

Lib - 07/6/22 Evening

[This question paper contains 4 printed pages.]

07 JUN 2022

Your Roll No. ....

Sr. No. of Question Paper : 4236

Unique Paper Code : 62034401

Name of the Paper : Literary Cross Currents,  
Selections from Living  
Literatures: An Anthology of  
Prose and Poetry

Name of the Course : B.A. Programme, English  
Discipline

Semester : IV

Duration : 3 Hours 30 Minutes

Maximum Marks : 75

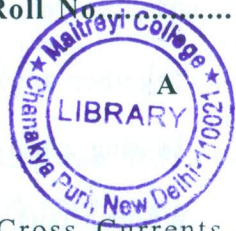
**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt both **Part A** and **Part B**.

**PART A**

Answer **any 3** questions. Each question carries **10** marks. (3×10=30)

P.T.O.





1.

Nay, we'll go

Together down, sir. Notice Neptune though,

Taming a sea horse, thought a rarity,

Which Claus of Innsbruck cast in bronze for me

(a) What role do different objects of art perform in the poem? (5)

(b) What impression of the Duke do we get from the poem? (5)

2. The winter evening settles down

With smell of steaks in passageways.

Six o'clock.

The burnt-out ends of smoky days.

And now a gusty shower wraps

The grimy scraps

Of withered leaves about your feet

(a) What are the images used to describe an evening in the city? (5)

(b) What is the significance of 'burnt out ends of smoky days'? (5)

3. Elaborate on why the Lady of Shalott was "half sick of shadows" in Tennyson's poem in your course. (10)

4. Discuss the confrontation of the two lovers in Thomas Hardy's *Neutral Tones*. (10)

5. Describe how Jane had a tough time in Aunt Reed's house during her childhood. (10)

### PART B

Answer **any 3** questions. Each question carries **15** marks. (15×3=45)

6. Discuss the religious images in Sylvia Plath's "The Moon and the Yew tree." (15)

7. *The Lady of Shalott* describes two contrasting worlds. Elaborate. (15)

8. How does Emily Dickinson describe 'a formal feeling' after great pain? Analyse her poem *After Great Pain*. (15)



9. What is the representation of Mary in *The Hunt* by Mahasweta Devi? (15)
10. Discuss the images associated with Bertha Mason in *Jane Eyre*. (15)

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