

SET B

Unique Paper Code: 12037501

Name of the Course: B.A. (Honours) English

Name of the Paper: Modern Indian Writings in English Translation (DSE)

Semester: V

Maximum Marks: 75

Duration: 3+1 hours (one hour is reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt any **FOUR** questions.

All questions carry equal marks (18.75*4= 75 marks). Each answer to be written in **600-750 words**.

1. Critically examine Fakir Mohan Senapati's critique of Zamindari and colonialism in *Six Acres and a Third*.
2. Discuss O. V. Vijayan's *The Legends of Khasak* as a novel that explores themes of "being and beyond being" through an admixture of the ordinary and the fantastic.
3. Gender and caste issues are central to Girish Karnad's use of myth in *The Fire and the Rain*. Do you agree? Give a well-reasoned answer.
4. Discuss with the help of any two prescribed texts how modern Indian literature in translation addresses the theme of history.
5. North-Eastern poetry can be considered as a voice of protest against the failure of both the state and the centre within the context. Discuss.
6. U. R. Ananthamurthy believes that an Indian writer must be a "conscience keeper" and a "critical insider". Elaborate his argument with reference to any text in this course.

SET - A

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1. Elaborate how “the narrative mode of *Six Acres and a Third* enacts and embodies the social and moral vision of the novel.”
2. The landscape and inhabitants of Khasak are much more deserving of the reader’s attention than Ravi’s *angst*. Do you agree? Give a well-reasoned answer.
3. Critically examine how Girish Karnad’s *The Fire and the Rain* is structured in terms of a dialectic between desire and denial.
4. Discuss the significance of the title of Perumal Murugan’s story “The Well”.
5. Comment upon the vision of critical nationalism imagined by Tagore in the essay by him prescribed for study.
6. "Modern Indian Writing in English Translation" chronicles major transformations at the individual as well as collective levels. Elaborate with reference to any two works in your course.

SET - A

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