

**SET-C**  
**Open Book Exam**

**Serial Number of Question Paper**

UPC:62037501

Name of the Course: **B.A. Prog.**

Name of the Paper: **DSE-Detective Literature**

Semester: V

Marks: 75

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

**Instructions For Students**

Attempt any FOUR questions.

All questions carry equal marks. **(18.75X4=75)**

Answers to be written in **400-600 words each.**

**Questions**

1. To what extent does Doyle's narrative redefine the relations between the sexes and give voice to women's professional aspirations? Justify your stance with relevant examples from the text.
2. *The Menagerie* underlines the theme of appearance versus reality as a comment on contemporary society. Do you agree?
3. "The plot is ingenious as ever, the dialogue both wise and witty; while suspense is maintained skillfully until the final revelation." Discuss Christie's *A Murder is Announced* in light of the above statement.
4. "What songs the Syrens sang, or what name Achilles assumed when he hid himself among women, although puzzling questions, are not beyond all conjecture." What relevance do these lines from Sir Thomas Browne's *Urn Burial* serve to the general theme of *Murders in the Rue Morgue*?
5. Murder mysteries seek to restore order with the discovery of the criminal and the solving of the crime. Examine this statement in the context of any one of the texts that you have studied in this paper.
6. What constitutes the appeal of detective fiction? Elucidate with the help of any two texts in your course.

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