

**UPC: 62034303**

**Name of the course: B.A. Prog. DSC Eng Discipline (LOCF)**

**Name of the paper: *British Literature: Poetry and a Play, Selections from Living Literatures***

**Semester: 3**

**Marks:75**

**Time: 3+1**( One hour reserved for downloading of question paper, scanning and uploading  
Of answer sheets)

Attempt any **FOUR** questions.All questions carry equal marks. Answer each question in about **400-600** words.

1. 'Shakespeare wants to immortalise his beloved through his art'. Discuss how he seeks to do so with reference to any one sonnet in your course.
2. Critically evaluate Donne's line 'she is all states, and all princes I'. What does it tell us about his use of the hyperbole?
3. 'In *Othello* many characters struggle with competing ideas of identity and difference.' Elaborate on this statement with reference to the hero of the play.
4. *Othello* is a play that underlines the themes of appearance and reality. Assess the significance of Iago's line 'I am not what I am' in the light of the above statement.
5. Write a critical note on the key features of courtly love poetry with examples from any one poet in your course.
6. Does the city have a complex presence in Romantic poetry? Discuss with reference to any two poets in your course.