

UPC: 12031303

Name of the course: B.A. (Honours) English (CBCS under LOCF)

Name of the paper: British Poetry and Drama: 17th and 18th c (Core)

Semester: III

Marks: 75

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt any FOUR questions. All questions carry equal marks. Answers should be written in **600-750 words**.

1. *Macbeth* is Shakespeare's most profound and mature vision of evil. Discuss.
2. In claiming to "justify the ways of God to men" is Milton guilty of quasi-Satanic pride? Give reasons for your answer.
3. Is Aphra Behn's *The Rover* a feminist play or does it reinforce a "masculine set of values"? Give reasons for your answer.
4. "Manifestly, Belinda is at the centre of the Pope's fictional universe... ideologically, she is at its margins." Do you agree? Illustrate your answer with examples from the text.
5. The seventeenth century shows a distinct representation of women that counters a traditional one. Explore this dimension with reference to Margaret Cavendish's science fiction story "The Description of a New World, Called The Blazing World".
6. The seventeenth century has been seen as an age of crisis leading to far-reaching changes in England. Explore how writers represented issues around monarchy and power in any one of the texts in this paper.