

~~19 MAY 2022~~

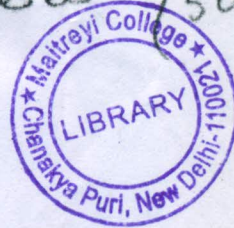
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Sr. no.

3365

(500)



UPC: 12037615

Title: African Literatures

Semester VI

Time limit: 3 hours 30 minutes

Max marks: 75

Please write your roll number as soon as you receive the question paper.
This question paper contains two parts. Both parts are to be attempted.

Part A

Answer any 3 questions: $3 \times 10 = 30$ marks

1. Write a short note on the portrayal of Oguta society in Flora Nwapa's *Efuru*.
2. Comment on Sembene Ousmane's portrayal of cars as a status symbol in *Xala*.
3. Write a short note on the Forest Head in Wole Soyinka's *A Dance of the Forests*.
4. Write a short note on Nyamundhe's song in Grace Ogot's 'The Green Leaves.'
5. Write a short note on Ezekiel Mphahlele's position with regard to African personality.

Part B

Answer any 3 questions: $3 \times 15 = 45$ marks

6. Flora Nwapa in *Efuru* gives a new direction to postcolonial African literature by writing about the experiences of womanhood in Africa. Discuss.
7. Sembene Ousmane's *Xala* is an attempt at exorcising political (and economic impotency) of the bourgeois elites in postcolonial Africa. Do you agree? Discuss the statement with illustrations from the text.
8. Examine the significance of the title in Nadine Gordimer's 'Jump'.
9. Critically analyze various dramatic techniques used by Wole Soyinka's *A Dance of the Forests*.
10. In 'We Should All Be Feminists', Chimamanda Ngozi Adichie offers readers a unique definition of feminism for the 21st century, one rooted in inclusion and awareness. Discuss.