. Edgar Allan Poe's "The Murders in the Rue Morgue" inaugurates the modern detective genre. Elaborate.
7. Doyle's story "The Adventures of the Solitary Cyclist" is a reflection of contemporary Victorian society. Do you agree?
8. Christie's novel *A Murder is Announced* identifies a world in transition. Elaborate on this idea with examples from the novel.
9. Byomkesh is the figure of a classic detective but with deviations. Do you agree?
10. Comment on the contrast and characterization of the criminal in Poe's story "The Murders in the Rue Morgue" and Doyle's "The Adventures of the Solitary Cyclist."

(5000)

[This question paper contains 2 printed pages.]

06 DEC 2022
Your Roll No.....

Sr. No. of Question Paper : 3205

Unique Paper Code : 62037501

Name of the Paper : DSE Detective Literature

Name of the Course : BA Programme

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. There are **two** parts to this question paper. Three questions from each part must be attempted.

PART A

Attempt any **three**:

(3×10=30)

1. Discuss the significance of the epigraph in the short story "The Murders in the Rue Morgue."
2. Elaborate on the figure of Dr Watson as an assistant in "The Adventures of the Solitary Cyclist."

P.T.O.