

23 MAY 2022

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3929

Unique Paper Code : 62037617

Name of the Paper : World Literature

Name of the Course : BA Programme

Semester : VI

Duration : 3 hours and 30 minutes

Maximum Marks : 75



Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has **two** parts. **Both** parts are compulsory.

Part A

Answer any 3 questions 3 x 10 = 30 marks

1. "The hatred of thousands of years had entered our hearts. What a lie civilisation and culture are." How does Om Prakash Valmiki re-examine the concepts of "civilisation" and "culture" in his narrative?
2. Write a short note comparing/contrasting the portrayal of Okonkwo and Obierika in *Things Fall Apart*.
3. Identify, explain and analyse the following lines, with special reference to the trope of silence:
She did not speak because she had no speech.
Her eyes were the colour of distant love,
her twin arms were made of white topaz.
Her lips moved, silent, in a coral light,
and suddenly she went out by that door.

P.T.O.

4. "I walked a long time, slowly. I felt free, secure between the lips that were at that moment speaking me with such happiness. The night was a garden of eyes." Examine the significance of this wilderness in Paz's story, with special reference to "The night was a garden of eyes".
5. How does Ngugi describe the role of the community in educating the child, in his memories of his early childhood, in *Decolonizing the Mind*?

Part B

Answer any 3 questions 3 x 15 = 45 marks

10. Discuss Ngugi's concept of colonial alienation, with reference to the title of his book *Decolonizing the Mind*.