

UPC: 12037508

Name of the course: B. A. English Hons.

Name of the paper: Graphic Narratives

Semester: 5

Marks: 75

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt any FOUR questions. Each question is of 18.75 marks.

All questions carry equal marks. Answers to be written between 600-750 words.

Note for VI students: Visually Impaired students attempting the paper may focus on and address the word text of any graphic narrative as well as refer to the critical essays prescribed to assist access to the graphic novels

1. How does Miller's *Batman: The Dark Knight Returns* explore concepts of masculinity?
2. *A Gardener in the Wasteland* and Amar Chitra Katha's *Babasaheb Ambedkar* both balance the representation of violence and empowerment to communicate the realities of the caste system. Do you agree? Discuss with close reference to these texts.
3. Do you think that Bombay as a city is one of the characters in *Kari*? Discuss closely with reference to the text.
4. An apocalyptic event like the Holocaust continues to traumatize later generations that did not immediately experience the event. Discuss how *Maus* shows this multi-generational impact.
5. With the help of any two critical essays prescribed for study, discuss how comic books are able to help readers think critically about various important social issues through the visual medium.
6. With reference to any two texts from this paper, discuss how comics as a form negotiates the depiction of history, memory, and personal trauma.