

UPC: 12037510

Name of the course: BA English Honors, DSE

Name of the paper: Literature and Caste

Semester: V Semester

Marks: 75 Marks

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt any FOUR questions.

All questions carry equal marks. answers to be written in 600-750 words

1. How does Om Prakash Valmiki's autobiography address food as a metaphor for oppression and shame?
2. Critically comment on the way in which the personal pain of a widow is rendered into a powerful social critique in P. Sivakami's novel, *The Grip of Change*.
3. In the poetry of Namdeo Dhasal, prostitutes become the ultimate symbol of human degradation—an object of exploitation through sexual possession, and an otherwise loathed nonperson, left to living decay after use. Explain the statement in the light of your reading of the poem, in 'Mandakini Patil: A Young Prostitute, My Intended Collage.'
4. Dalit poets use folk culture and imagery to subvert upper caste myths and literary conventions. Comment with reference to any two poems in your syllabus.
5. Critically comment on the intersection of caste and gender with reference to any two short stories in your syllabus.
6. What is the Savarna response to Dalit Literature and how does Sharankumar Limbale imagine it differently?

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1. *Jhoothan* is a text which heals the fractured self through narration. Critically analyse.
2. Located at the intersection of caste, class and patriarchy, Dalit women face multiple form of violence. Do you agree? Elucidate your answer with the help of instances from P. Sivakami's novel *The Grip of Change*.
3. Although Jayant Parmar is a Dalit poet, his poetry is not only the poetry of protest but also an affirmation of human and natural life. Comment on this statement.
4. In the poetry of Namdeo Dhasal, prostitutes become the ultimate symbol of human degradation—an object of exploitation through sexual possession, and an otherwise loathed non-person, left to living decay after use. Explain the statement in the light of your reading of the poem, in 'Mandakini Patil: A Young Prostitute, My Intended Collage.'
5. Dalit short stories foreground the discursive, iterative, and performative nature of caste and pave the way for Dalit consciousness to emerge. Critically comment with reference to any two short stories in your syllabus.
6. How does Raj Gauthaman envisage a Dalit Counterculture in his essay "Dalit Culture"?