

23 MAY 2022

[This question paper contains 4 printed pages.]

Your Roll No.

Sr. No. of Question Paper : 4016

Unique Paper Code : 62037617

Name of the Paper : World Literatures

Name of the Course : BA Programme

Semester : VI

Duration : 3 hours and 30 minutes Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has **two** parts. **Both** parts are compulsory.

PART A

Answer **any** 3 questions : (3×10=30)

1. "I feel amazed when I look back on those days and the things that I learnt to tolerate. How much my ability to tolerate hurts flung at me has taken out of me!"

P.T.O.

Identify and analyse the above lines. What is the significance of the phrase "learnt to tolerate"? Examine the character of the narrator as brought out through these lines.

2. Write a short note on the relationship between Ikemefuna and Nwoye in *Things Fall Apart*.
3. Identify, explain and analyse the following lines, with special reference to the symbols of identity and roots:

"My race began as the sea began,

With no nouns, and with no horizon,

With pebbles under my tongue,

With a different fix on the stars

But now my race is here,

In the sad oil of Levantine eyes

In the flags of Indian fields"

4. "My girlfriend has this whim. She wants a bouquet of blue eyes. And around here they're hard to find."

"My eyes won't help you. They're brown, not blue."

Identify and analyse the above lines, with emphasis on the significance of colour.

5. How does Ngugi remark on the role of schools and teachers in colonial Kenya? Discuss with reference to his memories of school, in *Decolonizing the Mind*.

PART B

Answer any 3 questions :

(3×15=45)

6. The journey of the protagonist in Joothan is essentially a quest for identity. Do you agree? Give reasons for your answer.
7. Critically examine the title of Achebe's novel *Things Fall Apart*. In what ways does it offer a critique of the colonisers' version of history?
8. Neruda's poem "The Fable of the Mermaid and the Drunks" examines the violent clash between irreconcilable binaries. Elaborate and explain.

P.T.O.

9. The postcolonial short story often challenges the conventions of 'realism' in order to bring out the multiplicity of layers in marginalised cultures. Elaborate with reference to Paz or Marquez.
10. With reference to Ngugi's critique of the colonial use of English language and literature, discuss the idea that "Language is never neutral," especially in a colonized country.